Live for Amnesty International
Turbo cranks out for last Saturday's concert
Page 12

Term Paper in a Can
Jen Humphries examines the proliferation of shary "research assistance" companies
Page 7

What's in This Man's Basket?
And whatever happened to the White House's egg collection?
Page 19

The Middlebury Campus

Established 1905 | Middlebury, VT | Friday, October 23, 1987 | Vol. 83, No. 6 | FREE

HOMECOMING WEEKEND:

Trustees vote $28 million for building projects

Arts Complex to replace Porter House; McCullough is site for Student Center

By Jen Mears

This spring as the snow melts and the countryside undergoes rejuvenation, the college will also undergo a transformation as construction begins on a 28 million dollar building project, which includes a new arts complex and student center, approved unanimously by the Board of Trustees at last weekend's meeting.

This building project, which has long been an issue of discussion, is by far the largest of its kind undertaken by Middlebury College to date. The completed North Dorms, which cost the college $5 million is dwarfed in light of this project. The trustees' resolution provides for the construction of a new arts center where Porter House now stands, the expansion and renovation of McCullough Gymnasium to accomodate plans for a student center, and renovations of Proctor Hall, Gifford Annex, Hillcrest, Wright Theater and Johnson Art Building. The projected date of completion for the undertaking is 1990.

The new arts center will include a concert hall, an art gallery, a studio theater, dance rehearsal and performance space, music rehearsal and performance space, and a large central lobby; it will be located on route 30, between the Emma Willard House and Sig Ep.

Although the new arts center will be quite a distance from Johnson Art Building, the Art Department looks forward to its completion with great expectations. John Hunisak, chairman of the art department, explained that the department had hoped for a new gallery to be attached to the present art building; however, he added that its approved location will not hurt the department. "We hoped it would be closer, but there were many factors working against it. There's just no place to put it. It couldn't be and we accept that. Its presence on campus will be enough," said Hunisak.

He added, "This is a great day for the arts at Middlebury." Johnson Art Building will be renovated and office space and teaching classrooms will remain there.

A Student Center, designed to fit the needs of the changing social fabric of the college as a result of the increase in the drinking age, will be located in McCullough Gymnasium. This center will include a large social space, dining areas and spaces for student activities.

Dean of the College John Emerson is especially enthusiastic about this aspect of the building project. Emerson, at first, discouraged by the time delay as a result of the rejection of the proposal to locate the center in Upper

(continued on page 3)

Football defeats Bates 21-14, remaining unbeaten at home

By Craig Westling

The Middlebury Panthers rocked the Bates Wildcats last Saturday 21-14. Middlebury dominated every aspect of the game as they improved their record 3-1. Last Saturday's game was football at its best; the offense was creative and looked sharp, while the defense stymied Bates' All-American running back Chris Hickey. In front of a packed stadium for homecoming weekend, the Panthers stopped every possible ploy of Bates. The defense stuck hard and the offense came up with some incredible drives which demoralized the opposing defense. "They were a good team, but we just played a great game," said offensive lineman Don Bramley. "We never gave them a chance to dominate."

The Panther O razzled and dazzled everybody with great plays and trick plays. The Bates defense went to school as Tim Ostebo marched his team down the field with 357 total yards. Tim threw for 109 yards while the Middlebury backs racked up 250 yards on the ground.

The first Panther score came in the second quarter off of a 45 yard "lonely end" play to wide receiver Chris Wood. Ostebo hit Wood, who had fooled the Bates defense by coming off the sideline without going to the huddle, on the five yard line with a perfect pass. Wood insisted on a dramatic play by bobbling the ball and finally bringing it in on the five; "I knew I had it," said Wood with a smile, "I just wanted it to look hard." Ostebo snuck the ball in a few plays later to make it 7-7. In the same quarter, Frank Zecca broke a 30 yard run from his own 40 yard line, and Todd Bucklin followed with a 15 yard sprint to set Zecca up for the touchdown. "If I only get the ball 10 times

(continued on page 10)

photo by Tina Manville

Quarterback Jim Hackett rushes for yardage

Lt. General William E. Odom: Middlebury's most Controversial Trustee?

See story, page 3

Homecoming: An impressionistic account

By Karen Benfield

Who told everyone they *had* to wear Vuarnets? Why does Homecoming always look like a Miller commercial? And where is this Porter Party they say there is a lineup for? I'm glad I didn't go to the Head of the Charles. There is too much fun to be had here. It's half-time and Middlebury is beating Bates 14-7. I know this from the scoreboard, not because I've been watching the game. There is much more to see here in the parking lot.

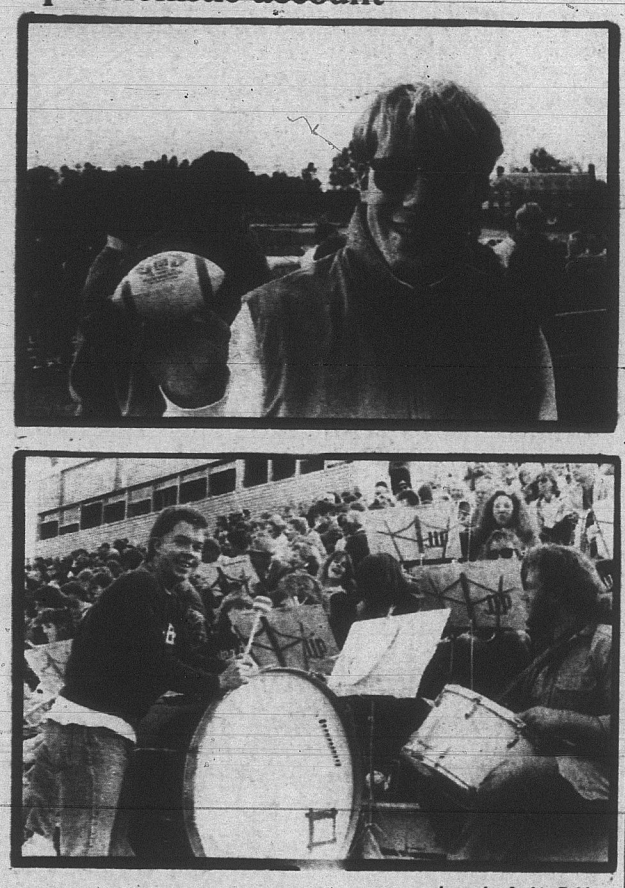
Once again some keen graduates have brought a motor home and party with them as a home base. Two students dressed exactly alike in plaid shirts and jeans ask me who is a better dresser, then fall into peals of drunken laughter and stumble away. There is beer everywhere and some nice eats, too. It's a chilly fall day, which adds a rosy glow to the perpetually-healthy Middlebury College alums who have returned to take pictures, drink beer, and reminisce.

Laughter and hugs prevail over serious talk. On my quest for the Porter Party I pass enclaves of Midd Kids and eavesdrop on conversations. "What are you doing now?" is a popular question and the answers range from the content to the defensive: "I'm temping," "I'm an assistant buyer," "Going to B-School," "I'm in a training program," "I'm living at home," "Nothing," "Well, you have an average of seven career changes in your life so I'm not worried," "Me neither, there are enough jobs for all of us."

The graduates and alums don't need their J. Crew catalog layered attire or their Irish knit sweaters. There is so much warmth emanating from this gathering. Bates, losing badly now, must really feel out in the cold.

A graduate asks me about the Student Union Building, and seems astounded by the standstill. The alums seem to want very much to talk about Middlebury, while students want to hear about the real world. Changes now familiar

(continued on page 9)



photos by Jackie Belden

(Top)Richard Morse has a ball at Saturday's game. (Bottom)Tom Chambers and James Feagin of the Pep Band.

Effect of Wall Street crash on College financial portfolio remains uncertain

By Mike Lounsbury

The five year old bull market that began in April of 1982, finally crashed this past Monday when the floor broke through and a wave of panic selling hit, leaving many investors, as well as members of Middlebury College's community, unsure of the fate that would befall their finances.

In April '82 the Dow Jones Industrial Average was at 776.91, ignited to a record high on August 25, 1987 of 2622.42. In August, the bulls were stampeding and some analysts were predicting that the Dow would reach 3500 to 4000 by the end of this year.

The beginning of 1987 was a time to ride the bull, and as the momentum built in the market, many investors began to get swept up in the emotional aspect of investing.

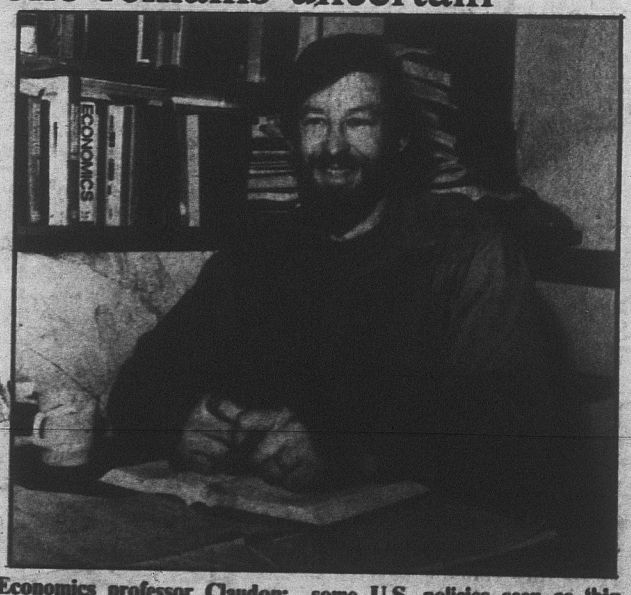
This undeniable bull market gave way to technical weaknesses during September and October until this past Monday when it finally crashed. The Dow fell a record 508.32 points on volume of over 604 million shares which shattered the previous record set just last Friday when the Dow fell a mere 108.35 points on a meager 338 million shares.

Despite the panic selling on Monday, Tuesday and Wednesday were days of over 100 point increases in the Dow with the same kind of record volatility. This kind of market volatility is unprecedented and will undoubtedly create a cautious sentiment among investors.

Most people were caught offguard by this market "crash," however, some had been expecting it. Michael Claudon, a professor in the Economics department, said "In August, the stock market became overvalued, a situation where a correction should be expected."

The correction continued for a number of reasons, despite a number of good ear-

(continued on page 5)



Economics professor Claudon: some U.S. policies seen as 'big mistakes'

Toll-free to Saudi Arabia? College plugs telephone loopholes

By Jacob Brown

A quirk in the new phone system that allowed students to make free long distance calls has been fixed by the system programmers. By dialing "9" and then the asterisk option, one could reach an operator, have a call placed, and never be charged for it.

The College logically would be charged for the call, but whether the College actually incurred any costs as a result of the problem has yet to be determined. The College's bills are expected to arrive today or early next week.

"It was pretty easy," says one sophomore who found out about the glitch. "I called Colorado only a couple of times, but it would have been easy to abuse it." The calls, it is believed, are untraceable.

Apparently, the same problem arose about a year ago, when the system was only in faculty and staff offices. According to Peggy Fischel, Telephone Service Coordinator, the problem was repaired then, and only several weeks ago did the system fail again. "The first time," said Fischel, "it was not abused to any great extent. I don't know how much it was abused this time."

According to Frank Kelley, Director of Residential Life, the "telephone czars knew about it (the problem) but couldn't do anything about it for several weeks."

Since the problem remained in the system for about 4 or 5 weeks, the possibility of significant bills having accumulated over the first month of school is great.

But now the system is fixed, and says Fischel, "that's good for us . . . but maybe not for some other people."

Robison: List of top American colleges 'not an honest thing to do'

By Barb Matušik

Every other year US News and World Report takes on the ambitious task of rating "America's Best Colleges" and each time, undoubtedly, a great many college students, perspectives, faculty members and administrators anxiously await the survey to find out if their institution is among the "Best." Well the results are in; the October 26 issue of the magazine ranked Middlebury seventeen in the National Liberal Arts College category. This ranking, however, comes without a supporting vote from Middlebury's own President Olin Robison.

US News asks college presidents to list the top ten institutions in specific categories. When Robison received his ballot, he

answered with a letter to the editor of the magazine labelling the survey "fraudulent."

Middlebury's president was not alone, more than forty percent of the administrators surveyed declined to par-

(continued on page 4)

Bread Loaf program looks to improve teacher education

By Kirsten Orcutt

"It is estimated that in the next six years 1.1 million of the 2.1 million public school teachers will retire or leave teaching. Already a shortage of well-qualified humanities teachers is upon us," wrote Linda Darling-Hammond in a 1981 Rand Corporation report. And by 1988, the supply of new teacher graduates "may satisfy only about 80 percent of the demand for additional teachers." With this crisis at hand, concerned educators have recognized the need for measured steps to improve college level teacher education programs.

This weekend, Middlebury's Bread Loaf Campus will host a National Endowment for the Humanities conference entitled, "Undergraduate Teacher Education in the Liberal Arts: Creating Models of Excellence." The conference is co-sponsored by Middlebury and the Consortium for Excellence in Teacher Education (CETE), a group of sixteen Northeastern liberal arts colleges who are leading the great task of improving our educational system.

The conference will also include representatives from many colleges who do not yet have teacher education programs, in hope that they might soon develop them. In all, the conference will include some 200 elementary and secondary teachers, liberal arts professors and teacher educators affiliated with more than 36 colleges.

The three-day conference will be divided into four comprehensive sessions. The first session, entitled "How the Liberal Arts Inform the Preparation of Teachers," will examine what kinds of specific learnings and

(continued on page 4)

NEWS

College Shorts

Plagiarism at Dartmouth

By Suzanne Osmun

Two weeks ago Dartmouth's Student Assembly President Scott Evans '88 was accused of plagiarizing a speech from a professor at Columbia University.

The administrators at the college received a letter from a faculty member citing the original source of the speech. Dartmouth has a Student Judiciary Committee structured around an honor code similar to Middlebury's code, and Evans will probably appear in front of the committee this week in order to determine his fate at the university.

Amherst bans open containers

The town of Amherst, Massachusetts, has recently passed bylaws making it illegal to carry open containers of alcohol on the streets.

The members of the town committee professed that the new regulations were not brought about as the result of one particular incident involving Amherst College or University of Massachusetts students. Rather, the new ordinance is a reaction to what they perceived as a substantial increase in campus rowdiness over the past several years.

Students will be fined fifty dollars for each violation of the ordinance.

Cornell draft notices

In order to raise political awareness and make students at Cornell University realize the threat of U.S. involvement in Central America, the Cornell Revolutionary Council sent forged draft notices complete with U.S. Selective Service System letterheads to dozens of male freshmen.

THE TRINITY TRIPOD

Trinity to Participate in Exchange Program

The Young Democrats Sponsor 'Anti-Bush' Week

Parents Scheduled To Visit Students This Weekend

Crime Supervisor Now Math Center

If authentic, the letters would have required that the selected students be sent on a covert military operations in Central America. Police officials and the Draft Board are finding it impossible to press charges against the Council because the identities of the members of the group are not known at this point. No further investigation is in progress.

Harvard student commits robbery

Jose Luis Razo, a Harvard junior, stunned the University this summer when he was arrested on eight counts of armed robbery. He allegedly committed the robberies while at home in California during college breaks.

He was taken into custody by the California police when he called the station and volunteered information about the murder of a young girl in Orange County. He also volunteered information about the armed robberies which ultimately led the police to believe he was the perpetrator.

Razo has pleaded guilty to the charges and presently remains incarcerated in Orange County Prison. Razo's case will be tried in December and if convicted, he could face up to 19 years in prison.

Harvard has refused to comment on this case while the criminal proceedings are still imminent.

Vermont News

Marijuana growers move indoors

By Sara Higgins

Cultivators of marijuana in Vermont have had to change their ways significantly in recent years due to police busts and pilfering hikers and hunters.

Growers have turned increasingly to indoor cultivation and more sophisticated outdoor set-ups. For example, an outdoor plot could be equipped with silent alarms, trip wires, and video cameras. Growers are also planting their crops in more random patterns and beside trees to make them undetectable by air. As a result of these guerilla warfare tactics, the police have been much less successful, and marijuana related violence is increasing.

In 1985, the first year that Vermont received federal funds to combat marijuana cultivation, police uprooted 26,953 plants and arrested 76 growers. The following year, the plant totals dropped to 4,746 and arrests to 63. This year, through September, police have only nabbed 2,725 plants and arrested 43 people.

Another disappointing statistic to police is that the average number of plants seized in a bust has dropped from 257 in 1985 to 46 in 1986. Each plant is worth about $1000 dollars.

Jeffrey Bitcon, Sheriff of Caledonia County and head of the Vermont Sheriff Marijuana Investigation Team Effort, told the Free Press "They (the growers) are feeling our presence in the state to the point you won't find large fields of marijuana."

Cultivation is "now done more secretly, smaller, in more remote areas," says Lt. Robert Vallie, head of the state police marijuana education team. "We have made it more difficult for the grower. The result is some of these plots aren't being detected."

Bram Frank, a Brattleboro resident, writes advice columns for growers in High Times magazine and Sinsemilla Tips. He agrees that "growers are moving in doors. He elaborates that "growing outdoors is like riding a Model T. You walk into a grower's room and it's like Star Trek. There are pressure sensors that tell you how much (carbon dioxide) is in the room, what the nutrients are, the range of acidity going into the plants." He predicts that soon 80% of crops will be indoors as growers are intimidated by police flyovers and angered by the amount stolen by passers-by.

The crackdown on pot cultivation has resulted in increased violence in marijuana related cases. Deputy sheriffs, apparently mistaken for thieves, were shot at recently in Greensboro. Also, a teenage boy pilfering with three of his friends was held and beaten by a grower in Orleans County. Since 1985, police have seized 36 weapons in pot busts. Bitcon related that "when we go in for a bust, we are very cautious. Cautious to the point that we are camouflaged."

Difficulties in enforcement of cultivation in Vermont are tremendous, say law enforcement officers. Bitcon complains, "I can't even imagine how many places there are to grow marijuana in this state. There's a lot of rural country in Vermont." Furthermore, federal grants this year total only $36,500.

Jon Gettman, national director of the National Organization for Reform of Marijuana Laws (NORML), calls Vermont the "jewel of the Northeast" for cultivators due to its rural nature. He estimates the state's pot crop to be worth about $277 million dollars. "It's a cat-and-mouse game," says Gettman, "and marijuana growers keep adjusting."

Towns compete for B&J plant

Ben and Jerry's, the Waterbury based makers of premium ice cream, recently announced they are seeking a site for a second manufacturing plant. Rutland, Bellow Falls, Montpelier, Springfield, and St. Albans are the five

(continued on page 20)

photo by Erik Lundberg

SGA approves 'smaller' new parking lot

By T.R. Lazo

At their October 18 meeting, the Student Government Association once again grappled with the issue of parking. The issue first was discussed at the SGA meeting on September 27, when a proposal was debated and, by a small margin,approved.

This first proposal called for building a new lot in the area south of the Turner House and below Adirondack view. The lot would have had room for 800 to 900 cars and seemingly have solved overcrowding of Middlebury's parking lots.

But there were problems. The proposal of such a large lot aroused the concern of nearby residents. Furthermore, the proposal was rejected by the Parking Committee because the cost, $500 to $1000 per parking space, would simply be too great.

So this led to the discussion of a new proposal. The new proposal, which was approved by a large margin by the SGA, also calls for a new lot behind Turner House. But this lot would be smaller, with only 300 spaces. It would be designed to accommodate cars belonging to students living in Gifford, Hepburn, and Stewart, as well as the overflow of cars from A lot.

The new proposal also called for improvements in the already existing lots. Fencing would be placed around all lots, making entry to the parking lots available only through the gate or through the campus. Limited entries would, hopefully deter vandalism. In addition, there would be increased patroling by Security through the parking lots and Emergency Telephones leading directly to Security would be placed in all lots.

The proposal also suggests that lot H be converted to an impound lot. The proposal reads, "Chief Spencer feels that an impound lot would aid security in stopping illegal parking by students, faculty and staff." By providing an on-campus area in which to place impounded cars, there could be more extreme penalties for people who constantly park illegally. And it is hoped that by carrying out those extreme penalties, illegal parking will decrease.

This new proposal has yet to come before the parking committee. But Provost Bruce Peterson, a member of the parking committee, stressed that it had to be determined if this new lot would be "a long-term or short-term solution" to the parking problem. Peterson said that in the short-term, a new lot could help alleviate the problem, but that in addition to an increase in the number of parking spaces, there also has to be "a change in parking behavior." Peterson said, "If people are not willing to walk the distance from A lot to the Proctor area, would they be willing to walk the distance from the new lot? Peterson also added that construction of the new Art Center and the new Student Center, which both will be in the area of McCullough Gym, should add about 300 spaces, "a lot of which would be student spaces." Peterson agreed that there certainly have to be more parking spaces in the Proctor area, but the Parking Committee has to make its decision and he could not say what that decision would be.

Contras, cocaine and the Secret Team: Journalist speaks out on covert actions

By Keith L. Fagan

Iran/ContraGate came to Middlebury through the voice and vision of Martha Honey a journalist who has written for *The London Times*, *The Washington Post*, and other major periodicals. Her speech, entitled Contras, Cocaine, and the Secret Team: The story behind the Iran-Contra Hearings," is part of nationwide tour to raise funds for the Christic Institute, which is filing a lawsuit against the US government for failing to pursue the full truth of Contragate

The lecture, held on Tuesday, October 20, was sponsored by the Armadillos and Interfaith Council, and locally by The American Friends Service Committee in Vermont (AFSC).

Honey, who currently resides in Costa Rica with her husband Tony Avirgans, first stumbled onto the operations of the now infamous "Secret Team" while covering the overthrow of Ugandan dictator Idi Amin. Leafing through reams of abandoned documentation, she discovered an arms contract bearing the signature of Frank Turple, a National Security Council aide working for Colonel Oliver North. Honey was "shocked and disgusted" when she uncovered the U.S. government's support for the oppressive regime. At this point in time, Honey had no idea of the number, size, and scope of the clandestine operations carried out by the "Secret Team."

On May 30, 1984 a terrorist bomb exploded during a contra press conference in La Penca, Nicaragua; Avirgans, covering the conference for ABC News, was wounded in the explosion. Honey and Avirgans set out to discover the identity of the bomber and bring him to justice. Honey's investigation was mired by a "chillingly insidious" disinformation campaign involving the Costa Rican "right wing" press and the U.S. Office of Public Diplomacy. Attempts to gather pertinent information from appropriate agencies in the Costa Rican and U.S. governments were blocked at almost every level. This experience resulted in their personal crusade to reveal the dealings of the "Secret Team" and bring them to justice for the La Penca bombings.

Honey's investigation revealed that "for a quarter of a century, a "Secret Team" of U.S. military and C.I.A. officials, acting both officially and on their own, have waged secret wars, toppled governments, trafficked in drugs, assassinated political enemies, stole from the U.S. government, and subverted the will of the Constitution, the Congress, and the American people." Through an informer Honey discovered the bomber was Amac Galil — a Chilean trained right wing Libyan terrorist described as "a loaded gun for hire." Galil was recruited and paid $50,000 to execute the La Penca bombing by the "Secret Team."

The informer revealed an entire schedule of terrorist attacks to be carried against targets in Costa Rica, including the bombing of the U.S. Embassy. The attacks were to be carried out by a group of right wing Cuban Americans out of Miami and blamed on the Nicaraguan government. The anti-Sandinista feeling would enable the "Dirty Tricks Team" to complete the establishment of an "unconventional" southern front in the "war against Nicaragua."

The Cubans were based at John Hull's farm on the Nicaraguan-Costa Rican border. Hull is a notorious contra supporter and member of the "Secret Team." Hull reportedly maintains a Contra training base and an airstrip on his farm; as "a transfer point for weapons and cocaine smuggled between the U.S. and Central America."

Honey decided to go public with the information she had gathered in an effort to prevent the attacks. The U.S. Embassy was not receptive to the information and a Costa Rican internal investigation was halted when it was discovered that the "Boys with the Blue Eyes" were involved in the alleged attacks.

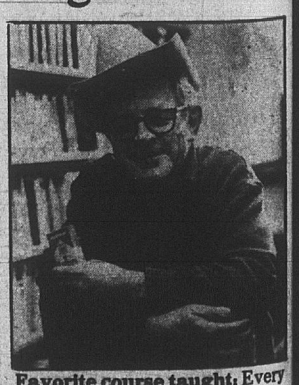
Hull mounted a "vicious"

(continued from page 5)

Declassified Data: Pardon Tillinghast

Some insights into Pardon Tillinghast, as provided by himself

Name: Pardon Tillinghast
Position: Professor of History
Height: 5'9
Weight: 192
Shoe size: 11
Hat size: unknown
Eyesight: medium
Allergies: seasickness
Favorite food: chocolate
First choice dinner: shellfish, casserole, chocolate dessert
Nighttime snacks: banana
Favorite drink: white wine
Current reading: biographies of saints
Favorite magazine: none
Favorite books: Sherlock Holmes, J.P. Marquand novels
Favorite television show: "Cheers"
Favorite movie: *The Joy of Bach*
Favorite actor/actress: no single one
Favorite games: hearts
Favorite song: too many to name
Favorite musical instrument: organ
Favorite performer: no single one
Favorite time of day: 7 am and 5 pm
Favorite vacation spot: an Austrian village
Favorite cities: Middlebury; Colorado Springs; Cambridge (England)
Pet peeves: loud rock and traffic jams
Hobbies: exploring medieval buildings; listening to 300 year-old music
Kind of car driven: Omni
Favorite sport: horseback riding in the Rockies
Pajamas: I can't remember
Personal heroes: J.S. Bach and St. Theresa
Religion: Episcopalian
Why you do what you do: I can't stand *not* teaching.
Greatest problem currently facing Middlebury College: coming to terms with a democratic society that distrusts elitist colleges



Favorite course taught: Every one of them
Best part of academic life: getting to know students
Most frustrating part of academic life: People who know all the answers
Best memory: having alumni return, glad to see one
Most difficult period in academic life: when I was chairman, having to tell colleagues they had better look elsewhere.

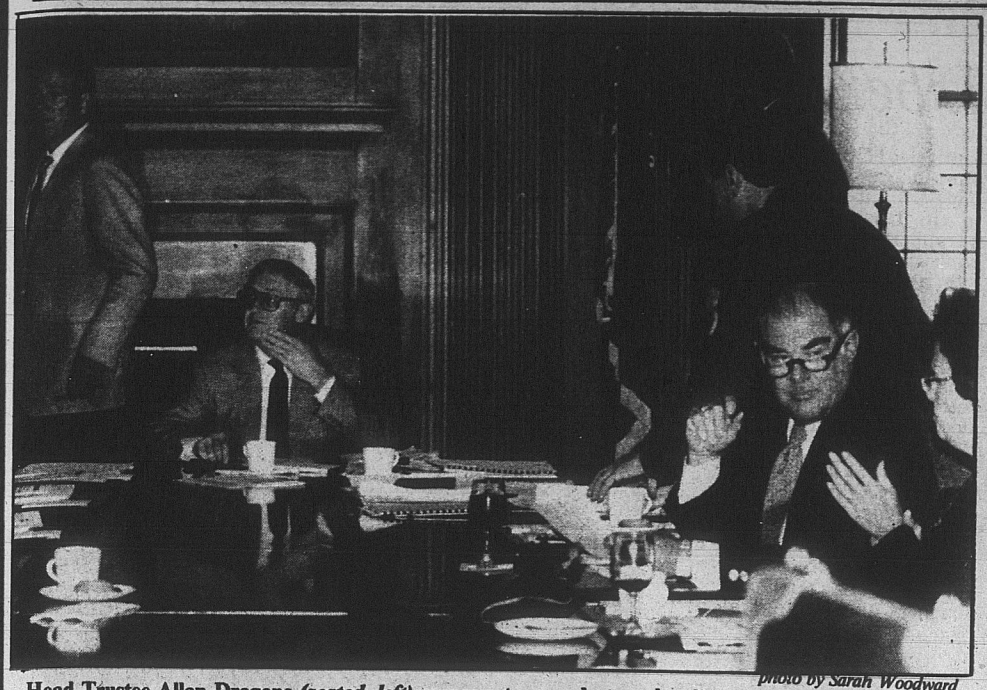


photo by Sarah Woodward

Head Trustee Allan Dragone *(seated, left)* prepares to open last weekend's trustee meeting.

Trustees approve renovation plan

(continued from page 1)

Proctor, now feels confident of the momentum behind this project. "I'm very, very enthusiastic and I'm glad they've endorsed the project, especially the Student Center. I hope it moves along expeditiously and I'm glad we're moving somewhere."

The committee has assigned the design of the facilities to Hardy, Holzman, and Pfeiffer, an architectural firm based in New York City. This firm has been working with the committee for almost a year and now that the project is approved, plans are already in the works.

According to Emerson, actions are well underway, "Holzman began working on plans Monday morning. Once designs are completed for the Arts Center, work will begin on the Student Center. We're moving *right now*; it's not sitting on the back burner."

The project will be financed by "a combination of funds currently available in reserve accounts, new funds to be raised specifically for these projects, and a bond issue, the details to be worked out by the Finance Committee of the Board," according to the approved plan.

Karnes explained that the issue of such a project has been discussed at length for at least two years and action is finally being taken. "This project has evolved over a long time and it has finally come to a concensus for approval. The college is ready for an overhaul, and this project will create some very beneficial transformations."

Emerson agrees and adds that though the construction will cause some problems and displacement, "it's worth it in the long run."

In a letter to the college community, President Robison expresses his confidence in and expectations for the project, "By this courageous and visionary act, we reaffirm our commitment to excellence and our willingness to support that claim by providing programs and facilities that are second to none."

Middlebury's most controversial trustee? General Odom attacks press leaks

By David Muhlbaum

Director of the National Security Agency Lieut. General William E. Odom is perhaps Middlebury's most controversial trustee. When he received an honorary degree here last spring, 55 faculty members signed a letter voicing their concern over honoring such a prominent member of the intelligence community. More recently, publicity has been centered around General Odom's criticism of press leakage of sensitive intelligence information.

In the letter to President Robison, faculty members expressed concern that Middlebury's international reputation might be compromised by too close a relationship with America's intelligence organizations such as the NSA. The National Security Agency, which Odom heads, is a super-secret government department responsible for intercepting and decoding communications in other countries. Odom is known for his development of the ISA, an intelligence task force used for specialized covert tasks.

Religion Professor Robert Schine and Anthropology Professor Ellen Basu formulated the letter which, according to Schine, "questioned the propriety of giving an honorary degree to the head of one of the country's intelligence agencies."

Asked if he felt that General Odom's presence on the board could be detrimental to Middlebury's overseas' reputation, President Olin Robison answered, "Absolutely not. We're delighted to have him on the board."

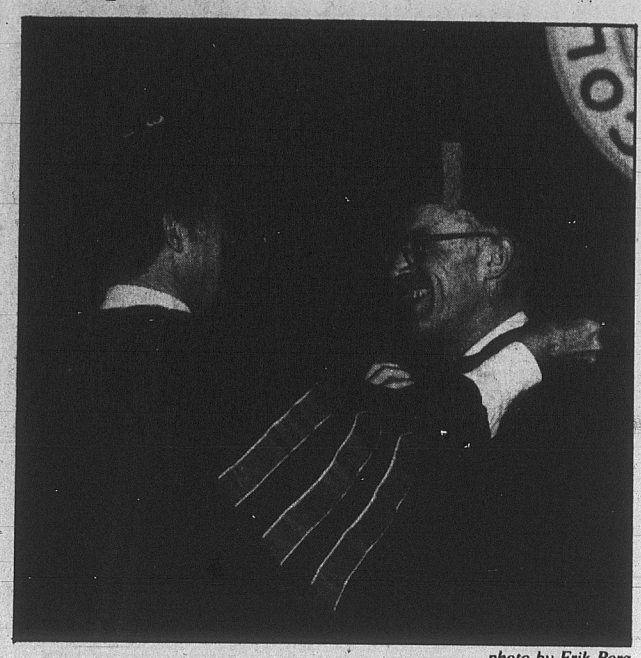


photo by Erik Borg

NSA chief Odom receives an honorary degree at commencement last May.

In a short interview last weekend, General Odom said that he felt that his presence would have no impact. Said Odom, "I come here as an individual, not as a representative of my organization."

On the national scene, General Odom has shed the role of the behind-the-scenes intelligence director by coming out and criticizing the press for its disclosure of nationally sensitive information.

A recent New York Times article documented Odom's criticisms. In a speech to the Association of Former Intelligence Officers, Odom stressed that while the onus for leaks lies mostly with those who disclose classified information, the press is guilty of furthering the damage. Said Odom, "Often reporters know that a leaker has committed a criminal offense in disclosing information, but they feel no responsibilty for exacerbating the effects of that crime by serving as a conduit for broad and damaging dissemination of that information."

General Odom declined to comment on his press criticisms.

Physics Dept. to receive new telescopes

By Ken Davis

Four new telescopes will be added to Middlebury's astronomical equipment as the result of a grant recently awarded to the physics department from the College Instrumentation Program. This is the same company which provided the science department with the highly sophisticated laser lab in 1986.

The program provided a twenty thousand dollar grant and required the college produce matching funds. The forty thousand dollars was used to purchase a new sixteen-inch diameter reflecting telescope as well as three eight-inch diameter telescopes. The sixteen-inch telescope contains a computer tracking system that can follow a star across the night sky, eliminating frequent manual positioning.

The main benefactors of these new scopes will be the PH 155 and PH 266 classes. Presently, the college owns one ten-inch Newtonian telescope situated near the SDUs. This must be shared by classes of ten to fifteen students and often clouds or other obstacles ruin the view before everyone has the chance to look through the scope.

In addition, reflecting telescopes provide a better quality image than Newtonian scopes. A Newtonian uses a series of lenses to magnify the picture, while a reflecting telescope uses concave mirrors for magnification. Glass reflectors tend to distort and to take on defects. Plus, a sixteen-inch telescope takes in more light, consequently allowing a greater viewing area and sharper image than the ten-inch scope.

A new observatory may be placed on top of the science center, but this plan is still under close evaluation. Having the four scopes in this location would allow several students to view at once and also save time because the scopes would be merely an elevator ride away, rather than a trek across the campus. Often, the view changes during five minutes or so spent walking from the science center to the present site. Furthermore, as visiting professor Steve Ratcliff (one of the chief investigators of the grant) suggested, community viewings of such phenomena as Hailey's Comet could be improved with the new location.

If the sky should cloud over, a slide show could be shown inside the science center instead. However, such distractions as vibrations of the science center building or the excessive lighting in the immediate area of the telescopes could force the college find a new site for the observatory.

In addition, economic factors may require a new observatory to be of lower quality than the present "classical" observatory. The telescopes would be housed in a box-like structure with a sliding roof. This is inferior to the domed, rotating top, since it offers little protection from the elements when open. A clear, but windy night could threaten such a precise instrument.

Since the telescopes' manufacturing company will be installing the sixteen-inch scope, the science department is on a waiting list until fall 1988. In the meantime, the college is testing mounting sites on the science center for the best possible location of the scopes.

It is also probable that "piers" (or telescope mountings) will be placed at Breadloaf for the eight-inch telescopes. Since these are completely mobile, they may be transported for such events as the Writers' Conferences or simply viewing the heavens in a location with practically no artificial light nearby.

According to Steve Ratcliff, assistant physics professor, the new telescopes will be a great asset to the physics department. He stated, "We could make a contribution [to the scientific community] with this new equipment," but stresses that the main purpose of the new scopes is for education.

Dietreich Stobbe to present 1987 Fulton Memorial Lecture on Monday

College News Service

Dietreich Stobbe, member of the German bundestag and governing mayor of Berlin from 1977 until 1981, will present the 1987 John Hamilton Fulton Memorial Lecture in the Liberal Arts at Middlebury College on Monday, October 26. The talk, "The Two Germanies and the Arms Control Process," will take place at 4:15 p.m. in Dana Auditorium.

According to College President Olin Robison, Mr. Stobbe is "one of Europe's best known and most able parliamentarians. His work is widely admired and respected all across the political spectrum in Europe. His years as governing mayor of West Berlin, followed by his many years as a member of the Bundestag representing West Berlin, have made his name familiar to everyone knowledgeable about the European political scene." Robison adds, "I am absolutely delighted he will be in Middlebury for a few days."

Born in Weepers, (formerly East-Prussia), Mr. Stobbe studied political science at Freie Universitat in Berlin. A member of the Social Democratic Party of Germany since 1960, he served the party as parliamentary secretary from 1967-1973, and as a member of the national executive committee from 1977-1982. He was chairman of the SDP in Berlin from 1979 until 1981. Since 1983 Mr. Stobbe has been chairman of the SPD Task-Force and member of the foreign relations committee and executive committee of the SDP faction.

Additionally, Heinrich Stobbe has been a member of the *Abgeordnetenhaus von Berlin*, a member of the *Senat von Berlin* (city government); president of the *Bundsrat* (Federal Council of the State Governments); and a member of the board of directors of the Institute for East-West Security Studies in New York City. Mr. Stobbe was resident director of the Friedrich Ebert Foundation in New York City.

The Fulton Lecture was established in 1966 by Alexander Hamilton Fulton as a memorial to his father. Previous Fulton lecturers have included Alistair Cooke, Sir Fitzroy MacLean, The Right Honorable Lord Caradon, Beverly Sills and George W. Ball.

The public is cordially invited to attend the lecture.

Ben Franklin
Better quality for less
Curtains — Rugs — Hardware
Fabrics — Toys — Pet Supplies — Candy
Stationery — Picture Frames
A Complete Variety Store Downtown Middlebury

DESABRAIS
Laundry/Dry Cleaning
Tired of doing laundry?
We are the LEAST EXPENSIVE laundry service in Middlebury.
Same day service before 1 p.m.
7-8 Monday-Friday
7-6 Saturday
Court Street Plaza

RICHARD KIM
will show a film on Korean community in Manchuria
Sunderland 110
Thursday, October 29
7:30 p.m.
Reception will follow
Sponsored by the East Asia Club and Chintese Department

STUDENT GOVERNMENT ASSOCIATION
"A Room Of Our Own": The issue of a "Women's Room" on campus
Sunday, October 25
7 p.m.
Upper Proctor Lounge
All interested students welcome
—Think About It and Get Involved—

1988 Winter Carnival Theme:
"The Midd-20s"

Fire & Ice Restaurant
"Something For Everyone"
DINNER
DINNER
DINNER
DINNER
DINNER
Closed on Mondays
We are very serious about serving GREAT DINNERS . . . . . and great lunches too!
26 Seymour St. Middlebury, Vt. 388-7166

photo by Melinda Leitch

Nutritionist Sylvia Greiger-Martin: working to improve Middlebury's basic food services.

Middlebury's Food Service: working hard at improvement

By Katie Schiller

Food. From it we derive the energy to make it through the stresses of everyday life. It is essential for our survival. But let's face it. There has to be a better way.

People are forever complaining about the Middlebury Food Service. Junior Peter Saliba feels that "people complain about the food because they don't have anything better to complain about." He's right . . . to an extent. Without question, efforts have been made to improve the food service at Middlebury College. For example, the new area for the drink machines in Upper Proctor definitely helps during the rush at 12:15 on Monday, Wednesday, and Friday. The toasters that were added to the SDU's last spring were also a pleasant, though long overdue addition.

But the question still remains, "What about the food?" Well, they're working on it. "Since my freshman year, the food has gotten better," explains Junior Beth McElroy. This improvement is due to the changes that have occurred since last November.

As of right now, there are two people running the service in the dining halls. Sylvia Geiger-Martin is in charge of the SDU's, the Chateau and Breadloaf. Rodney de Gray, who has been with the food service for over thirty years, is in charge of Upper and Lower Proctor, functions at Kirk Alumni Center and other catered events. The search continues, however, for a Food Service Director.

Both Geiger-Martin and DeGray are trying to be present in the dining halls during meals to get direct feedback from the students concerning the meals. And there are always the suggestion boxes for those who wish to keep their identity anonymous. According to Geiger-Martin, the Student Government Association Food Committee is another very useful way for the food service to receive suggestions from the student body. Unfortunately, it has not yet gotten underway for this year.

Geiger-Martin pointed out that changes have been made as a result of this feedback. For example, one request was to serve more choices at both lunch and dinner. As a result there are two choices for an entree at lunch and three at dinner. There is now soup at both lunch and dinner. Bread is served almost every night. There were also requests to have more regular entrees at lunch and dinner. The result — pizza twice a week and hamburgers three times.

This year, however, the changes are being in the presentation of food, and on the appearance of the dining halls. Something is getting lost in these changes, however. "I think the reorganization of the dining halls and the improved presentation is better, but there is not enough attention to the basic food," explains Junior Molly Rath. She has a point. The new decorations in Upper Proctor are an improvement. And the presentation of the food is also improving — especially the salad bar. But the basics are still not too terrific, regardless of their appearance.

One of the fundamental reasons for the administration's decision to have the Middlebury Food Service rather than an outside group is to enable us to have higher quality food and a greater response to the needs of the student body. Many of the complaints, however, stem from just these reasons.

Junior Susie Leahy expressed the feelings had by many students. "Stick to the basics and you can't go wrong." No question. Without a doubt, there is no way the food prepared for 2000 can taste like Mom's. Maybe rather than fancy potatoes, they should just try and bake them. Rather than meat with a lot of sauces, they should try basic beef or chicken. Attempts are being made, and many of them successful. The difficulty lies in the coordination of the students tastes and the service itself.

Liberal Arts conference

(continued from page 1)

analytical skills teachers should possess. Various panels will also discuss ways to integrate the liberal arts perspective into teacher education concentrations.

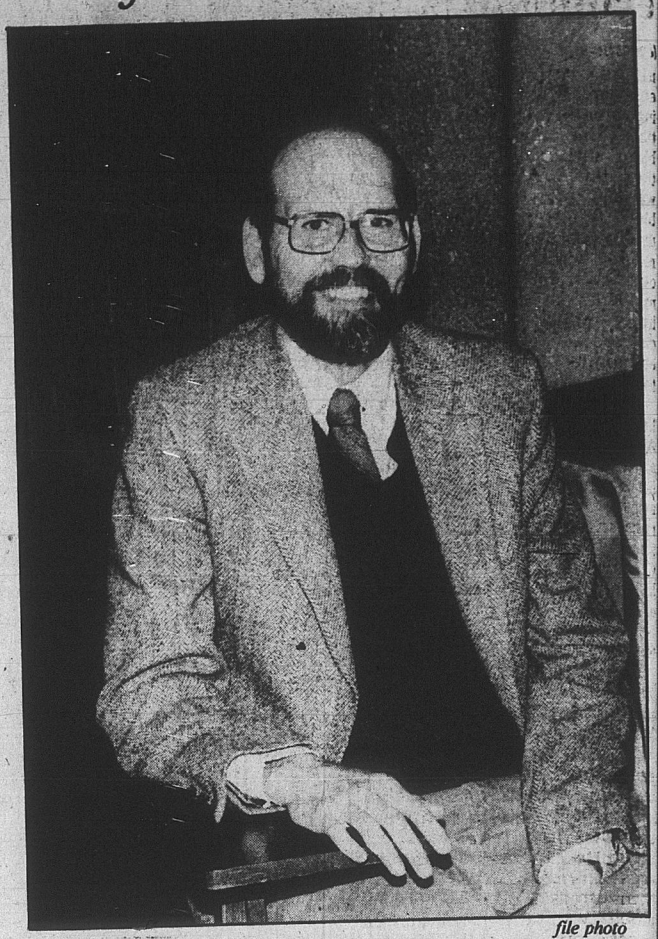
In another important session, discussion will move to the issue of "Establishing Effective College/School Relations." These are programs which place college students into monitored teaching positions at local public schools. Educators agree that college students involved in these projects gain valuable first-hand experience. College faculty also benefit, gaining both insight into teaching in the schools and greater credibility with public school teachers and administrators. The continuation and effectiveness of this system, therefore, is vital to all teacher education programs and will be examined extensively at the conference.

The final session of the conference will focus on conclusions and reccommendations that the various panels have developed, and will outline the emerging agenda for the improvement of the preparation of teachers at the undergraduate level.

The major outcome of the conference will be a report published by CETE, titled, "Undergraduate Teacher Education and the Liberal Arts: Creating Models of Excellence." The report will be wholly based on the final reccommendations of the participants of the conference this weekend. A widespread distribution of the report will reach all four-year colleges in the nation as well as state and federal agencies and all major private foundations.

Participants representing Middlebury College at the conference include History Professor John McCardell and Lecturer for the Spanish Department Judith Liskin-Gasparro. Professor Richard Dollase, director of Middlebury's Teacher Education program, serves as conference coordinator. The Keynote Address will be given by Professor of Literature and Civilization, Stephen Donadio. Donadio has served as a member of the National Endowment for the Humanities Chairman's Advisory Group on Humanities Education in the Elementary and Secondary Schools. He will speak on "The Achievement of Inwardness: Liberal Arts and American Education."

This conference will be vital to the future of education in our country. Professor Dollase writes: "We believe this convocation of scholars and educators to consider undergraduate teacher preparation to be the first of its kind in recent history of American education. It will result in a closer and more realistic assessment of the development needs of the next generation of America's teachers, and will define models of excellence for the liberal arts education of future teachers."



file photo

Education professor Richard Dollase will serve as conference coordinator

Toll-free to Saudi Arabia?

(continued from page 1)

and Wyoming, you know, lots of west coast places. I have some friends in Saudi Arabia and I almost called them." The student has a girlfriend in New York and he called her about twenty times using the "9"-plus-asterisk combination. His average call was for 45 minutes. "And of course," he said, "I'd call any time of day. I didn't wait for rates to go down."

Besides the free-call option, and the rash of phone mail chain letters, the system, at least internally, has been relatively free of problems. But, "we had enormous complaints about incoming calls," said Fischel, referring to the lack of lines to accept calls coming from the outside the school system. More lines have been installed to alleviate the problem, but "it's still not 100% perfect," she says.

Academe's Swimsuit Issue? Magazine names top American colleges in disputed poll

(continued from page 1)

ticipate. According to a September 23 article in the Chronicle of Higher Education, many presidents complained that the poll is inaccurate because they are not qualified to judge colleges other than their own and because a simple list can not fairly or thoroughly represent a large group of complex institutions.

In his letter Robison wrote, "Yours is a superficial but highly visible analysis that helps those who don't need it and makes it harder for those who do."

Dean of Academic Planning John McCardell agreed, "What does it mean to be thirteenth, or fortyfifth, or eightyninth? It's meaningless, but much meaning is attached to it." McCardell is referring to the influence the US News rating has on the public's opinion of an institution. "I agree with those who feel that this sort of exercise achieves it's legitimacy because of the fact that the American public loves lists."

The issue of US News featuring the survey is usually among the best-sellers of the year (the 1985 edition sold sixty percent more than the average newstand amount). McCardell commented, "It's one of the top sellers of the year. This is the US News and World Report equivalent to Sports Illustrated's swimsuit issue."

The magazine acknowledged the dissatisfaction of some of the administrators polled. The report stated: "A small number of the presidents declined to participate in the survey and wrote the magazine to say they felt that neither they not their peers were in a position to judge the academic quality of institutions other than their own." However, the article went on to describe the survey as "the most comprehensive study of its kind undertaken."

The magazine's Associate Editor for Education Lucia Solorzano told the Chronicle, "This is one way assessing the quality of education. It may not be the best way nor should students use it verbatim to choose a college."

US News and World Report admits that the survey is not perfect. Stating, however, that while no one is perfectly qualified to judge all of the nation's institutions of higher education, college presidents have the most complete knowledge. The magazine also stressed that the lists do not represent the only quality colleges in the country and that the best choices for some individuals may not be included.

Comparing the US News report to Middlebury evaluations, McCardell explained why the survey presents an incomplete picture. "In our teacher evaluations a very small portion is quantitative and a sizable portion is in essay form. The raw numbers are significant only in relation to their explanation."

The "America's Best" report does offer articles on each category of colleges, giving the particular strengths of some institutions. The article on national liberal arts colleges acknowledges the international aspects of Middlebury, stating, "Language study is also a staple at Middlebury College in Vermont as well as at its schools in Paris, Florence, Madrid, Mainz, and Moscow."

Robison also felt the numbers were misleading. In his letter to the editor, he suggested that the magazine do a serious analysis of higher education in the US instead of the annual survey.

On the purpose of the poll, the president concluded, "This is an effort to sell magazines. That's the bottom line."

Open Year 'Round
Tuesday-Saturday, 5-9
Sunday, Noon-8

Three miles north of Middlebury, off Route 7, on Dog Team Road.

DOG TEAM TAVERN

388-7651

Interfaith Service for Peace and Justice

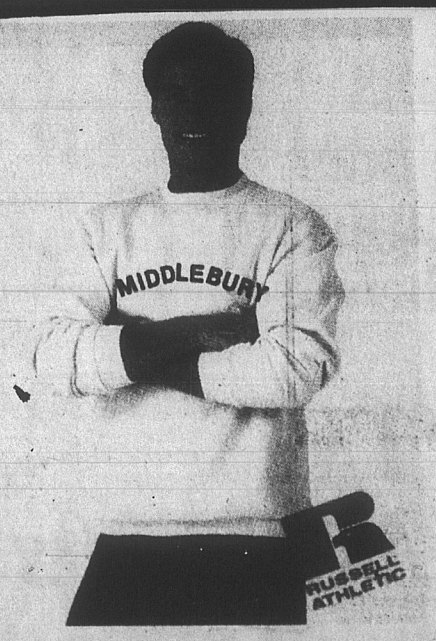
Sunday
October 25
11:00 a.m.
Mead Chapel

Sermon: ". . . Sticks and Stones May Break My Bones but *Words* Will Never Hurt Me."

Speaker: John Walsh, College Chaplain

Theme: THE POWER OF WORDS

SPORTS FORTH N GOAL



RUSSELL ATHLETIC HEAVY WEIGHT SWEATS

5 YEAR GUARANTEE

68 Main St. Middlebury 388-3444

HALLOWEEN ON THE GREEN

A benefit for Lou Gehrig's Disease (ALS)

Saturday, October 31 • 11 a.m.-4 p.m.
On the Town Green

FEATURING

The Choice • The Mischords
Snake Mountain Blue Grass Band • Tom Urban
Films — Speakers — Games — Food — Raffles

Children's costume parade and bonfire 5:45-7:30

The Crash of '87: Middlebury economists comment on the fall

(continued from page 1)

nings reports and an economy that has been growing steadily with little inflation. The stock market had been shrugging off the fact that the bond market was weak. Our nation's debt problem finally caught up with us. In response to our enormous budget and trade deficit's impact on the stock market, Claudon said, "We hung paper all over the domestic and world economies and it all fell through on Monday."

The ushering in of a new Federal Reserve chairman, Alan Greenspan, also created a haze of uncertainty; he took little time to create controversy by raising the discount rate in order to pacify inflation fears. A move that Claudon admitted "as being a big mistake." In addition, our escalating presence in the Persian Gulf has sparked fears of an Arab Vietnam.

The effects of the recent stock market "crash" are really unknown at this point. Middlebury parents who were heavily invested in the stock market could be hurt if the market does not recover soon. Hopefully, no parents or students are in a situation where they had put too many eggs in one basket. Obviously, investors in the market will probably take some capital losses, but a recovery or market rebound would reduce losses.

The broader job market will still be strong for concerned seniors. As far as students who want to enter the field of banking and high finance, the outlook is good for aggressive candidates. It is true that some companies down at Wall Street have been firing and trimming their hire, but jobs will still be available.

The opinion of the Economic department at Middlebury is one that looks at the stock market as a very risky game, and, if played, it should be played wisely and in a conservative manner. In this tradition, most of the Middlebury faculty is risk-adverse and does not look at the stock market as a place to accept risk.

One worry some faculty members might have concerns their pension funds. The faculty has two options available when deciding upon a pension. One is the Teachers Insurance and Annuity Association Fund (TIAA) and the other is the College Retirement Equities Fund (CREF). The TIAA is more of a fixed income investment with most of its portfolio consisting of bonds and mortgages. Since the TIAA tends to stay away from the stock market, this recent "crash" should not affect shareholders. The CREF, however, is an active participant in the stock market. This makes it a riskier fund, but the chance for higher rewards is increased. The market value of the CREF is over $26 billion which creates room for diversification.

Hopefully, this diversification is enough to weather the downward storm. Faculty members can combine both funds to adjust their individual risks to whatever they desire. In fact, most faculty combine the two funds equally to minimize risk. Athletic Director Tom Lawson said, "The only worry would be for retiring faculty who may have been depending on CREF for retirement funds." Again, a recovery would alleviate all worry since paper losses would erode.

Middlebury College's endowment fund was last reported at a market value of $202 million. The fund invested about 65% in stocks and bonds and 35% in other safe investment vehicles such as real estate. Since the endowment stock portfolio consists mainly of income earning blue-chip stocks, the college should not suffer substantial losses as a result of the "crash."

The College should not suffer substantial losses as a result of the 'crash.'

The endowment concentrates more on collecting handsome dividends than worrying about capital losses. Paper losses are tough to estimate because radical changes have been occurring everyday to both the upside and downside. It is important to realize that the losses suffered on Monday were just paper losses and not real investor cash losses unless, of course, individual nerves were too weak to hang in there with patience.

Monday's plunge was 22.62% while the crash of October 28, 1929 that paved the way for the Great Depression registered only a 12.82% setback. The chance of a harsh recession or depression was suddenly a topic of conversation. The question of how a bad recession or depression would affect the Middlebury student body, the faculty, the college itself, and the senior job market yields anxiety.

Luckily, this is something that need not be addressed at this time. The differences between now and the 1929 debacle are important to note. The Great Depression was fueled by a rampant run on banks. Even though bank failures are at a high right now, there is the Federal Deposit Insurance Corporation in addition to several other safeguards.

Today, stricter Federal Reserve margin requirements are in place which reduce pyramiding of profits. Our present financial system and diversified economic policies provide a great deal of safety against the kind of tidal wave economic collapse that paralyzed our nation from 1929 to 1933. Finally, the unemployment rate is at impressively low levels right now, while in 1929, it rose to 25%.

If the stock market continues to free-fall to levels below 1000 on the Dow, a bad recession could arise. The outlook, however, of most economists and financial experts is one that anticipates recovery. On Tuesday and Wednesday of this week, the market saw a decent recovery of over 280 points on more record volume. This rally saw many large investment firms fielding large repurchase orders together with individual company stock buyback programs.

Controversial computer controlled program trading is the one of the main factors that caused the "crash." As the Dow began to fall, more and more sell programs unwinded creating a negative magnification. Program trading is the leading cause of radical volatility, and the New York Stock Exchange is looking to place restrictions on it. This would curb wide swings in the market and keep our financial system in control.

Fed Chief, Alan Greenspan, in response to the "crash," changed his focus from inflation fighting to recession fighting, which means easing of credit and more liquidity for the stock market. Professor Claudon expects the Fed to lower their discount rate in the near future which is in line with their new policy directive.

Once the trading volume in the market settles down, the volatility should also decrease. The length of time it will take for the market to calm is a job for any family crystal ball. It is possible for the market to make up all the ground it has recently lost with a rally just as big and emotional.

Everybody has their own opinion of what will happen in the market, and no opinions ever agree. The stock market does move randomly and no prediction should be taken as gold. Even though nobody can ever be sure about a forecast on the future of the stock market, a popular scenario among financial gurus is that the market will soon stabilize, then begin to climb back to levels realized earlier in the year.

Amnesty Concert

photo by Paul Lin

Catherine Smith, Johanna deGuzman and Gaelan Benway, behind table, encourage letter-writing at last Sunday's concert. On ground at right are Sybil McCarthey and Peter Griffith.

Professor Emeritus Rowland Illick named Vermont Academy Fellow

The Vermont Academy of Arts and Sciences announced the election of J. Rowland Illick as a Fellow of the Academy. Illick was chosen for this honor in recognition of his outstanding accomplishments as a teacher and scholar and his public service in the state.

Each year since 1975 the Academy has selected two or more residents of Vermont to honor as Fellows. Those chosen must have made an extraordinary contribution in or to the arts, humanities, sciences or teaching, and the contribution must have made a substantial impact on the life and conditions of Vermont.

Thirty-six Fellows were elected between 1975 and 1986.

Illick was born and raised in China. He earned M.A. degrees from both Syracuse and Harvard Universities in Geography and Geology respectively. He received his doctorate from Harvard in 1954. In 1946, he came to Middlebury College where he became the first academic geographer in Vermont higher education. Over the next 40 years nearly 7000 students, spanning two generations, heard him ask his famous question: "Why do people do what they do where they do it?"

Illick was active in establishing geography programs at the University of Vermont, Norwich University, and Castleton State College, as well as teaching by invitation at the University of British Columbia, the University of Maintoba, the University of Michigan, Queens College, Syracuse, and SUNY-Buffalo. By the latest count he has taught, conducted research, or studied in 80 countries. He is the author of some 50 maps, technical reports, book reviews and articles.

Over 40 years, Illick taught over 7,000 students

Illick was a founding member of the Middlebury Planning Commission and served on it for many years. He helped to organize the Vermont Wildlife Foundation. In the years 1978-1980, he served as Staff Geographer and Environmentalist for the Agency of International Development, U.S. State Department, in Mauretania, West Africa. He was one of the founders of the Vermont Academy of Arts and Sciences, and served as member of its Board of Trustees for over a decade.

Others elected as Fellows of the Academy this year in addition to Illick are Louis Calabro, composer and conductor at Bennington College; Samuel B. Hand, Professor of History at UVM; and Hubert W. Vogelmann, Chairman of the Department of Botany at UVM. All four were inducted as Fellows at a luncheon in their honor at Bennington College on October 17th.

Contras

(continued from page 2)

lawsuit against Honey for libel and defamation of character. Honey managed to gather ten dissidents to give evidence on her behalf. The witnesses ranged from Eden Pastora, leader of the now defunct ARDE contra coalition, to a foreign mercenary who insisted "I'm working for George Bush." During the proceedings, witnesses received death threats and were told in effect to "get the hell out of Dodge."

Hull's lawsuit became irrelevant with the IranScam investigations in Washington. Yet Honey found herself isolated — branded by the U.S. ambassador to Costa Rica, Louis Tambs, a "Traitor to our country," and her career jeopardized because she'd been blacklisted by the major news institutions.

Honey concluded by calling the operations a "slap in the face for Costa Rica" conveying the message that "we don't give a shit about your country." Honey stressed the importance of making Americans aware that the Iran-Contra investigation was incomplete: "Our business is in propaganda . . . I mean publicity; the crimes of the "Secret Team" stretch back some twenty five years on a global scale." Honey equated the "Secret Team" to a government condoned mafia adding that only the Christic Institute's lawsuit encompasses the true magnitude of their crimes.

Special Hair Care from France

Reflets bruns - Rich, dark highlights
Shampooing Klorane aux feuilles de noyer
Klorane walnut leaves shampoo

Reflets argent - Silvery highlights
Shampooing Klorane aux centaurées bleues
Klorane centaureas shampoo

Reflets blonds - Fair highlights
Shampooing Klorane à la camomille
Klorane camomile shampoo

Reflets auburn - Auburn highlights
Shampooing Klorane au henné
Klorane henna shampoo

LABORATOIRES
KLORANE
Laboratoires Klorane - Paris

Specially formulated to give greater lustre and beauty to your hair

Of course . . . it makes perfect sense!

Perfect Scents
66 Main St.
Middlebury, VT 05753 • 388-2218.

John Hamilton Fulton Lecture

Monday, October 26
4:15 p.m.
Dana Auditorium

Mr. Deitrich Stobbe
will speak on:
THE TWO GERMANYS
AND THE
ARMS CONTROL PROCESS

Mr. Stobbe is former Governing Mayor of Berlin and member of the West German Bundestag.

FEATURES

B6:

Free Fun at Middlebury

By Karen Benfield

Times are hard. There's no such thing as a free lunch. The Publisher's Clearing House Giveaway is just a scam. Sometimes it's hard to look at this consumer society with anything but cynicism. Even at Middlebury College it can be tough to keep the real world at bay. You can't get two entrees at once at dinner and reserve book fines are $1.00 per hour. At Columbia University, graduate students apparently do get something for nothing. A free dance class is offered to each grad student and is a freebie that is often overlooked. I bet if it were a free self-defense class Columbia might have more takers. It leads me to wonder what freebies we overlook at Middlebury College. For $14,700 there must be a perk we overlook. I spent the last week as a Ralph Nader/Betty Furness groupie trying to get something for nothing. And I found them.

Better than Columbia's free dance classes, every Middlebury student must take advantage of free sports classes. They are offered at different sessions during each academic year and range from modern dance to weight-training.

Still in the athletic vein, free reflective tape is available to any runner who goes to security to ask for it.

The best scamming option is to be found at the Crest Room, an Aladdin's Cave of freebies. Here you can loot all sort of condiments--hot peppers, relish, pickles, salt, pepper, ketchup, mustard, honey, jam, sugar, plastic spoons, knives, and forks, making it a good place to visit before a picnic. The Crest Room also sometimes profers free food samples of some of their delicacies, to titillate possible buyers.

If an apple drops on the floor and gets bruised they cut it up and let people think it's just another great Crest Room promotion. Right now they are giving away those chewy Halloween candies that dislodge teeth and fillings. Apparently they have been known to put out crumbs and morsels from broken baked goods for people to sample. The theory must be that if it is good as a crumb, it must be that much better as a whole.

Lastly, the Crest Room has a box of valuable money saving coupons on the wall counter in the eating area. I have long been perplexed by the pricing system at the Crest Room, though. A glass of water is free (except for the large size) if you drink it there, but an empty cup (the same type you put the water *in*) costs 15 cents. More troubling, water in the large cup is free at Zeppelin, but costs 15 cents at the Crest Room. Where's "60 Minutes?"

The Health Center is a fun place to shop for things to send to friends. Pamphlets on every social disease, food poisoning, and the common cold are there for the taking. Better than Crest Room condiments, the Health Center has condoms. And they happily dispense Sudafed, lozenges, salt for gargle (and for popcorn) and ice for whatever ails you.

Your House Director probably hasn't told you this but he/she has vacuum bags and light bulbs. The latter is a good freebie to remember.

The library has one of the strangest promotions I have ever heard of. They give away

(continued on page 9)

Middlebury: A Town Divided

By Tracey Higgins and Jennifer Humphries

Once upon a time, the star-bellied sneeches and the plain-bellied sneeches lived on the same beaches. The star-bellied sneeches of Dr. Seuss' classic tale dominated the beaches saying "the star-bellied sneeches are the only sneeches on the beaches" while the plain-bellied sneeches went on about their somewhat empty lives in quiet, angry envy. It was obvious that the two groups of sneeches could not share the beaches.

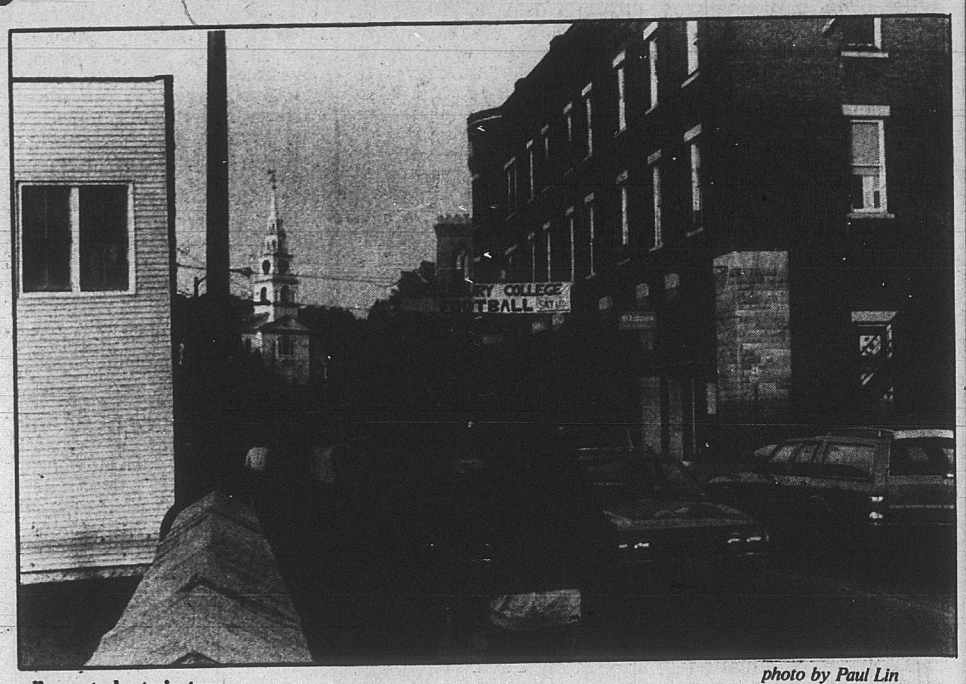
Is the community of Middlebury trapped in the same dichotomy? Do the star-bellied college students view the plain-bellied "townies" as secondary and therefore unimportant? Are the residents resentful of those "college kids" that invade their domain every year?

With two such different, separate groups living in a small town like Middlebury, some tension is bound to exist. Certain biases exist in the back of everyone's mind and on occasion escape. But fortunately, these biases do not normally manifest themselves in the everyday interactions of the Middlebury community.

According to Marilyn Gaul who has been the head of the Rainbow Room since 1979, relations between the town and college have improved over the years. In the past, when the students were in their "hippie stage," they were very self-involved and more uptight than they are today. She said that at that time, the residents were disappointed by the lack of human interaction with the students.

Today, however, the students are nicer, Gaul said, depite the fact that "it's a very small, wealthy school and I can see why [the students] are so uptight. They're so involved in their own little world and its problems that there still isn't much interaction."

This doesn't change the attitudes of the Rainbow Room employees towards the students. "My philosophy has always been, treat people the way you would like to be treated." College students, residents, and everyone else deserve the same friendly treatment.



college students in town

photo by Paul Lin

Town businesses find it profitable, however, to cater to the separate needs of the college students as well as the residents. "If there was no Middlebury College, this town would be a very different place and this [the Rainbow Room] would be a very different kind of store. I think that both groups are very important."

The owner of Perfect Scents attributes the success of his store to the atmosphere that attracts students who have always been "very pleasant and friendly."

Students notice some tension in their interaction with residents. According to one sophomore, "there is a certain conflict of interests and the two groups are involved in their own problems. It's hard to put your own aside to get an idea of what the other guy is dealing with." Another sophomore who waitresses at the Lemon Fair Restaurant noticed that the customers, who are mostly townspeople, are friendlier to the waitresses from town and are somewhat abrupt when dealing with the college students who work there.

Student Lorraine Young commented "I can see why there is tension in restaurants, but that is a rushed and busy atmosphere anyway. I have, however, heard comments about 'those college kids' not tipping well or whatever but that kind of thing is hard to avoid."

The people are able to work together to create a complete community

Bonds between the town and college exist as well. Students actually contribute to the quality of the community through volunteer work. At the Parent Child Center, students volunteer to help in play groups and in one-to-one situations with the children. According to Sue Harding "These students are a real help to us . . . they work in child care where the children are young and most of them are needy or have had some problems at home."

Barbara Saunders of the Mary Johnson Day Care also lauded the carefully chosen volunteers as never disappointing her high expectations. "I can't think of anyone who hasn't worked out."

The United Way of Addison county also "couldn't exist without the help of volunteers and student internships." Employee Anne Ginevan stated that the students were very well accepted and that it was nice to see people from college taking an interest in the area and its people.

So, like at the end of that dialectic tale, where star-bellied sneeches live with plain-bellied sneeches, different yet helping each other, so can the relationship between Middlebury College and the town it is in be more adequately described. The people are different, yes, but able to work together to create a cohesive and complete community.

Mindless Ramblings:

A literary success at Middlebury

By E. Alan Winick

Is conformity lack of controversy? Or is controversy lack of conformity? Let's take a look into the fascinating world of being an individual at Middlebury College.

This week, a treat. I've decided to run a feature several times this year, one which I know will enlighten you all. You may not know it, but there are a lot of sophomores at Middlebury, certainly a lot more than freshmen. And many of these sophomores have special abilities, or avocations. One of these sophomores is Gardner Smith, who hails from Lake Worth, Florida. I spoke to Gardner the other day in his Hadley single.

It had been a long day, and I was tired. I'd just come from EL202, after an hour of being mercilessly grilled by Robert Pack on Hardy's *The Darkling Thrush*. I knocked twice at Gardner's door and he let me in, shook my hand, and offered me a seat on his rolled-up futon. He then offered a shot of vodka; naturally I declined.

I looked about the room. Here a Jimi Hendrix poster, there a tapestry reminiscent of my San Francisco days. The floor was a mess. Old copies of *Field and Stream* scattered about haphazardly. Several empty Molson Brador bottles. Occasional lint deposits. The most striking thing about it was the prevalence of the color green.

Mindless Ramblings: I see a lot of green around here. Why so much emphasis on such a dumb color?

Gardner Smith: I like green. It's my favorite color.

MR: You may say that now, but . . .

Smith: Can we just get on with the interview?

MR: Hendrix fan?

Smith: I just got *Are You Experienced?* on CD. It's amazing. Sometime we have to trip and listen to *Foxey Lady*.

MR: I, uh, I don't do drugs.

Smith: Well, then you can get stoned.

MR: Right. Yeah. Anyway, I hear you write mystery stories.

Smith: Sometimes. I'm the co-author of the Jame Bonded 00 3/4 series with blacklisted Soviet immigrant Aleksandre Storm, who's currently a sophomore at Brown.

MR: How fascinating. How long have you been writing this series?

Smith: Since eighth grade. We've written twenty-five short stories altogether. Of course they get better, and longer, as we get older. It's the series' only real incongruity.

MR: When were you first published?

Smith: In 1986.

MR: That was "No, Doctor."

Smith: Right. That did fairly well. We didn't really catch on until the sixth novelette, which was of course "Deadfinger."

MR: Which went to number one in such memorable locations as Sofia, Bulgaria and Tirana, Albania.

Smith: Yeah, isn't that bizarre? For some reason they love us in Albania. We can't figure it out.

MR: What was your first American success?

Smith: "The Kid With The Toy Gun." We just gave a reading of that at Bread Loaf this August

MR: You must be thrilled at being an international celebrity, and only a sophomore in college.

Smith: I'm like any other kid, I swear. I listen to R.E.M. I go to the Halfway House. I ski every day Winter Term. I went to private school.

MR: You sound like you're being deliberately noncontroversial.

Smith: Well, Eric, to a degree it's true. I've got to maintain a low profile. Otherwise I'm liable to get my clothes ripped off.

MR: Are you a conformist?

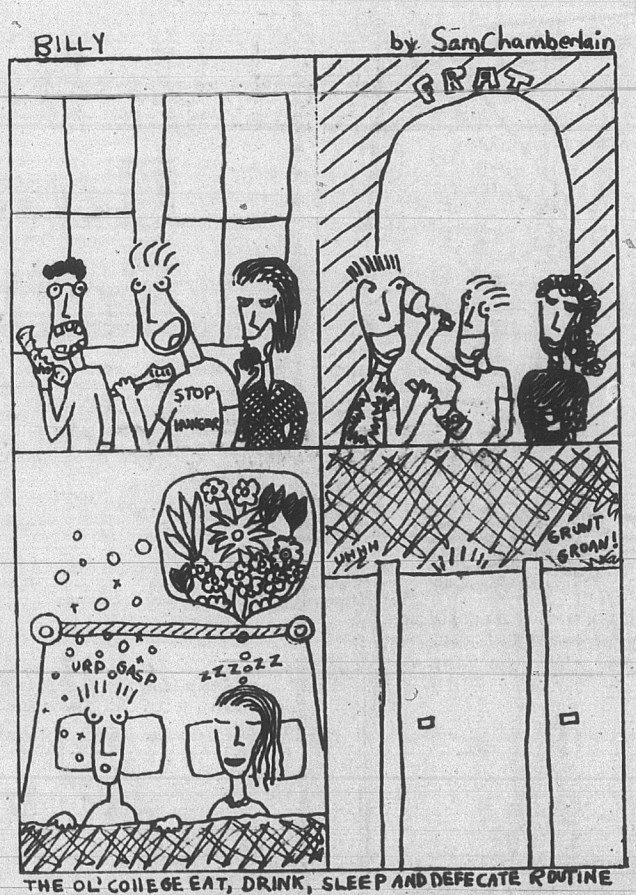
Smith: No. I eat in Lower Proctor.

MR: I hear you and Storm are taking a break from writing this Fall.

Smith: Well, after last year, when we wrote "Nobody Gives the Weather," we immediately launched into "No

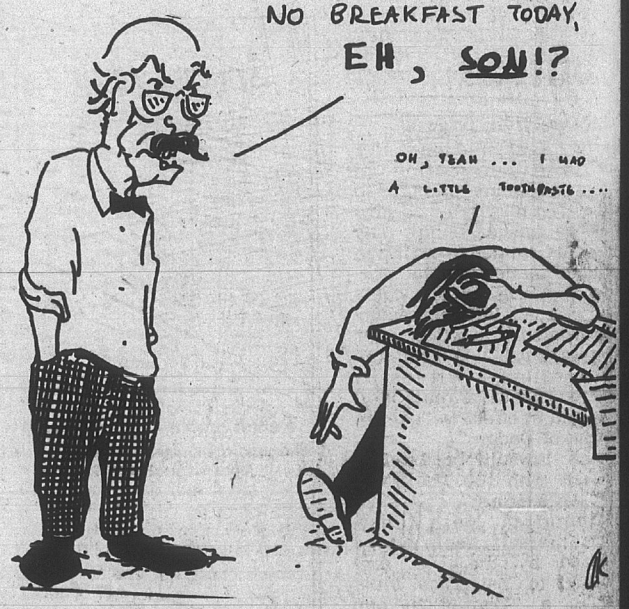
(continued on page 9)

Student Comics



THE OL' COLLEGE EAT, DRINK, SLEEP AND DEFECATE ROUTINE

Step'n'Fetchin' *Geoff Kelly*



Bedhead *Eche*

I KNOW THAT YOU HAVEN'T SLEPT IN 72 HOURS AND THAT YOU'RE FEELING KIND OF WEIRD BUT...
HOW DARE YOU CALL THE GREAT JENGAZIDO "KILLER OF ALL RUNNIN' WEIRD!!
QUIET PEASANT, OR YOU SHALL SUFFER THE WRATH OF MY ULTRA SUPER DEATH RAY!!
YEAH RIGHT, WELL I...
LISTEN, I JUST GOTTA...
SPEAK MINE, AND THEN DECIDE THE WEAPON YOU SHALL DIE WITH!!!
I GOTTA TAKE A LEAK!!
THE DEATH I FEEL IT SHALL BE!!

Crib Corporations

By Jennifer Humphries

It's nearing the end of the semester, your grades are pathetic, you have a very important economics term paper to write, and, well, you can't write. Time is running out and you are starting to panic; you really don't want to end up in a New York City gutter, but things are looking pretty bad. So, what do you do?

The answer comes as you are perusing *Rolling Stone Magazine* and your eyes are caught by the words "Term paper blues?" (Yes, yes, you say) "We can help." The ad for "Research Assistance" promises a complete term paper on the topic of your choice, written by a professional and delivered in ten days or less. It sounds too good to be true. An "A" for a mere five minutes of work — the phone call.

There seems to have been an overabundance of such "Research Assistance" companies seducing over-worked but unsuccessful students around the country. For only $2, you can receive a catalog listing 16,242 "quality research papers ... written by our staff of professional writers, all with advanced academic degrees." An impressive claim.

For only $6.50 per page, (this includes FREE footnote and bibliography pages!) you can get your paper on the factors in economic development of underdeveloped countries (paper number 4673) or even one on the epistemological foundation of librarianship (paper number 11472). And if you need a paper on an unlisted topic, well, for a mere $16 per page, "research assistance" will produce an 'original' work. And for those graduate students who are sick of it all, $30 per page will get them a free ride to freedom. And don't worry, all papers are delivered in unmarked envelopes.

Of course, that isn't to say that these "research assistance" companies are illegal. Oh no. One company's extensive contract states, "The First Amendment to the U.S. Constitution gives us the right to research, evaluate, or write reports on any topic, idea, or concept we so choose ... Accordingly, our business is 'legal.'" It goes on to state that the company doesn't deal in ready-to-turn-in papers and that they will not sell to anyone they suspect will use the paper to obtain an academic credit in an "accredited institution of higher learning."

Hmm. This seemed slightly suspicious to me and for the purpose of investigating further, I became an undergraduate at Wellesley who called the orders desk because I was taking a really confusing modern logic class and "I mean, I understand the material but I, um, can't seem to make any sense when I write about it."

ME: How well are these papers written? I'm a really shitty writer and I think my teacher would notice anything professional.

RESEARCH ASSISTANCE: Well, the papers are written in language typical to the undergraduate level.

ME: So I can just hand the paper in as is? No changes at all? Should I retype it?

RA: The paper should be ready to hand in just as you receive it. They come typed double-spaced in a regular research paper format.

ME: Gosh, is that legal?

RA: That's up to you. As soon as we send the paper, we give up responsibility.

Yeah, as soon as you get the money you mean. What has happened to morality? Or even common decency? I mean, the world isn't going to end if some student passes philosophy with paper number 426: A discussion of the issue of Moral and Ethical Relativism. But would you want your tooth pulled by a dentist that earned his degree with paper number 10343: Fluoride and Dental Cares (Cavities)?

Dear Dr. Strangelove
I am considering joining the mountain club but I need advice. I have been an acrophobic ever since I was young. My psychiatrist says that if I join the mountain club I can dispel my fear. What do you think?

Jack

Dear Jack
Come on, go for it! Get over those butterflies in your stomach and overcome your fear. You only live once and you'll regret it later if you don't climb that psychological mountain now. Sometimes you just have to say "What the fudge." It may be tough or painful at first, but it will be a most rewarding experience later. Believe me.

Dear Dr. Strangelove
I met this great guy and we've gotten to third base. We both want to go steady, but he says we have to consumate our love first. I've never done this before, and I'm a little confused. What should I do? **Jill**

Dear Jill
This is a situation which requires some consideration. Are you ready to make a commitment like this? It will change you. If you are ready, make sure you are protected and know all the facts. A mistake here could produce terrible and unexpected circumstances. Again, make sure you make the right decision for both of you.

Dear Dr. Strangelove
I'm a freshman and I feel terrible. No matter what I do or who I talk to, I can't make any social connections. Sure the frats will give me companionship when I'm drunk but I can't make any lasting friends. Am I a social reject? Please help me. I need understanding and sympathetic advice.

Suzie Bombshell

Dear Suzie Bombshell
Listen you underage insipid little sub-moronic leper, and I'll give you some sympathetic advice. Go get your daddy to buy you one of those nifty new SAAB convertables. Then you can make lots of friends loaning it out. If you can't afford a SAAB, just get a bunch of REM records and a Middlebury sweatshirt. If this fails, hang out with the Deadheads, they're a pretty sympathetic crew. If all else fails, transfer to Hampshire where everyone is a freak.

Dear Dr. Strangelove
I've heard that there's a big drug problem on campus.

Eve Naive

Dear Eve Naive
Yeah, the problem is that when they happen to be around, they're exorbitantly overpriced.

Dear Dr. Strangelove
I come from NYC where crime and violence run rampant. Since coming to Middlebury, where it is serene and peaceful, I've been getting these urges to be destructive and sinister. I don't want to break any rules. What can I do?

C. Razed

Dear C. Razed
There are many urban aborigines here at Midd. Many of them have similar urges and hidden hostilities. That is why Middlebury has a vast myriad of extracurricular clubs where people like you can get together and be creative. To name a few: the Rural Mugging Club, the Dissipated Cow Tippers, and for the Economics majors, Taxes: exceptions, loopholes and straightout fraud.

GRADUATE SCHOOL

To understand the art of management, learn from the masters: **Bentley's Master of Business Administration.**

Bentley College's Master of Business Administration is designed to help men and women who aspire to general management positions further develop these capabilities.

The MBA program approaches management as an art—the art of acting in the here and now to develop coherent, pragmatic strategies for responding to market challenges and opportunities; to lead others in adapting to and developing new technologies; and to induce others to give their best efforts in a cooperative pursuit of organizational goals.

Paint a brighter future for your career with a Bentley MBA. For further information, call (617) 891-2108.

Bentley College
Graduate School Admissions
Waltham, MA 02254

Kidder, Peabody & Co.
Incorporated

invites

Middlebury College Juniors and Seniors

to attend an

Information Meeting

to discuss the two-year

Corporate Finance Associate Intern Program

Monday, November 2, 1987
7:30 P.M.

Upper Proctor Lounge

Once Upon a Time at Middlebury

By Antoinette van Zelm

1887 — 100 years ago

The "Town and Campus" section of a fall issue of the Undergraduate contained references to both class unity and interclass rivalry. It was reported that a sophomore had held a reception for his fellow classmates, at which "refreshments were served followed by literary exercises and a general hilarious jollification, in which the unity of class spirit in '90 was clearly demonstrated." Also described was " '91's first attack on '90," which took place when members of the freshman class attempted to burn the sophomore class in effigy. The sophomores responded by burning '91's class banner.

1937 — 50 years ago

The October 27th issue of The Campus reported on the Homecoming activities of the previous weekend. Wrote one secure undergraduate, "some 300 of the 'oldtimers' assembled on our fair greens, and generally tried to bring back the days when they, too, ran the gauntlet of football games, gym dances, dates . . . and more dates, and other occasions which attend college life."

After visits to former classes, the pep rally, the football game, and various tea dances, the weekend culminated in the gym dance, at which the most recent graduates spent their time getting acquainted with the "flames" of the current student body.

1962 — 25 years ago

In the October 18th issue, The Campus started a weekly feature entitled "Hole a Week." Each week a picture of a road hole which was acting as a menace to campus vehicles was shown, along with a caption identifying the whereabouts of the cavity and stating that "with a minimum of effort these could be repaired." This tactic appears to have been at least initially successful; the October 25th "Hole a Week" caption noted that Building and Grounds had promised to take care of the previous week's featured hole.

Past homecoming weekends where graduates spent their time getting aquainted with the current student body

1977 — 10 years ago

In a letter to the editor in the October 26th issue, the women's tennis team criticized The Campus for running the previous issue's fall photo spread. The team "thanked" The Campus for presenting a feature which included photos of the male football team, the male rugby team, the male soccer team, "and a female ass" (a photo of the back of a woman walking across campus.) The photo layout, entitled "Autumn is . . . photos of Fall," was the product of two male students.

1982 — 5 years ago

A feature on the College's "illegal aliens" in the October 22nd issue discussed the existence of pets on campus. According to the article, the majority of pets on campus were dogs, although cats were admittedly less trouble to take care of and to conceal. When asked why they risked having a pet on campus, students generally concluded that they did so because their pets made college life "feel like home." One student asserted, "There are just times when a stuffed animal won't cut it."

GOOD GRIEF, IT'S LIFE IN HELL

©1987 BY MATT GROENING
Distributed by Acme Features Syndicate

photo by Jackie Belden

Twelve good reasons to cry

By Jennifer Humphries

1. The power went off in the computer room at 4 am and your entire paper, due at 8 am, on "Why bad things happen to good people" was erased.

2. You get to the laundry room and realize that you forgot your tokens so you go to security and get some, come back, and the washing machine eats the tokens. So you go back to security to fill out a lost token form (they still don't give you tokens). You buy more tokens, come back to the laundry room only to discover that someone has taken your washers and there are none left. And to top it off, the last of your laundry detergent was in those washers.

3. nuclear war

4. Your boyfriend was seen schmoozing with a freshman (a blonde bombshell, of course).

5. You go away for the weekend and come back to find out that you missed the fall foliage peak.

6. The Heathbar Crunch is too hard and you can only manage a small bowl of shavings. And by the time you get to dessert, it's melted.

7. You don your favorite pants from last winter only to discover , after finally getting them zipped, that they give you a major wedge and you can hardly walk.

8. Your mother sent you peanut butter cookies and you are allergic to peanut butter but you eat them anyway, feeling very unloved.

9. Stale bagels, every morning.

10. You enter a room full of gorgeous members of the opposite sex and realize that you just ate an onion omelette and you left your wintergreen Certs in your room.

11. You find yourself actually writing a list of things to do and including "go to the mailroom" and clip toenails."

12. You go away for a long weekend and when you return you check your Phonemail. To your chagrin you hear, once again, "You have no new messages. You have no old messages either. In fact you have no friends."

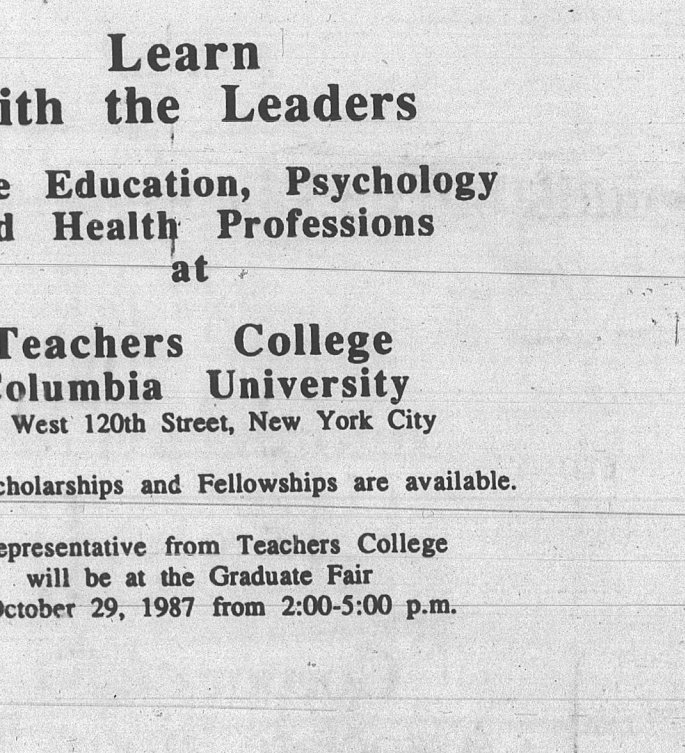
The Critical Edge

INTERNSHIPS
Designed For Your Success

London
Spring & Fall Semesters
Summer Internships
Feature Film Project
Courses & Internships for College Credit:
Old Bailey, Parliament, Lloyds, barristers, solicitors, museums, newspapers, theater, BBC, public relations, banking, government.

Israel
Work & Study Tour

Contact: Janet Kollek, JD, Dir
American Association Of Overseas Studies
158 West 81 St., No. 112
New York, NY 10024
Toll free 800-EDU-BRIT
In NY State 212-724-0804


HOW TO DECIPHER SECRET MESSAGES FROM MARS ON DISCARDED BUS TRANSFERS
ANNOYING STREET LUNATIC
AMERICA'S FASTEST-GROWING MAGAZINE
JULY
WHAT YEAR IS THIS?
OUR PRICE: 22¢ 3 BOTTLECAPS, AND SOME PIGEON FEATHERS
"DON'T GET MAD-- GET INCOHERENT"
Muttering Under One's Breath
Pestering Passersby
Hiding in the Bushes
Lurking in the Restroom Down at the Public Library
IF IT ITCHES, SCRATCH IT
IS GRAVEL EDIBLE?
NO ONE WILL LISTEN TO ME BECAUSE I AM A RABBIT!!
POSING FOR SENSITIVE COLLEGE KIDS' URBAN PHOTO ESSAYS
Thinkin' about String
STAGGEROBICS
THE MIME MENACE
SHOCKING NEW STUDIES SHOW THESE DAPPER LITTLE DEVILS MAY BE EVEN MORE IRRITATING THAN WE ARE
I ♥ SCREAMING GIBBERISH
CLUTCHING AT YOUR CROTCH AND MOANING-- ONE WAY TO MAKE A POINT
HOW TO TELL THE DIFFERENCE BETWEEN A FRIENDLY HUMAN OFFERING SPARE CHANGE AND A HALLUCINATION OF A WAETHOG FROM HELL TRYING TO STEAL YOUR VALUABLE GUM WRAPPERS
THERE'S FOOD IN THEM THAR DUMPSTERS
POLICE BEATINGS: THE POOR MANS ROLFING
THE WILD NEW FLECKS-OF-SPITTLE-IN-THE-CORNERS-OF-YOUR-MOUTH LOOK
PHILOSOPHY CORNER
ARE WE ALONE IN A MEANINGLESS, UNCARING UNIVERSE, OR IS GOD SOME KIND OF WISEGUY?
HOW COME HARE KRISHNAS DON'T LIKE IT WHEN WE CHANT "WUNGA WUNGA" WITH THEM?
FUN WITH SCABS
READERS' POLL: IT'S REAGAN 9 to 1!!

Learn
with the Leaders

in the Education, Psychology and Health Professions
at

Teachers College
Columbia University
525 West 120th Street, New York City

Special Scholarships and Fellowships are available.

A representative from Teachers College will be at the Graduate Fair on October 29, 1987 from 2:00-5:00 p.m.

Public Policy and Management
University of Southern Maine

Two years of interdisciplinary study leading to a master of arts degree in public policy and management

- offers a strong foundation in policy analysis and public management
- provides opportunity for specialized concentration options in growth management, health/human services, and environment/natural resources
- addresses cutting edge issues in regional, state, and local government
- integrates economics, sociology, political science, ethics, and law into total curriculum
- balances theoretical studies with practical applications, using the community, state and region as a laboratory

PPM SMALL CLASSES, CREATIVE PROGRAMMING, AND A UNIQUE OPPORTUNITY FOR ACCESS TO LEADERS AND DECISION MAKERS THROUGHOUT THE REGION

Applications now being accepted for September 1988
Part-time study options available

Contact: Office of the Director
Public Policy and Management Program
University of Southern Maine
96 Falmouth Street, Portland, ME 04103
(207)780-4380

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, Vermont by the Student Government Association of Middlebury College. Publication is every Friday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are in Hepburn Hall Annex, Middlebury College. Phone is 802-388-3711, extension 5736 (business)/5737 (editorial).
Address editorial communication to the editor, and business and subscription communication to the Business Manager.
The opinions expressed in letters to the editor, the opinions section, reviews and other commentary are the opinions of the individual authors, and do not necessarily reflect the opinions of the Middlebury Campus.
Third Class Postage paid at Middlebury, VT 05753. Subscription rate: $15 per year.
National advertising represented by Communications and Advertising Services to Students, Inc., 1633 W. Central Street, Evanston, Ill. Rate Cards available upon request.
Copyright 1987, The Middlebury Campus.

One for All and All for One

By Dorothea Herrey

In the happy years when everyone was legal, fraternities were free to throw open parties as often as they wished. They took liberal advantage of this privilege, and bashes seemed to become the most significant activity of the frats. Many brothers showed up only on weekends to drink in return for their dues.

But as the drinking age goes up, Middlebury fraternities are faced with new and different responsibilities. Their very existence is being questioned by those who view them as glorified drinking clubs. But are they anything else? What does it really mean to be a brother?

"We see the fraternity as something more than a place to party," says senior Pete Robison, social chairman of Chi Psi. "One can gain a lot of satisfaction through participation in school and community activities sponsored by the fraternities."

Michael Lounsebury of Sigma Phi Epsilon agreed, and added that he truly enjoyed building the KIDSPACE playground — something he never would have done had he not been in a fraternity. Other brothers echoed such feelings of fulfillment earned through fraternity-sponsored events.

Equally satisfying seem to be the close friendships engendered by membership in a fraternity. For many brothers, having a place to hang out with their friends provides a sort of home away from home. "It gives you a sense of belonging," observes Sean Brennan, a junior in Delta Upsilon. "Usually people in the frat house share views on different issues, whether it be sports, politics, or parties. There's not that much to do in Vermont, and when I have free time, the Delta House gives me a place to go."

"There's a real sense of cameraderie," noted Sean Miele of Sig Ep, as he sat with his frat brothers watching a baseball game in the House basement. Sig Ep President Andy Bird agrees. "Everyone gets along here," he said. "It's never stressful."

DKE President Stephen Feldman has found that membership in the fraternity establishes a "lasting bond between friends, regardless of class." He stressed the significance of tradition. "Every brother has gone through initiation here. It never changes. Each old member really understands what the new members are experiencing. So even with a new DKE member, a bond is there. Corny as it sounds, there are no secrets between brothers."

John Theiss, Treasurer of Delta Upsilon, also acknowledged the importance of interclass friendships promoted by the fraternity. DU has a system in which older brothers pair up with younger ones, giving members of different classes a chance to get to know each other in an easy, unpressured environment. Such a system also helps newer students adjust to college life.

Theiss considers the consumption of alcohol to be the least important aspect of the fraternity. As a member of the football team, he has pledged to drink no more than four beers a weekend, and none at all during the week, until the end of the season. "At least half the football team is in DU," he said, "so now there is less drinking than ever. We still go full gear without alcohol. It makes you realize how much the fraternity really means to you."

DU has planned a dry rush for this year, and has designed an incentive program to encourage members to become more active in the fraternity. Brothers will earn credits for their involvement in the frat, and for participation in events like the Butch Varno Race (a fund-raising race sposored by DU that sends a child to summer camp). The credits will entitle brothers to benefits such as a room in the house. "Then brothers won't show up simply to drink," says Theiss.

But not all fraternity brothers drink in the first place. Joe Brown, a junior in Zeta Psi, has been on the wagon for five years. "The idea of drinking in a fraternity was irrelevant to me for obvious reasons," he said. "I joined a fraternity, not a drinking club. The people here are people I enjoy being with." Brown lives in the Zete house, and actively participates in all fraternity events. If alcohol is involved, he just doesn't drink. "I still have a great time," he asserts.

President of Zeta Psi Renny Salerno maintains that "the House provides an immediate social group. There are many habits and practices here, many different ones. Everyone is tolerant of everyone else." And Charlie Lamson of Kappa Delta Rho finds that "there's mutual respect between brothers. People can do whatever they want, and it's O.K." Being in a fraternity, it seems, provides a sense of security that gives members confidence to explore different and unusual interests.

So the fraternities may survive the higher drinking age after all, for the members seem to feel that the essence of brotherhood goes far beyond inebriation. They have found that fraternities can prove fulfilling and beneficial in many other ways — by facilitating community service or by encouraging friendships. Or maybe it's just that, as Philip "Zak" Conner of Sig Ep has discovered, "chicks dig fraternity guys."

Winick

(continued from page 6)

Bels, Mr. Bonded" this past summer. I think it's more that we need a break from each other.

MR: Does this mean the end of Jame Bonded?

Smith: No, actually it means two solo efforts.

MR: Before this article, how many people at Middlebury knew about your European success?

Smith: Only a few people. Dean Wonnacott, Olin Robison, of course. My friends Jeff and Kris. They've been great about keeping things relatively quiet.

MR: About keeping you noncontroversial.

Smith: Sure. Why stir up trouble? I love it here at Middlebury. It's a wonderful atmosphere for writing.

MR: So why do this interview, why go public?

Smith: I'm tired of putting up this mask of anonymity. I feel if people can't accept me for who I am, then it's not worth having them as friends.

MR: Do you have any advice for young writers here at Midd?

Smith: Read. Read anything you can get your hands on. Come talk to me. I'm in Hadley, my door's always open. Hey, if a peckerhead like myself can sell a million copies of crap like Jame Bonded, anyone can succeed in the literary world. It ain't a jungle out there, it's a sewer. The more shit you feed in, the more you get out.

And with that, I thanked Gardner Smith, left his room, and proceeded on to the library to finish off my Wordsworth. A fascinating individual, to be sure. Next time in Sophomore Spotlite: Harry Sharpstein, Middlebury's only nineteen year-old rabbinical student.

(Gardner Smith can be reached in Box 3521 or through Drawer 30, c/o The Campus.)

Homecoming

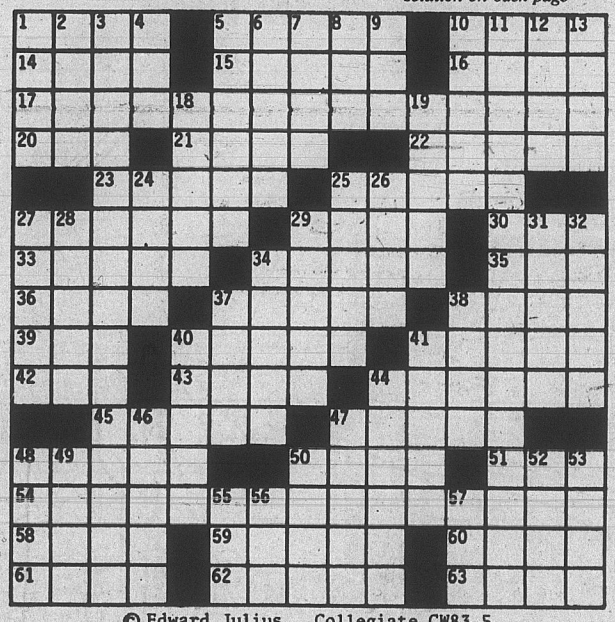
(continued from page 1)

to us, (the new Lyon's Place, Vermont Liquor ID cards) are alarming to them. Perhaps they'll donate money to preserve their college as they remember it.

Someone comes up to me to ask if I know where the Port-a-Potty is. The Port-a-Potty? The Porter Party. The one there is a lineup for?! I feel silly now. My face is as red as my Bloody Mary. And all the laughing faces seem to be laughing at me.

collegiate crossword

solution on back page



© Edward Julius Collegiate CW83-5

ACROSS

1 Edible root
5 Molokai greeting
10 Culture medium
14 Mr. Stravinsky
15 Like Dolly Parton
16 Like some TV shows
17 Grammatical taboos (2 wds.)
20 Reproductive cell
21 —— Bator
22 Oust
23 Baseball feat
25 Ambulance component
27 Greek philosopher
29 Spasms
30 Cumberland ——
33 Arrested (2 wds.)
34 Pocahontas's craft
35 "—— lazy river..."
36 Actor —— Ray
37 Greek physician of old
38 "Out, damned ——..."
39 Telephone company
40 Baseball's Rod
41 Church recesses
42 College in Baton Rouge
43 Fermented drinks
44 Like some neighborhoods
45 French revolutionary
47 "West Side Story" character
48 Zodiac sign
50 Captain of the Pequod
51 —— Gardens
54 Grammatical taboo (2 wds.)
58 On the Adriatic
59 Laughing
60 Unique person
61 Turn's partner
62 —— gun
63 Make eyes at

DOWN

1 Turn the ——
2 Eager
3 Free-for-all fights (hyph.)
4 Sphere
5 White poplars
6 Of the moon
7 Draft animals
8 Gluttonous person
9 Society of doctors
10 Full of spirit
11 Breaking a nasty habit (3 wds.)
12 —— plaisir
13 Repose
18 Unit of light
19 Concise
24 Sundry assortment
25 Muscular power
26 Religious image
27 Oregon or Chesapeake
28 Stops
29 "—— of the South Seas"
31 "I..—— lovely as a tree"
32 One who is duped
34 Proofreader's mark
37 Festive
38 —— silk
40 Gem weight
41 Likely story
44 Hut
46 Placido Domingo solos
47 Dishes
48 Exam for prospective lawyers
49 —— facto
50 At a distance
52 Mr. Knievel
53 "—— in the Money"
55 Tax collectors
56 —— in the bud
57 Overly

Excerpts by Jack E. Belden

Benfield

(continued from page 6)

book covers. After they catalog current new acquisitions and bind them, they put the glossy paper covers in a box on the shelf opposite the Reference Librarian's desk. Some of the covers are quite eyecatching and a friend of mine says you can make a nice wallcovering with several of them. To each his own.

Security is another great place to "go shopping." Their Lost and Found box contains abandoned and lost silly eyeglasses, keys and popular novels that seem to fall open to all the good parts.

If you give blood at the Red Cross Mobile you get free sandwiches, juice, and donuts.

The rest are freebies we all know about but underappreciate. Dana and Twilight show free movies on Monday nights to the film classes but anyone can go. My voyeurism seminar is seeing "Blue Velvet" next week and "Body Double" in the near future.

The mail room is a place to retrieve abandoned catalogs, especially L.L.Bean's.

After lectures, there are usually refreshments left over and it can be a few hours before Food Services comes back to clean up. In the interim, you can sometimes luck into whole wheels of cheese, on faux silver trays, crackers, cider, and cookies.

Between paychecks and money transactions with parents, it is easy to get depressed about the high cost of living. But when you start to look around, there really is such a thing as a "free lunch," if you care to be a mooch enough to find it.

Ad
United Way
It brings out the best in all of us.

PAULINE'S
Hair Fashion
10 Merchant's Row
Middlebury
388-6636

REDKEN CLASSICS
Hair Care Products
NEW SIZE
2 oz. free!
Same Price!

We now carry Men's Hair Care Products
Walk-ins welcome

PRIVATE BATHS • PRIVATE TERRACES • PRIVATE FIREPLACES
Swift House Inn
Elegance in Vermont
25 STEWART LANE • MIDDLEBURY, VT 05753 • 802 388-9925

New England VIDEO
$15.00 club membership
Expires April 1988
College Students with I.D.
— Rent movies from .79 to 2.50
SONY
Walkman® Stereo Cassette Player
SONY'S MOST AFFORDABLE WALKMAN
☐ Normal, CrO_2/Metal tape selector
☐ Stereo cassette player
☐ Slim, lightweight design
☐ Automatic shutoff
☐ Ultra-light, MDR headphones
$29.95
New England VIDEO
MON.-THURS 10-8
FRI.-SAT. 10-9
SUN. 12-8
22 Court St. • Middlebury • 388-7184

WHAT are we going to send to Middlebury for Susie's birthday?????
Don't fret, dear! Campus Flowers will take care of it for us. I'll phone them tomorrow.
CAMPUS FLOWERS
17 Court Street Middlebury, VT 05753
Cut Flowers • Arrangements (802) 388-9868 Plants • Balloons • Fruit Baskets

photo by Jackie Belden

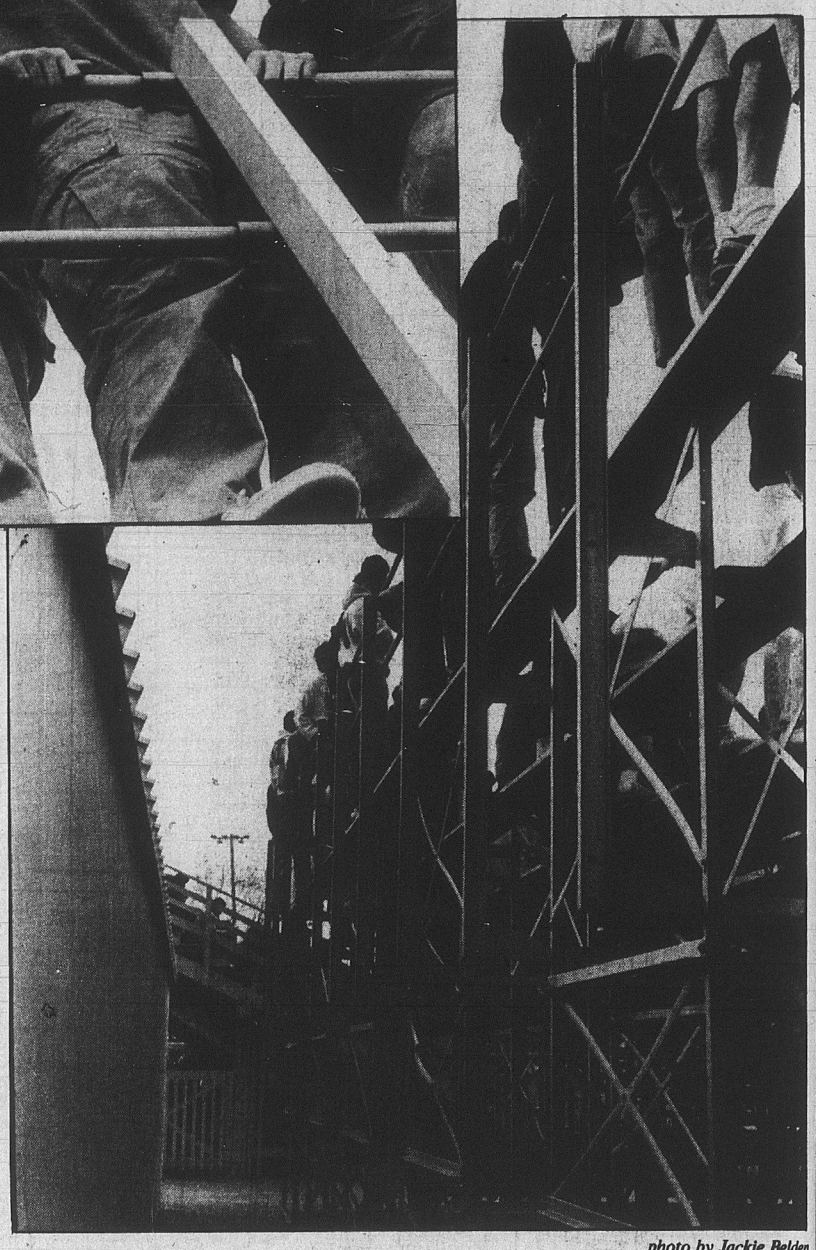


photo by Jackie Belden

photo by Jackie Belden

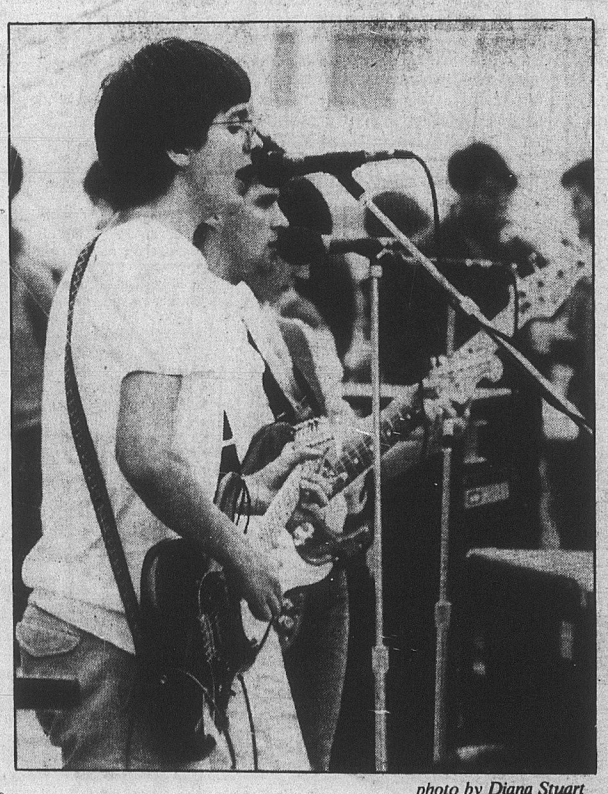


photo by Diana Stuart

photo by Diana Stuart

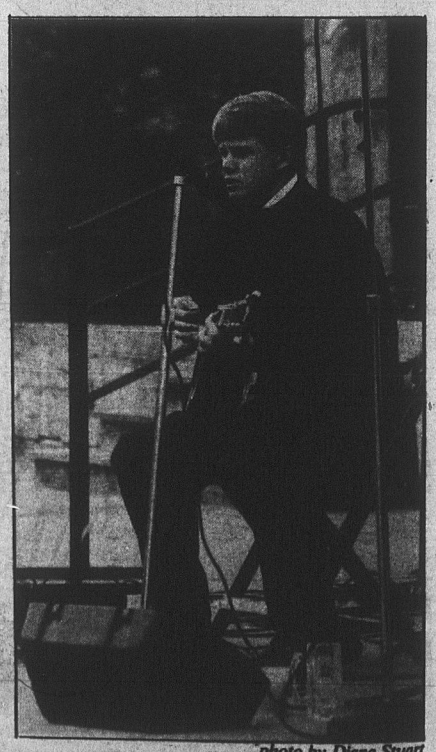


photo by Diana Stuart

photo by Jackie Belden

photo by Jackie Belden

A HOMECOMING PORTFOLIO

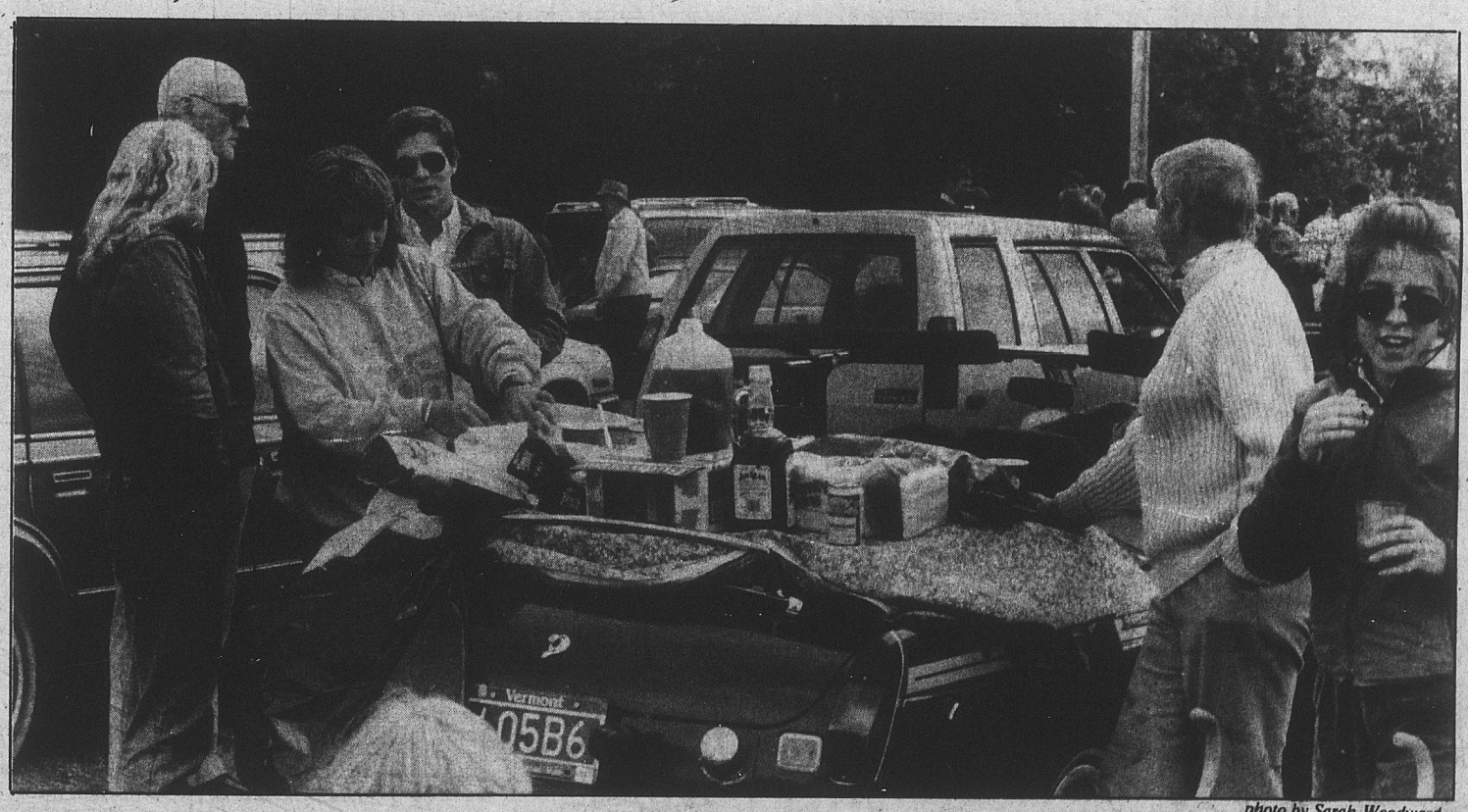


photo by Sarah Woodward

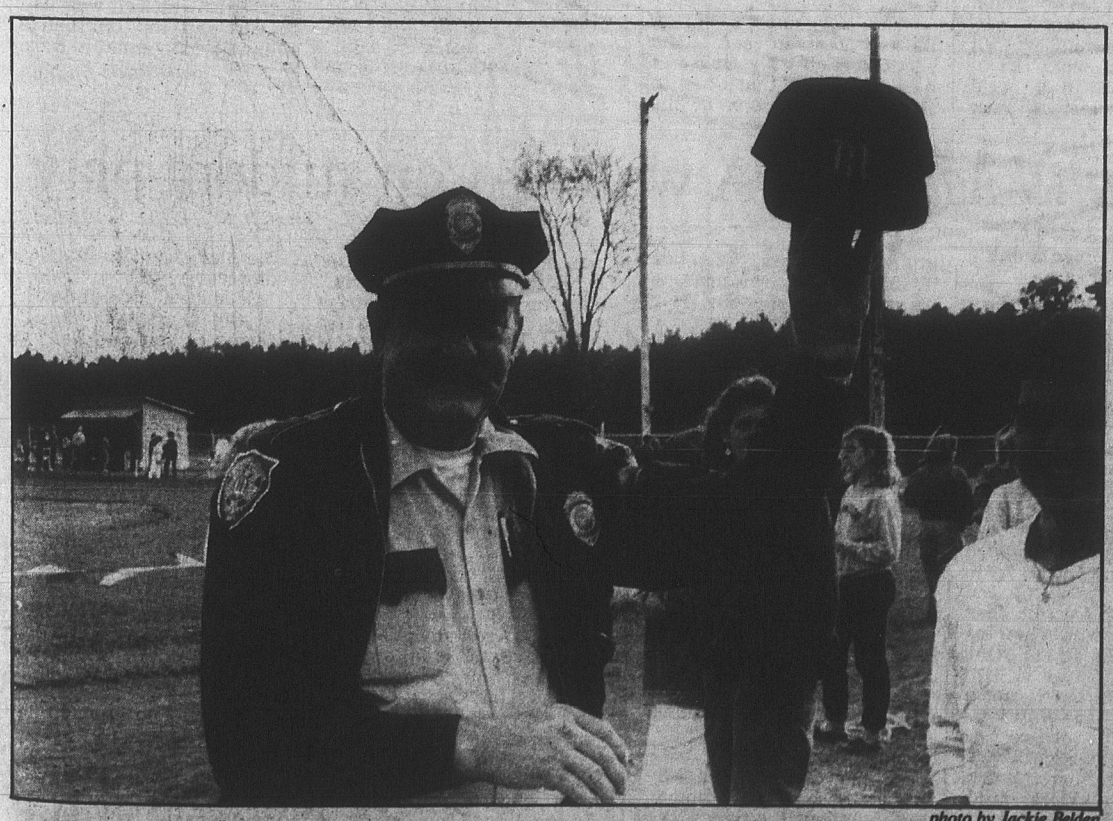


photo by Jackie Belden

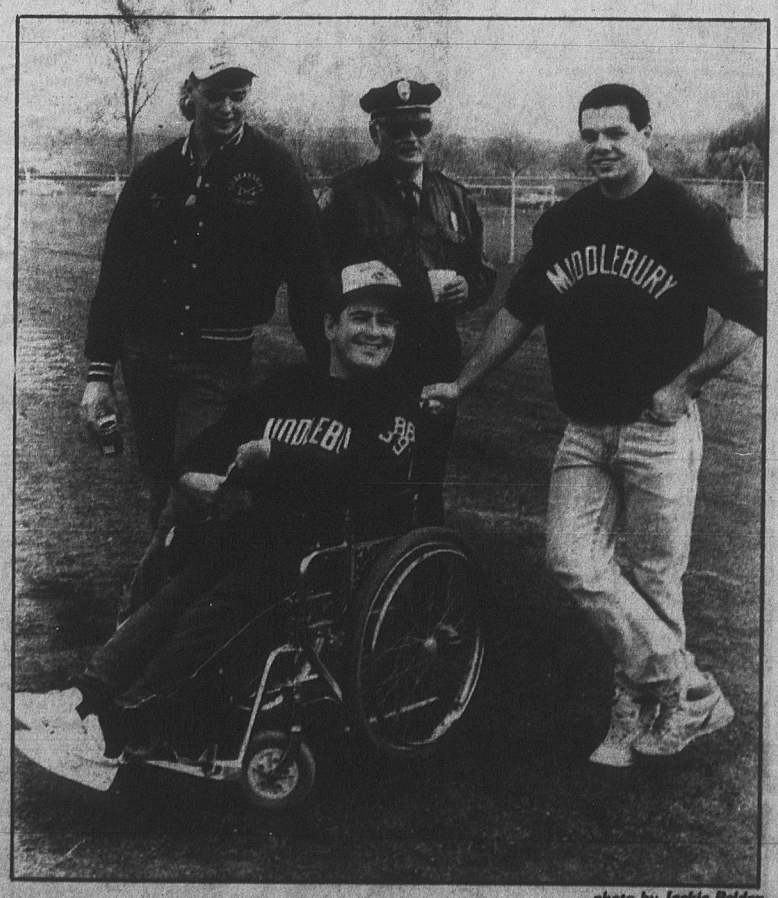


photo by Jackie Belden

MIDDLEBURY COLLEGE LIBRARY

ARTS

RYAN'S STORY:

Pick of the strips

By Shawn Ryan

Comic Strips have become a part of our lives. For most of us, a few minutes every day is allotted to the gleeful activity of perusing through the funnies. It seems a good counterbalance to the sobering realities of Mideast conflicts and Wall Street tumbles.

Another mysterious thing about comics is that each person seems to have a devout favorite whose honor he or she will fight to the death to defend.

Yet, for all this attention garnered by comic strips, the comic strip artists themselves rarely get noticed. They're the Rodney Dangerfields of the art world. They don't create canvases by throwing paint at an airplane propeller or take pictures of naked women crying in a rose garden, so to many they're not "real" artists. But I don't know of many other artists who have to create something interesting and appealing 365 times a year. Granted, most comics are funny and interesting only about 10 times a year, but there is a strong minority that routinely make us laugh.

Now, everyone has his or her own opinions on this subject, but nonetheless, here are my picks for best and worst comic categories. Differing opinions are most welcome.

Best character: Opus (*Bloom County*)
Best Supporting Character: Oliver Wendall Holmes (*Bloom County*)

They're the Rodney Dangerfields of the art world

Best Drawing: *Doonesbury*
Best concept: *Calvin and Hobbes* (Calvin's stuffed tiger, Hobbes, is alive when with Calvin only, but just a stuffed animal when other people are around.)
Best household pet: Garfield
Worst Comic Strip: (tie) *U.S. Acres* and *Orbit*
Most bizarre, yet usually dumb comic: *Zippy*
Most bizarre, yet usually hysterical comic: *Mr. Boffo*
Most up to date comic: *Tank McNamara*
Best Comic: *Bloom County*
Honorable mention: *Doonesbury, Robotman, Calvin and Hobbes.*

UNKNOWN PLEASURES:

'Animal Rights' and Tom Waits

By Chris Cahill

At last, an album specifically for vegetarians and animal activists. A group of musicians declaring the "rights" of animals and the joys of raiding college science labs to free the furry little creatures, has contributed to produce a record entitled *Animal Liberation* (Wax Trax). More than a collection of previously released hits, this Pine musical album has a politically biting edge which opens up a difficult topic. Animal rights and rock music — an interesting combination.

The project is a joint effort by the 200,000 member organization People for the Ethical Treatment for Animals (PETA) and Chicago based Wax Trax records. University campuses which "have become vibrant areas for animal rights activism" are being targeted by PETA's Dan Mathews. An animal rights activist since high school, Mathews hopes the *Animal Liberation* lp will serve as a catalyst to develop animal rights groups at many schools.

The album contains an impressive collection of musicians including: Nina Hagen, Lena Lovich, Attritixn, Chris and Cosey, Colourfield, Shriekback, Captain Sensible and Howard Jones. The music leans more toward the cutting edge of rock, which is fine with me.

Animal rights and rock music — an interesting combination

The album leads off with "Don't Kill the Animals," the adopted theme song of PETA. It is a duet by Nina Hagen and Lena Lovich, two of music's quirkiest singers. Other stand out cuts include the moody "Cruel Circus" by the Colourfield, Lena Lovich's "Supernature," and "Wot? No Meat!" by Captain Sensible.

To further emphasize the grotesqueness of the acts performed on these animals, five clips of lab dialogue are mixed in between songs. For all of those who have never stepped into one of these labs, the clips give a chilling view of what actually happens.

Even for those who have no qualms about enjoying a good steak or feel fashionable in a finely crafted leather jacket, the music more than carries this album. Now, personally I am *not* a vegetarian, but it you feel the need to contact PETA about animal rights, you can do so at P.O. Box 42516, Washington D.C., 20015

Even for those who have no qualms about enjoying a good steak . . . the music more than carries the album.

In Music News: Tom Waits has begun his tour in support of "Frank's Wild Years." The show will be lit and staged like a Filipino floor show . . .

Four new acts will be touring together hiting 25 cities across the U.S. Up and coming bands Will and the Kill, Hurrahl, Northern Pikes and Royal Court of China will tour under the banner "Four Play." If this tour works, the overseeing company, Creative Artists Agency, will launch one every 6 months . . .

Spin magazine will be emerging from the financial troubles of being dropped from the Penthouse publishing fold. Bob Guccios Jr. promises a year-end double issue to hit the newsstands November 17 . . . Irish band That Petrol Emotion has been picked up by Virgin Records who will release their next LP in 1988 . . . And finally, check out Bryan Ferry's latest single "The Right Stuff."If you too think it sounds a bit like the Smiths, that's because it was co-written by Johnny Marr.

Thanks to CMJ for the info.

Amnesty's 'Conspiracy of Hope' concert a success

By Johanna T.H. de Guzman

"Write a letter and save a life" read one sign at the Amnesty International information table. In an effort to raise campus awareness and encourage participation in letter writing campaigns, the Middlebury College chapter of Amnesty International sponsored its Second Annual Conspiracy of Hope concert on Proctor Terrace last Sunday, October 18. Seven bands, whose members consisted of college students, volunteered their time and talent to make the event a success.

The concert kicked off at 1 PM with the debut of The Ghetto Blasters, a freshman band which played music by bands such as The Police and The Romantics. Turbo followed, with songs by college radio favorites like Husker Du and The Smithereens. Tom Urban slowed down the pace with an acoustic set, which was sustained by the next act, Murky Waters.

The Choice (as well as Tom Urban) made their second appearance in an AI Conspiracy of Hope concert, and picked up the tempo with songs of their own, and by U2 and REM. The threesome John-Pat-Miguel performed songs by artists like Elvis Costello and Lloyd Cole and the Commotions, plus their own music. The last act, "The Nameless Band That Played At Sig Ep Last Night," played a bluesy set until dusk.

Throughout the concert, members of the college chapter of Amnesty International circulated petitions urging the release or improved treatment of numerous prisoners of conscience, and literature about the organization.

The audience was encouraged to write letters on behalf of the prisoners in six Urgent Action cases. AI has chosen to concentrate upon this month. Many of these prisoners have been arrested and detained for reasons yet to be made public, denied access to legal or medical aid, or subjected or sentenced to cruel and inhuman punishment.

Amnesty International sends Urgent Action bulletins to its members and chapters in order to instigate a flooding of letters to various political, military, or government officials so something might be done to alleviate the dire situations which face these prisoners. The prisoners in the Urgent Action bulletins this month are in Turkey, El Salvador, Haiti, Malaysia, and Yugoslavia.

As a non-political human rights organization, AI works for the release of prisoners of conscience who have been imprisoned for their religious or political beliefs, sex, color, race, language, etc., as long as they have not used, or supported the use of, violence. The AI office in London carefully researches and investigates each Urgent Action case to ensure that the prisoners have not been involved in violent activities.

The live music drew a large crowd, and many students took the time to learn about Amnesty International and express their concern by writing letters. These prisoners chosen by AI depend upon this concern for another human being; very often, it is their last hope.

Amnesty International continues to work for the release of prisoners of conscience, the right of political prisoners to a fair trial shortly after their detention, and the cessation of all torture and executions — it's a conspiracy of hope.

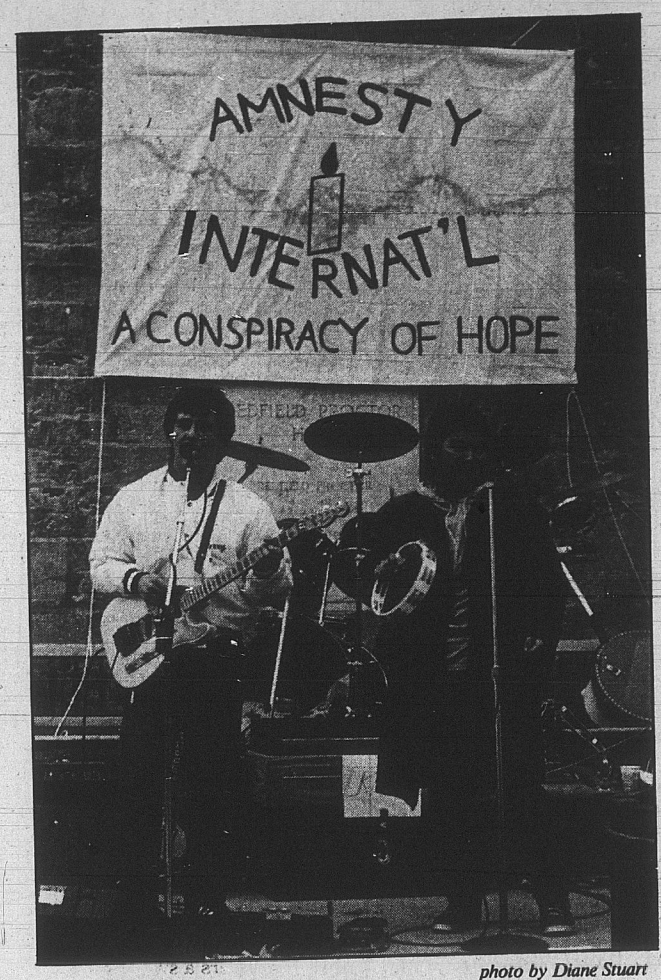


photo by Diane Stuart

Gerry Dineen and Mike Choi of The Choice, one of several student bands which participated in Amnesty International's Conspiracy of Hope concert.

INTERVIEW:

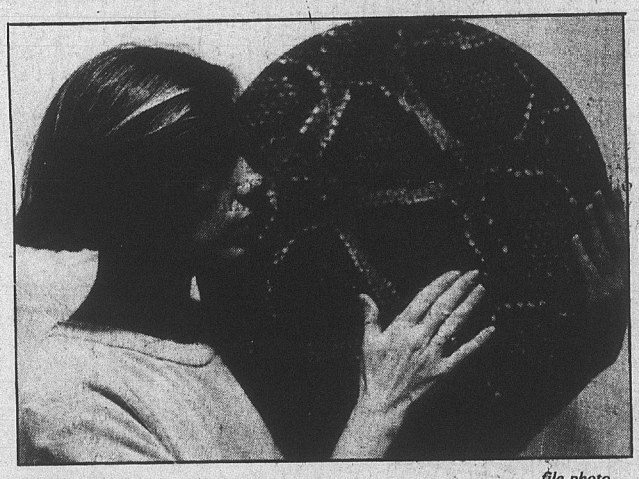
Andrea Olsen and her travels in dance

By Isabelle P. Bleecker

Andrea Olsen, head of the Dance Department, spent last year travelling and perfoming throughout China, Japan, New Zealand and Australia. On Friday and Saturday (Oct. 23-24) she will be performing the piece she toured, "In My House," and a new piece entitled "Inochi no Tabidachi" which is based on her travels. Last week I had a chance to speak with her.

Isabelle: So what's your concert about? and why did you pick Asia?

Olsen: The concert is about my travels and it has one section for each country. It's the same format as "In My House" which is the piece I did that I actually danced in Asia. I did one which was about my personal world, my own house, who I am, and what has shaped my life before I went because I was always told my dance was Asian and I've never had any training or any study or any particular interest even in that kind of culture, . . . so I wanted to be sure that I had created a dance before I went so that it would be clear that I wasn't getting those influences while I was there. I mean what is me and what is the culture that I'm in? And a lot of the response when I performed was that it felt familiar, as though they'd seen it before, that we'd known each other all our lives.



file photo

Andrea Olsen, posing with a snake drum she acquired on her world tour.

What music did you use?

Olsen: That was David Darling, the Cellist, and he and I worked last September at this time and created a new score for that piece. On my trip the tape (of "In My House") was available for people to copy so they could then improvise in their own house.

So in that way it seems to be very much a sharing piece, doesn't it?

Olsen: Very much a sharing piece. I mean in each of the sections of "In My House" I had a set piece that I had to find in the country, in the culture, so in the bathroom there was a basket, and in the bedroom there was a sheet which I brought as part of the costume. There was a cardboard box in the closet and a chair like a kitchen chair in the kitchen and a bouquet of fresh flowers on a stand in the sunroom which was pretty fun because that meant in each culture I had to find the quality of object that was related to that culture.

There'd be a box with Japanese writing on it or a box with Chinese writing and I'd have to go find places to buy it and the flowers that were in season and the kind of vases that people would have on hand and then the chairs were wonderful. People would really produce a chair that they just loved. That was quite a task. That was sharing in a way too because it was constructing a home everywhere I went out of the objects.

Does this relate to the new piece? Are there similarities?

Olsen: As I create the new piece now I'm using the same structure only instead of rooms it's countries and it's about going out into the world rather than going into yourself. It's about what's given back to you, what's reflected to you in every culture.

So, where exactly did you go?

Olsen: I did a tour of the U.S. first, in the West — Colorado, California, Washington, and Arizona — then I went to Japan and Hong Kong for a week's residency, teaching and performing at the Hong Kong Academy for the Perfoming Arts. Then I went to Australia and New Zealand then back to the States. When I was in Japan, I was already formulating the piece about the travels which I was calling "Circle Pacific" but then I just changed my mind and called

(continued on page 14)

Sally and Marsha: A well-chosen student play

By Jason Rosenbaum and Kathy Varanese

Frequently, plays are produced on college campuses that seem to have been randomly chosen by the director. A director needs to be conscious of his/her audience, and should always choose a play with them in mind.

This past weekend, Sybil Pearson's *Sally and Marsha* was presented in the Hepburn Zoo as joint independent projects of Lee Rose, Solange Weinberger and Louise Whitton. Besides tackling the challenges of the script, they should be praised for their appropriate choice of this valuable play.

Sally and Marsha is not a play filled with elaborate thematic metaphors, or elevated flowery language. It is a relatively simply structured and straight-forwardly told story. Sally, a mid-western, blue collar mother-housewife moves into an upper west side Manhattan apartment building when her husband, a soap salesman, is transferred to the city. Her neighbor is Marsha, a New York City mother-housewife.

With Sally's mid-western openness and neighborliness and Marsha's hard-shelled New York protective scepticism, these two women are the most unlikely of friends. Nevertheless a friendship does develop; a friendship rooted into the common ground of the two women enslaved to lives of the service of others. This is the value of Pearson's play; to explore the universal common ground that women may share in a society which dictates the woman's role to be one in which she is her last priority.

Many humorous yet poignant and biting lines capture the strength of the script. In talking about the time which they dedicate to their children, Marsha says, "All kids should go to boarding school then there would oe no such things as afternoons." At a later point, Marsha tries to make Sally understand her desire for a new blender in a different light. "Men give you appliances to take away your right to complain."

However, Sally does not ever seem to realize her situation in the ways in which Marsha does. Marsha becomes an example to follow because she discovers not only her ability to be a good mother to her children, but also her ability to take action purely towards the betterment of herself as an individual.

It is debatable whether or not Sally ever recognizes her situation for what it is, but in any case, she does not find the strength to help herself break out of it. She is disillusioned by her husband and sees him for the relative failure he is, but insofar as personal growth Sally does not seem to progress as we hope she would, or even as the play seems to initially indicate she will.

Because of these differences in the characters, the play seems to split, as Sally and Marsha's relationship eventually does. Whereas we are excited by the new-found possibilities in Marsha's future, we are left unsure how to feel towards Sally. She is unable to act, yet the contentment she had and her hopes for her future, whether realistic or not, have been stripped. Where does this leave her? Where does this leave us? We don't know.

Despite ambiguities of the script, Director Lee Rose created a unified and flowing staging. Effective use of the Zoo in combination with varied and well balanced movement made the play move along rapidly and entertainingly. Key moments of the relationship, whether it be their first fight or their first embrace, the movement on

(continued on page 15)

MOVIE REVIEW:

The Princess Bride

By Ann Calfas

Congratulations to Rob Reiner! After such classics as *Spinal Tap, The Sure Thing,* and *Stand By Me,* Reiner has created another beauty with *The Princess Bride.* This movie is a refreshing romance with an all-star cast and tons of laughs.

The Princess Bride is actually a film within a film. A young boy suffering from some flu-like bug is home from school. His grandpa (Peter Falk) arrives and offers to read him a story, which is at first an unwelcome alternative to computer baseball. The story, "The Princess Bride," is magically brought to life, and though it is occasionally framed by grandpa's narration, the fairy tale magically assumes a life of its own.

The tale begins and ends, of course, with true love. Princess Buttercup (played by "Santa Barbara's" Robin Wright) is devastatingly beautiful, protected and pursued by her dashing once-a-farm-boy now-a-pirate love, Westley. He is played by Cary Elwes, a slightly more experienced actor, having appeared in both *Another Country,* and the ever-popular *Oxford Blues.*

These two are perfection: blond and chaste, hopelessly in love, opting for death over separation. They encounter countless obstacles: her engagement to an evil prince, kidnapping by a wily political agitator and his cohorts, not to mention Westley's brief . . . death.

Pro Wrestling fans will be happy to see Andre the Giant in a starring role. He plays a variation on the noble savage and is joined by Mandy Patinkin, playing a flawless Spanish swordsman on a mission of vengeance against a six-fingered torture specialist, played by Christopher Guest. Sound corny? Well, it is, and wonderfully so.

God forbid I fail to mention Billy Crystal's appearance as Miracle Max. This yiddish sorcerer steals show much like Steve Martin's sadistic dentist in *Little Shop Of Horrors.*

Reiner manages to give each character a comical twist to the stereotype, simultaneously mocking and celebrating fairy tale heroes and villains. The humor in the film is wonderfully reminiscent of *Monty Python and the Holy Grail,* offering fewer prat-falls and more witty repartee than your average 80's comedy.

The scenery is breathtaking and the costumes exquisite, yet the characters (and the filmmaker) never seem to take themselves too seriously. From the bishop with a blatant speech impediment to the faint-hearted torturer, Reiner makes his characters appealing and often unpredictable.

For the hopeless romantic, this film offers a sweet and innocent love story, refreshingly void of the complexities of modern life. If you can survive a kidnapping and having the life suctioned out of you, all for the sake of true love — *of course* you're going to live happily ever after!

Despite the protestations of the "kissing scenes" by the ailing little boy, Buttercup and Westley's love miraculously survives unscathed. Grandpa manages to engross his young grandson, as well as the viewer, providing an enchanting escape back to childhood — when fairy tales seemed real.

Reiner reintroduces us to a world where chivalry is intact, marauding pirates have hearts of gold, the damsel in distress is always rescued just in the knick of time, and the hero can be brought back to life by something resembling a chocolate truffle. You may think I just gave away the entire plot of the movie — but didn't we already know it anyway?

The Princess Bride is a sweet and unpretentious comedy I think everyone can enjoy. I should mention Mark Knopfler's scoring which is a wonderul finishing touch, and the excellent fencing scenes which put anything the Three Musketeers ever did in a new light. The performances are well executed as is the entire film; it is a happy reminder that sometime, somewhere true love reigns supreme and miracles really do happen.

photo by Tina Manville

Full Circle, an internationally known jazz band which includes two Middlebury graduates performed last Saturday at Mead Chapel. The concert was sponsered by the Black Student Union.

Ibraham's textured virtuosity

By Richard Anderson

The thing about jazz — if I may suggest — is that it is an exploratory thing: some guys get together, they each play their own instrument with, perhaps, some plan or structure to follow, and it leads them to unknown territories. It is an adventure, each and every time, into each participant's imagination.

The reason I bring this up is because Abdullah Ibrahim's Friday night performance at Mead was most certainly exploratory, and so probably evoked a wide variety of reactions. While it seemed to me that the audience overall enjoyed and appreciated Ibrahim's virtuousity, I did hear comments like, "Is it over yet" "I thought it got a little tedious," and so forth.

Yes, 55 minutes is a long time to sit still and listen to one guy play the piano, or it is for some people, I guess. But in those 55 minutes Ibrahim put his instrument to work as he went off in directions even he had not foreseen. He ran through a wide array of musical devices and "textures" and brought his audience along with him.

I do not think he expected everyone to hang on his every note; I do not think he expected anyone to be able to recognize any particular direction in which he may have been travelling. Ibrahim's mind wandered as he performed, and our minds wandered as we listened. The word Steven Calhoun's program notes used was "spiritual," which, you know, is kind of an exploratory thing as well.

The two halves of his concert were each composed of one extended improvisational piece. They both seemed cyclic, in that while he would go off on unexpected tangents quite suddenly, he did return to his opening riff. In between both ends of these two pieces, however, is somewhat harder to describe.

Sometimes it was most certainly jazz, even snatches of several jazz standards, like "Round About Midnight." At other times he was "working within the fused ancestral streams of Afro-American music"(Steve Calhoun). And at other times, I didn't really catch what he was doing.

But each short block was like one patch of a quilt (a *round* quilt) which was interesting and very pleasing. Ibrahim stitched them all together in an ever-dynamic flow. What exactly was he trying to accomplish? Who knows? But who cares — what in the end matters the most is the display of rich rhythmic and tonal variety which he put on for us.

And it seems, from what little I really know of the man, that he has had plenty of time to develop these skills. In the thirty-eight years of his career he has played and recorded in Africa, Japan, Australia, Europe, and North America with such musicians as Duke Ellington, Thesalonius Monk, Don Cherry, Elvin Jones, etc, etc. He has performed solo, trio, combo, big band, and is one of the foremost originators of Afro-American music, fusing the music of South Africa with the North American be-bop sound.

In short, he has been everywhere, met everyone, and played every kind of music there is to play. With this kind of a wide background and his tendency to create prolifically, the recognition he has been receiving lately is well deserved.

Concert Series: Western Wind to perform

The Western Wind, an *a capella* sextet renowned for its repertoire of diverse composers, styles and genres, will give a concert at Mead Chapel at Middlebury College on Friday, Oct. 30 at 8 PM. Their repertory selections include English and Italian madrigals, medieval music, early American music, white and black spirituals, American popular music, new music, Latin music, as well as the music of Mozart, Haydn and Brahms.

The Western Wind was formed in 1969 by a group of singers who shared an interest and backround in the great vocal chamber repertoire of the Renaissance. Soon afterward, The Western Wind began to branch out into the medieval and early American vocal music, and several years later, composers began to offer to write new works especially for the ensemble. The group has performed extensively in the United States and Europe.

There are two soprano members of The Western Wind. Alimo Russell, with the ensemble since 1978, made her debut in 1971 singing Mozart's *Exsultate Jubilate* with the Chicago Symphony Orchestra and in 1983 sang the lead role of Leonore in the world premiere performance of Cesar Franck's *Stradella* at the Teatro La Fenice in Venice. Johana Arnold, a soprano with the ensemble since 1982, received her training at Oberlin College and has performed with many outstanding musical organizations.

Tenor Lawrence Bennett, a founding member of The Western Wind, is a specialist in lute songs, baroque music and lieder. A Fulbright Fellow for two years in Vienna, Mr. Bennett is choral director and associate professor of music at Upsala College in New Jersey. William Lyon Lee, also a tenor, has been a member of the Western Wind since 1971. He has performed and toured with the John Biggs Consort, the Roger Wagner Chorale, and appeared with the Folger Consort at the Folger Shakespeare Library and at the Kennedy Center.

William Zukof, countertenor, is also a founding member of the ensemble. He has appeared as soloist with the Roger Wagner Chorale, the Gregg Smith Singers, the Handel and Haydn Society of Boston and

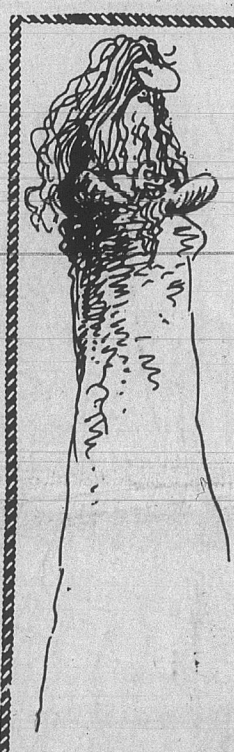
(continued on page 15)

Sydney Landon to speak on 'Women and Sherlock Holmes'

Sydney Landon will talk on "Women in the Adventures of Sherlock Holmes and Their Progeny" in the Abernethy Room Middlebury College's Starr Library on Wednesday, Oct. 28 at 4:15 PM. Ms. Landon argues that the conflicts of the independent women in the Holmes stories are best expressed in the form of detective fiction. She tests her thesis not only in the Holmes fiction but also in the writings of four women writers of detective fiction — Dorothy Sayers, Georgette Heyer, Amanda Cross and P.D. James.

Ms. Landon received a Doctor of Philosophy degree from the University of Washington in English literature, and did her thesis on 16th century English lyric poetry. She has taught at Middlebury College and worked for the Bread Loaf Writers' Conference.

The public is cordially invited to attend the talk.



In search of a little advice?

If so: come see OUR FINE SELECTION OF REFERENCE BOOKS AND FIND THE TRUTH AT LAST!

THE COLLEGE STORE
Proctor Hall

Your room or mine?

CAMPUS FLOWERS
17 Court St., Middlebury 388-7888

CDs and non-CDs
—LPs and Tapes:

Bruce Springsteen Tunnel of Love

Give our collection a spin!

The Vermont Book Shop
38 Main Street • 388-2061

MCAB

• Friday, October 23
SOPHOMORE CLASS PARTY
North Dorm Lounge
7-9:30 p.m.
$1, bring ID

• Saturday, October 24
BINGO
Upper Proctor Lounge
8 p.m.
$1, bring I.D.

• Wednesday, October 28
STUDENT/FACULTY DINNER
Departments of Political Science, Russian, Soviet Studies, Theater/Dance/Film.
Tickets on sale at the Info Desk.

JIMMY CLIFF COMING SOON JIMMY CLIFF

photo by Erik Borg

Paige Walker, Greg Naughton and Lynn Hawley as Felicity, Simon and Cynthia in Tom Stoppard's "The Real Inspector Howard," which opens this Thursday night at the Hepburn Zoo. Also included on the bill is another Stoppard play "After Magritte."

In Johnson: 'Success of Failure'

"The Success of Failure," an unusual exhibition of works of artists' "failures," will open at Middlebury College's Johnson Gallery on October 25 and run through December 6. Based on the idea that significant failure — and subsequent experimentation and growth — results in fresh knowledge for artists, the exhibition reveals aspects of the creative process usually hidden in artists' minds and studios.

"The Success of Failure" has been organized by Independent Curators Incorporated (ICI). Each of the 29 artists in the show is represented by one work (considered by the artist as a failure with regard to the original artistic intention or conception) which, in spite of its outcome, has led to a new perspective or discovery.

Each work is accompanied by a statement by the artist explaining the nature of the perceived failure and success. The coupling of the "failed" work of art with an explanatory statement by each artist in this exhibition enables the viewer to confront and better understand the nature of the aesthetic process.

The exhibition has been curated by sculptor Joel Fisher. In his catalogue essay, Fisher explains that the participating artists in "The Success of Failure" were asked "to choose either a work that had failed, or one that no longer satisfied personal critical standards." He wanted a group of works that were never quite right but somehow still important; works that were significant to each contributor's development as an artist; and works that either made an important distinction or marked a direction not taken.

Reasons given by the artists for the "failures" related to a wide range of issues, including aesthetic, technical, conceptual, philosophical and moral considerations, and problems of permanence and public understanding. It is also of particular interest that despite the artist's judgement of failure, some work in the show may be seen as successes by the viewer.

A total of 30 works by 29 artists is included in the exhibition. Among the artists representd are Vito Acconci, Laurie Anderson, Alice Aycock, John Baldessari, Robert Birmelin, James Casebere, Abraham David Christian, Maureen Connor, Richard Diebenkorn, Eric Fischl, Charles Ginnever, Michael Goldberg, Richard Grosvenor, Marcia Hafif, Geoffrey Hendricks, Joseph Kosuth, Meret Oppenheim, Philip Pearlstein, Lucio Pozzi, Wade Saunders, Alan Sonfist, Keith Sonnier, Pat Steir, Donald Sultan, Paul Thek, Lynn Umlauf, William Wegman, Lawrence Weiner, and Jackie Winsor.

The Johnson Gallery is open from 12 noon until 5 PM daily.

Stoppard double bill in the Zoo

A double bill of Tom Stoppard one-act plays — "After Magritte" and "The Real Inspector Hound" — is planned for Middlebury College's Hepburn Zoo on Oct.29 — Nov.1 by the College Department of Theatre, Dance, and Film.

"Magritte" combines a second class ballroom dance team, rehearsing for an engagement at the North Circle Dancerama, a tuba playing mother-in-law, and two members of the London police force with an exhibition of surrealistic art by the Belgian painter Rene Magritte.

"The Real Inspector Hound" is a play within a play, within a play. Two drama critics witness a murder mystery set in desolate Muldoon Manor while a madman howls on the cliffs beyond. The critics become more than usually involved in the play's action.

The plays are directed by Professor of Theater Cheryl Farone, who describes the plays as ones "in which art and life jostle each other for top billing, with humorous and occasionally deadly results." Ms. Farone staged last season's "Serenading Louie" and "Talking With."

The cast includes Andrea Schaefer, Greg Naughton, Lee Rose, Alex Draper, and Shawn Ryan in "After Magritte," and Dana Cormier, Alex Draper, Lynn Hawley, Paige Walker, Larry Abbandando, Greg Naughton, Jim Briggs and Tamara Taylor in "The Real Inspector Hound."

The production is designed by an unusual student and staff collaboration. Sets are by Jessica Nissen '89, with the assistance of Technical Director David Zemmels. Lighting is by Zemmels and costumes are by Annemarie Davis, costume assistant, with Linda Preston '88. Stage manager is Natalya Baldyga '90. Assistant directors are Matthew Hoffman '89 and Melissa Duryea '88.

"After Magritte" and "The Real Inspector Hound" will be performed Thursday and Friday, Oct. 29-30 at 8 p.m.; Saturday, Oct. 31 at 6 and 9 PM and Sunday, Nov. 1 at 3 and 7 p.m. Tickets are $1 and may be purchased at the door or at the Wright Theater box office, starting Monday, Oct. 26. For more information, please call 388-3711, ext. 5608.

Olsen interview

(continued from page 12)

it "Inochi no Tabidachi" — into life.

So is there any particular country that you feel especially influenced you? Is it one piece or several?

Olsen: It's one long dance with seven sections and they were pretty equal I think. I expected China to be the heart of the trip and I think it was the "feeling" heart, where I had the most exchange with other artists, but . . . there was a whole experience in culture . . . I was in New Zealand for a month . . . where the Maori culture is very strong and I was living with a Maori family so there was a strong ethnic connection.

You said you shared a lot of movement with other artists. What kind of experiences did you have, and how did you communicate?

Olsen: There were a couple of different formats. One would be when I would show up at a studio where I was supposed to perform and no one would speak English so I would start moving and they would start moving, usually one person. So there was an exchange of setting a ground work for communication by sharing who you were on the most basic level, which was how you moved.

Then we'd start laughing and assuming that we understood each other completely because we understood each other's movement when in fact we couldn't say a word to each other. (laughs) So there was the fantastic level where I was almost always sure I was speaking and I wasn't. It was just my body language.

So what would you say is the final intent of "Inochi no Tabidachi," the feeling? What does it mean to you, and how does it reflect your choreographic style?

Olsen: My choreography . . . has a circular sense . . . to try and show within any one performance of a work that we have these dimensions as people (like the roundedness of Chinese instructors). We have a meditative quality and we have a high energy chaotic quality. We each have the experience of being touched in pain as well as in joy, we each have the capacity for the interhuman experience within any one person.

As a performer when I'm finished performing I like to feel as though I have touched as many aspects of myself on stage as I can, thinking then that the audience will have touched as many aspects of themselves as they can . . . I think the intent (of the piece "Inochi no Tabidachi") is to show the dimensionality of the human experience so that when I do a movement that comes to me which is very Japanese, it's the place in myself that knows that quality.

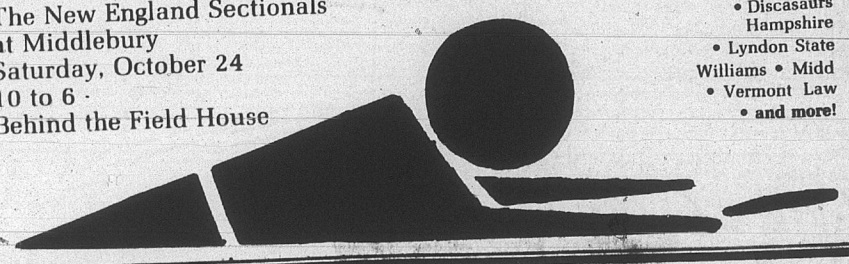
I'm not imitating a woman carrying a fan or a geisha woman; it's the part of myself that knows what it's like to serve and what it's like to be a performer. Then there's another more personal layer which is what part of myself was touched and healed or grown or developed by travelling.

There is also the feeling that what we bring with us is what we see and I'm working with that a lot, because to stay open minded truly, to allow newness of experience, takes constant work I think. It's a housecleaning. Basically (the piece) is a collection of images from each culture that struck me, but essentially it's always you. You see what you carry with you.

COME SEE
VERMONT'S BEST ULTIMATE

The New England Sectionals
at Middlebury
Saturday, October 24
10 to 6
Behind the Field House

UVM • UMass
• Discasaurs
Hampshire
• Lyndon State
Williams • Midd
• Vermont Law
• and more!



SKIERS

It's time for our
Annual **Supertune** Special.

Our certified ski technicians will prepare your skis for the upcoming ski season. Bring us your skis and we will:

- Fill in your gouges with P-Tex,
- Smooth your bottoms on our wet-belt sander,
- Remove rust and sharpen your edges,
- Apply hot wax,

All for only

$12.95*

* *Excessive wear may be more costly*

Bring us your boots and we will check and lubricate your binding for only **$2.00** more.

Skihaus
In the of Middlebury, Vt.
A Vermont tradition since 1947

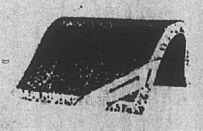
(Open Friday 'til 9 p.m.)
Phone 388-6762

Offer good thru October

THE CARPET STORE
CARPETS & VINYL

HUGE SELECTION OF CARPET REMNANTS
Binding Service

10% discount to students and faculty



One mile north of Vergennes • 877-3114

O'Brien's Inc.
"The Proven Professionals"

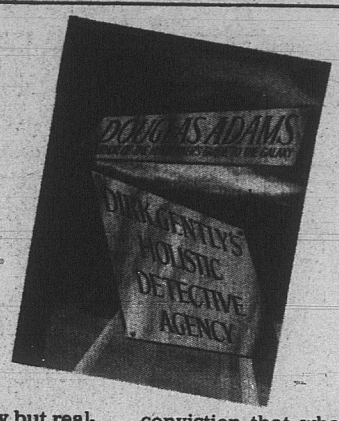
TANNING
$4.00

The ONLY full-service salon in the area

O'Brien's Middlebury Salon
Middlebury, VT 05753 • 388-2350

BOOK REVIEW:

Douglas Adams' 'Holistic Detective'



By Tamara Taylor

Book for the week: *Dirk Gently's Holistic Detective Agency* by Douglas Adams, Simon and Schuster publishing. Douglas Adams? Wait a minute, doesn't he write science fiction? Science Fiction. Oh yuck, flying saucers, alien squids, and words that look like they fell out of the MIT course catalog. Forget it, turn the page and check out how the sports columns are ragging on the Twins.

But this book has everything to do with the Twins. In fact, it has everything "to do with everything, which would be quite implausible except that the detective in question, Dirk, commands such a hold over everything that he does not believe in the word impossible, and thus employs this theory throughout the book.

After reading this book you too will believe this theory. Okay, okay maybe you won't, but you certainly won't look at things in quite the same manner, and it looked like such a nice declarative statement in print that I had to put it in. Let us start at the beginning as Adams does ... with the creation of Earth.

All right, that's it, turning the page to read about the Men's Cross Country Team, anything that has to do with *real life*. But you see, that is the beauty of this book. I admit that I am somewhat of a Sci-Fi fan, brought up with the campy Star Trek through the Star Wars hub-bub, but mostly I'm a fan because writers like Douglas Adams know that the basis for Science Fiction is Non-Fiction and it is the power to see, or at least play with the notion that there is the unnatural and supernatural in our everyday world that makes this writing effective.

"... it has everything to do with everything."

Adams supplements our diet of outrageousness about science fiction with outrageousness of everyday life, with all the twisted up humor that the *natural world* renders. But I'm getting ahead of myself ... back to the storyline ...

Douglas centers his book on Richard, a nice enough, British software writer for a company called Wayforward Technologies. In the course of this book he encounters the spectre of his boss trying to hitch a ride in his car, a two hundred year old professor he once knew as elderly but really didn't know how far off the mark he had been, a girlfriend who's into answering machines and a strange, rather intense, rumpled fellow whose real name is Svald Cjelli, but for reasons of aesthetics and the law, has changed his name to Dirk Gently.

Dirk Gently is the kind of detective you would hire on a bet, to find out what happens to all those socks that mysteriously get sucked into the laundry machine during the spin cycle. By the end of the day you would not only have won the bet, found the socks, and learned some applied theories of quantum mechanics, but you might also learn why Rome really was built in a day.

Dirk uses the words "Holistic Detective Agency" because as he explains, "The term 'holistic' refers to my conviction that what we are concerned with here is the fundamental interconnectedness of all things ... I see the solution to each problem as being detectyabler in the pattern a web of the whole. The connections between causes and effects are often much more subtle and complex than we with our rough and ready understanding of the physical world might naturally suppose."

This is the most boring paragraph of the book. (Sorry I had to write it in but this is the theme.) Adams knows this and thus makes up for it with every other paragraph left in the book. Step by humorous step, Adams reveals that coincidence is just another word people use for quantum theory time/space travel because it's shorter and easier to spell.

To be on the level about this book? It's tough to follow the storyline, it jumps and takes a very aggressive reader to keep up with it in the beginning, but the concentration pays off in the end as you are sucked up into a complex and very humorous murder mystery/explanation of the bizarre in life.

Adams' quick wit and eye on the uproariously mundane quirks in life, hold this crazy quilt book together. Up close it looks funny, strange and a bit demented, farther back and in retrospect it still looks funny, strange and a bit demented but it has a purpose, and that is for the reader to take a look around with perhaps a slightly different viewpoint than before and with always a touch of humor.

Wait for this book to come out in paperback and then get it. Enjoy it because you'll soon realize you're thinking while you're laughing, and don't fear the quantum mechanics — I haven't even taken calculus and it made perfect sense ... probably because I hadn't taken calculus. And what does all this have to do with the Twins? Well, nothing really, but it's a way a Minnesotan can get a word in edgewise before you turn the page and listen to them.

S&M

(continued from page 12)

stage reflected the dynamics of the dialogue.

Certain moments, such as a card game which involves making a selction of animal sounds as the lights come down ending the scene, strongly reflected the careful attention fo detail by Rose and the actors that allowed the subtleties of the relationship to surface, and work on the audience.

Weinberger portrayed the hardened New Yorker in contrast to Whitton's gleeful troubleless and selfless midwesterner. In order for the relationship, and the play, to be effective each character needed to be deeply rooted into their individual realities. The backgrounds of these lives and situations needed to be evident to at first see the contrasts, and more importantly, to then see what the characters undeniably shared.

In this respect, Weinberger created a more consistent depth in Marsha than Whitton held in Sally. This caused some scenes to feel unbalanced in the intensity of the actors, and sometimes came across as a lapse in concentration and continuity. The physical similarity between the actresses did not seem to be desireable in establishing the "different worlds" of the characters, but then again, the show was not cast from auditions.

As a senior, Whitton has been seen in performances which have more accurately shown her ability as an actor, wherefore Weinberger '89 continues to display versatility without sacrifice in quality. In her directing debut, Rose created an entertaining, thought provoking piece of theater showing the integration and cohesion of a more experienced director. Hopefully we will get to see more directing work from Rose before she graduates in May.

Western Wind

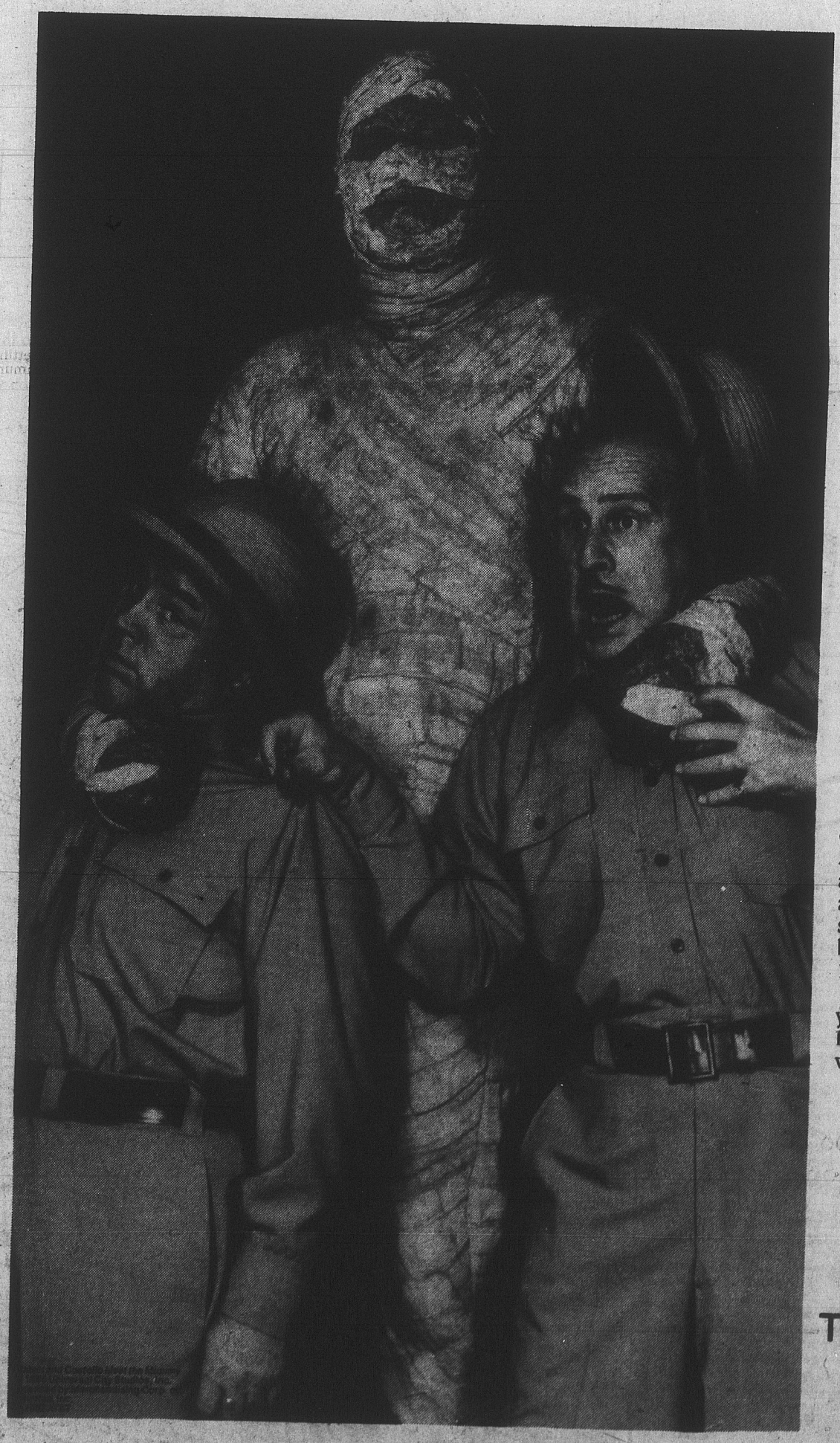
(continued from page 13)

Musica Sacra. His operatic appearances include roles with the Washington Opera, the Eastern Opera Company, the Eastman School and the University of California at Berkeley.

Elliot Z. Levine, baritone, who has been with The Western Wind since 1969, is composer-in-residence at St. Thomas More Church. His works have been performed by the Park Avenue Synagogue, the Fourth Wall Repertory Company and the West Village Chorale.

Tickets for the performance are $6/$3 students, or Concert Series ticket. For more information, please call 388-3711, ext. 5697.

Call your mummy.



You remember. She was always there when you were frightened. And if you got hurt, she was standing by with bandages. Wouldn't it feel good to talk to your mother again right now?

Calling over AT&T Long Distance Service probably costs less than you think, too. And if you have any questions about AT&T rates or service, a customer service representative is always standing by to talk to you. Just call 1 800 222-0300.

Sure, your schoolwork and your friends keep you busy. But call home and find out what she's wrapped up in.

AT&T
The right choice.

CRUISE SHIPS
NOW HIRING. M/F
Summer & Career Opportunities (Will Train). Excellent pay plus world travel. Hawaii, Bahamas, Caribbean, etc. CALL NOW: 206-736-0775 Ext. 4471H

CAMPUS CINEMA I & II
388-4841 Middlebury

Starts Friday, Oct. 23
7:00 and 8:45

If words could kill...
BEST SELLER
R
ORION

Starts Friday, Oct. 23
7:00 and 9:00 [PG-13]
DIRTY DANCING

Bargain Nights
Monday and Tuesday
'Best Seller'

SPORTS

ON SPORTS:

Hooray Billy Ball is Back

By Christopher Hiland

That's right folks, Billy's back in the Big Apple. And real New Yorkers like me will welcome him with open arms. Of course, quasi-New Yorkers from LONG ISLAND will shun him and bitch about his behavior. Not me, boy. I'm psyched that they will be playing Billy-ball once again in New York.

The dwarfs from that painful appendage of my beloved home will say that the Yankees, George Steinbrenner in particular, are merely subjecting themselves to another roller coaster season marred by Billy's antics and Georgie's temper tantrums. Look at his record, I say. He has consistantly led teams to records that would be considered miraculous in Boston.

Even if some of those seasons were mediocre, it is important to remember that it was exciting mediocrity! Sweet Lou, I will miss you. But I missed Billy like I miss my first grade teacher. Billy was, and soon shall be, animated. Oh, sure, Lou got mad once and a while but his arguments were nothing like Billy's. As the great Dalai Lama once said, the student will never be quite like his teacher.

Billy carried two Yankee teams to league championships. First in 1976, then again in 1977 when the Yankees went on to win the World Series. And of the seasons that he did not complete with the Yanks, he did not leave them hanging. Each of those years, they finished over .500. Indeed a respectable performance, even for a New York team. And his overall record as a coach is 1218 wins, 990 losses.

Wait, Chris, aren't you supposed to be a cynic? Oh, that's right, well, I never said they'd do well. I only said that it would be exciting. Predicting the next year for the Yankees would be like trying to guess what language any cab driver speaks in good ole' Gotham. And who knows how long Billy will stay? I don't even think George knows that. In fact, I wonder if George knows much of anything.

And after all, how many managers do you know that have really cheesey western outfitting stores on Madison Avenue? Hmm, I guess Don Zimmer's out of the running.

Get pumped, baseball fans, Billy's back and there's gonna be trouble. After all, love's better the fifth time around. By the way, beware of propagandist Long Islanders who'll tell you otherwise.

Martin: A Barroom Brawling clown

By Tim O'Shea

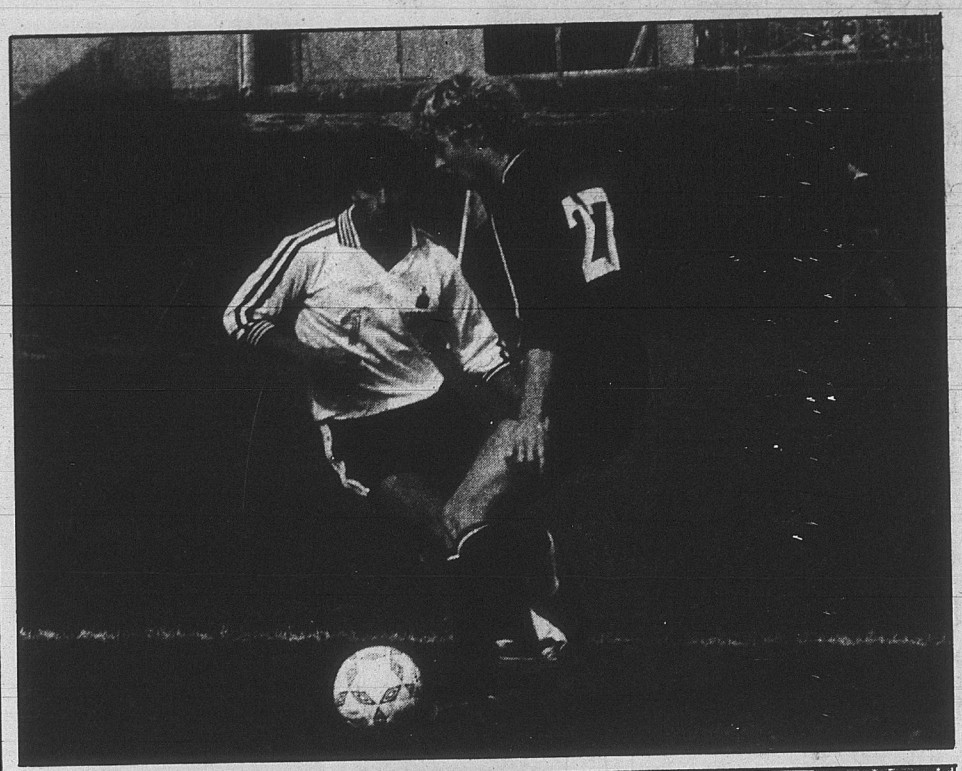
I had been talking with a friend the other day about my life. As I thought about it more and more, I started thinking about how things have generally been going my way. I mean, don't get me wrong or anything -- it ain't close to perfect, but I've been satisfied with things lately. Granted the Mets didn't catch the Cards, and Bernard King might sign with, God forbid, the Celtics, but on the whole my life was just swell. And then it happened, just like that. No warnings, no hints at it, not even any previous speculation -- it just happened. You see, Billy Martin is back. There it was, on the front page, the headline staring at me with uncaring characters, "Billy Martin to Lead Yankees Once Again." Well, so much for the harmonic convergence in my life. It ended in a glance at the paper. Billy Ball is back, and I'm ready to cry.

George Steinbrenner has once again reaffirmed my intense hatred for the New York Yankees. I must admit that since Sweet Lou had taken over, I had a reassessment of the Bronx Bombers. Winfield wasn't so cocky, Mattingly was too good to hate, and Rags Righetti had guts. My childhood hatred for the Yanks was fading. Lou Pinella was cool, a hothead, but cool. He was that clutch player who I secretly loved while despising the rest and now he was going to lead the Yanks to greatness, and I was going to be there the whole way! But then it happened. Little George, that Fat Cat from Florida couldn't resist. He blamed the Yanks' last-minute slide on Pinella instead of being a rational human for once and realizing that it is impossible to compete in the toughest division in baseball with a mediocre, geriatric pitching staff and a line-up bashed with injuries. Steinbrenner once again had to grab hold of the spotlight. He had to let everyone know what a shrewd, talented owner he is by firing a gifted baseball mind and replacing him with a tempermental, over-achieving, barroom brawling clown in Billy Martin. I understand Martin is a talented leader as his past record shows, but come on! This is now his fifth, yes, that's right, his fifth chance at managing the Yankees. As if Steinbrenner couldn't find anyone else capable enough to coach his team. Steinbrenner does not know his place as owner. He is obviously incapable at delegating power effectively, and his personal whims and hang-ups have seriously hindered the performance of his managers and players alike.

Instead of keeping Pinella on and trying to find some competent pitchers, Little G. Steinbrenner had to push his manager upstairs (where he will be ineffective) and do just what everyone expected him to do. Steinbrenner's almost-incestuous relationship with Martin serves only to further hinder the Yanks' quest for greatness, and it makes the two look like the true fools they are.

Things had been just fine. I was so content. But then it happened. Billy came back at George's beckoning, and I have returned to my original sentiments. I hate the Yankees, I've always hated the Yankees, and I will continue to hate the Yankees. I thank George Steinbrenner for bringing me back into reality. Life goes on...

Soccer wins on Homecoming



* Photo by Diana Stuart

Top: Charles Butt '89 pivots to block ball. Bottom: Karl Mayer '89 scares off Wesleyan

By Rob Johnstone

When the men's soccer team outshot Bates 36-4 to open the season, they only came away with a tie. I called that result "frustration at its highest level." I was wrong. Last Wednesday the booters outshot St. Michael's 30 to 4. And they lost.

Middlebury created several good scoring chances during the match, but could not put the finishing touch on any of them. Both Marc Hirschfield and Erik Vigsnes tested goalkeeper David Barous before the match reached the twenty-minute mark, Steve Russell did even more. He beat Barous cleanly, only to have the goal disallowed due to a throw-in infraction.

At the thirty-minute mark of the first half St. Michael's Dave Belliveau scored the only goal of the match. As teammate Gary Lineker collided with Panther goalie Andy Cornish, Belliveau lofted a header that found its way to the back of the goal. Despite a swarming Middlebury attack for the remainder, the goal stood up, and St. Michael's came away with the win.

On Saturday the team entertained Wesleyan. Again Middlebury dominated the game—and this time the domination resulted in goals. Only 10 minutes into the match, Charlie Fiedler sent Kevin McCarthy in alone on Wesleyan goalkeeper Harold Shoemaker. As Shoemaker came out ot reduce the angle, McCarthy slid the ball past him, and into the side webbing. Five minutes later the lead was doubled. Karl Mayer got the assist as he took advantage of a bad decision by Shoemaker. As Shoemaker challenged, Mayer spotted Erik Vigsnes alone in front. He delivered the ball to Vigsnes' feet, and the junior striker pushed the ball into the unguarded goal. The two goals were more than enough, as Cornish registered his fourth shutout in six games.

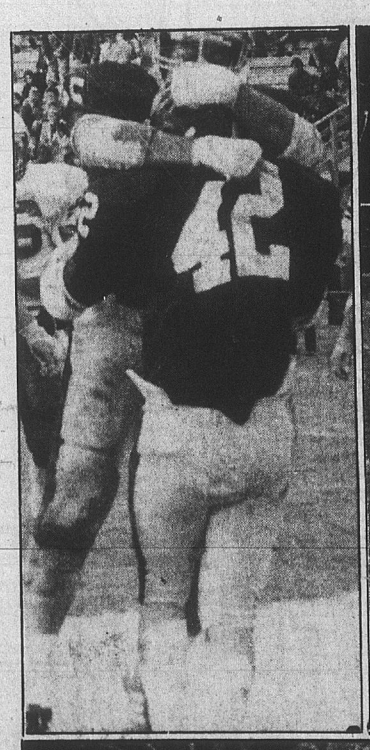
With a record of 3-3-3, the booters hosted Norwich on Wednesday, and then travel to St. Lawrence on Saturday.

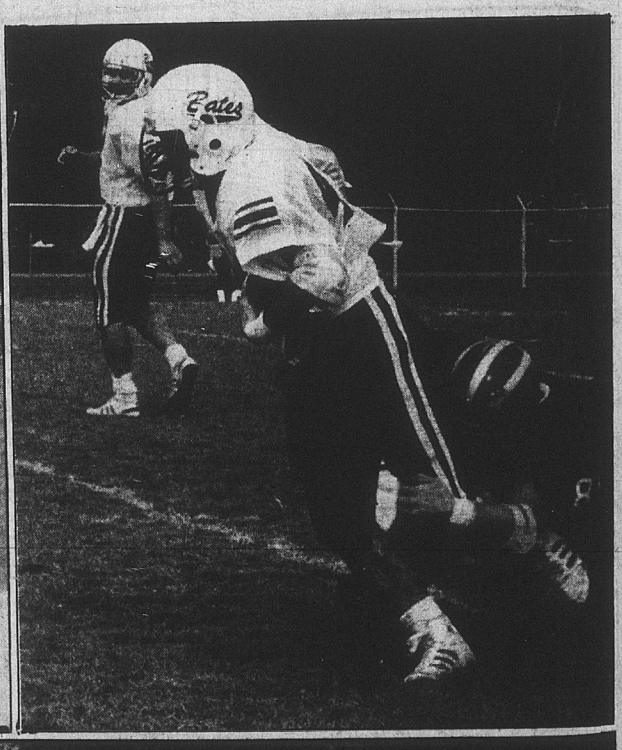
(continued from page 1)

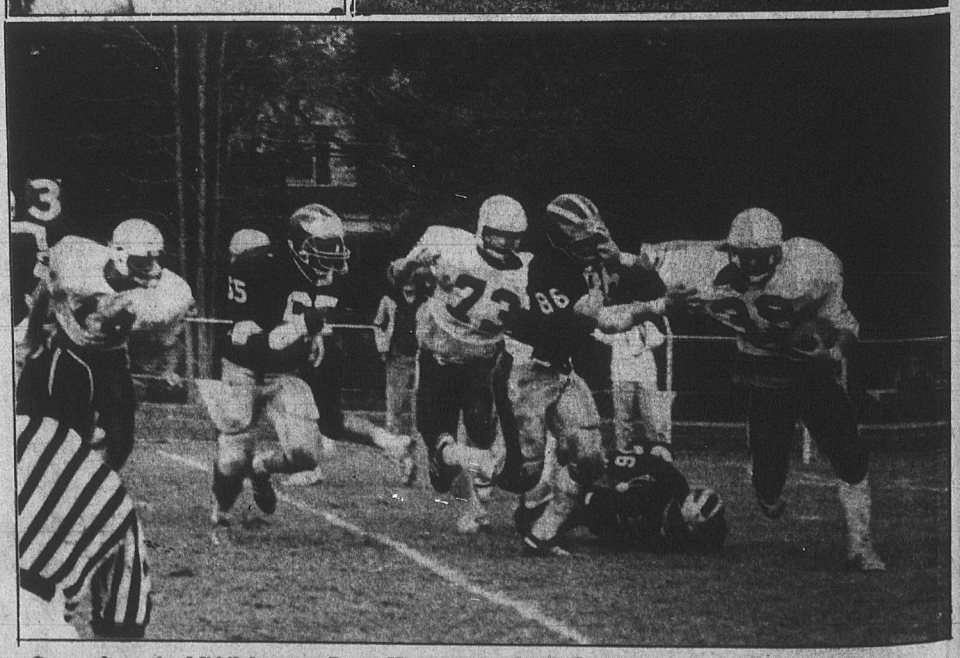
a game, I'm going to get the most out of those 10 carries," said Zecca. The score was 14-7 and Midd was on top for good. The winning touchdown came in the fourth quarter off of a perfectly executed pitch. Tim Ostebo rolled around the right side for an apparent 1st down, but just as he was about to get hit he pitched to halfback Jim Hackett who streaked 45 yards for the touchdown. The play was sprung on an excellent blocking by the front line and by Chris Wood who drove the last tackler through the endzone and out of play. Mark Lahive had a great game with some truly spectacular catches to convert several third downs and keep drives alive. Mike Subak, Don Bramley, Paul Martin, and Michael Dubzinski deserve mention for the outstanding blocking they did up front all day long. The "Meats" knocked the Bates D line backwards all day long.

It was apparent early on to Bates that the men in blue came to play football. On the first goal-line stand of the game, 170 lb. safety Jeff Uberauga stuck 215 lb. Chris Hickey and drove him backwards two yards. "Here was this All-American running back being ruined by a little defensive back," said linebacker Denver Edwards, "they knew we were going to hurt them after that." And did the defense ever do their job! The D line plugged up the middle on excellent games by Jeff Granatino, Mitch Harper, and Murray Kohl. Gordon Smith and Ivar Heningson had great games as the defensive ends, stringing the Bates option out perfectly, reducing any sweeps to minimal yardage. And Denver Edwards had his usual amazing game at linebacker. Denver read the run and the pass well, stopping Bates at both with help from sophomore Pat Mancusso, who came in after an injury to Steve Fordyce. Pat did a good job crushing Bates' running backs and receivers in his first chance to prove himself in a game. The secondary had a quiet day because Bates was so geared to the run, but they did a great job of stopping Hickey on the few times he did get into the battlefield.

Another Homecoming victory







Scenes from the Middlebury vs. Bates Homecoming football game

Photo by Marcia Joy Duggan

Men's Varsity Golf, pictured above at Easterbrook, finishes their season sending Dave Wheeler to Nationals.

Middlebury Rugby clinches N.E. Division II Championship

By John "Spike" Kolvenbach

The Middlebury Rugby Team is back on the playing field after a two week mandatory vacation. The team returns from its brief hiatus with renewed vigor, anticipating success in the remaining weeks of the season.

The ruggers are fresh off a crushing defeat of Arch Rival Williams. The Williams team had effectively stymied Middlebury in past years, but this time Midd was victorious in a game that club president John Walker called "The best gosh darn rugby game I've yet seen." The Midd ruggers dominated play with hard, determined hitting, superior scrumming and hard, determined hitting. Senior standout, Steve Feldman did all the scoring for Middlebury with his deadly accurate right foot.

The victory was considered by many to be the most important in the team's 23 year history. Coach Blake Stoddard had this to say, "I don't know. I guess I took a pretty good shot in the first half and I can't really remember the game too well."

With its victory, Middlebury clinched the New England Rugby Football Union Division II Championship. This assures the club of a good stand in the upcoming tournament at the University of Maine.

Both these feats are firsts for the Midd ruggers and, taken separately add up to less than if taken together which any fan will do, if in the know.

The "B" side was robbed in a game that club president John Walker called "The best gall dern game of Rugby I've yet seen" with 40 seconds remaining in the game, Williams scored 3 points on a penalty kick to win. Senior B side wing forward and team mascot Kenan Rand described the defeat this way: "I was out there playin', right? And I had this weird flashback, and Rugby became this, like, huge analogy for political confrontations. And one of the props coughed up a gummy bear that was dancin' on the ball, doin' this kind of Irish jig which reminded me . . ."

Midd Ruggers dominated play

All told, Middlebury and Williams played four games (over 6 hours) of Rugby involving over 100 student athletes in a display which club captain John Walker called "The best gosh darn day of rugby I've yet seen."

This weekend, the rugby team will match its skills against those of the Burlington Rugby Club. Burlington's grizzled veterans are sure to provide tough competition for the healthy but momentumless Middlebury squad. Senior star and Renaissance Man Nick Von Molke said this about the suspension and its possible effects on the team's performance: "Hey, if you feel the same way about everybody, your world becomes a giant, emotional parity fog. Who wants that? Not me, that's for sure. It is, of course, important for all of us to remember to beware the wrath o' the Thundering Amoeba."

Women's Tennis ends regular season 7-4

By Paula Ricciardelli

The women's varsity tennis team finished their regular season by beating Wellesley and losing to Tufts last weekend. The Boston road trip was the last jaunt for the team before the NESCAC tournament which will be held this weekend. The record for team matches was seven and four.

At Wellesley on Friday the overall score was another five to four. At first singles Paula Ricciardelli lost in three sets. Amy Sheldon at number two won a point for Middlebury by beating her opponent 6-2, 6-2. Kathy Pryor won at third singles 6-4, 6-1. Gracie Garcia added another win to the day by defeating the Wellesley player 7-6, 6-3. Cris Meredith playing number five won 7-6, 6-2 and at number six Lisa Suisman lost in another long three setter. Tifney Stewart played exhibition seventh singles and lost her match 6-1, 6-4.

The score in the match was four matches to two when the doubles play began under the lights on the Wellesley courts. At first doubles Amy and Paula were beaten 6-2, 6-1. At number two doubles, Kathy and Cris also lost 6-4, 6-3. Once again the last players on the court were Tifney and Grace, the third doubles team. For a happy ending to the long day of travelling and tennis the duo pulled through and won 6-4, 6-1. It can never be said exactly who is responsible for a five to four win because each point counts the same for the team, however, Tifney and Grace were the ones who felt the pressure of the result of the whole match on their shoulders. With determination and concentration they finished up and added the seventh win to the Middlebury record.

Well, what can be said for the following day's play? It was Tufts and the team lived up to their reputation. According to coach Gail Smith, "They are an incredibly strong team and they are never at a loss for talent. They can hold their own against Division 1 teams such as Dartmouth, UNH, UConn and the big rival of Middlebury, Skidmore." The score of the Middlebury-Tufts match was nine-love. There were a few long matches, but not one three setter. At number one singles Paula Ricciardelli rallied for over two hours and though she kept her opponent out on that court fighting for every point, she was defeated. That was the most that each player expected, to keep the opponent on her toes and to never give up.

Middlebury will be sure to see Tufts players in the top seeds of most of the individual draws this weekend. Tufts has won the tournament for three years and they are favored to win again. Out of twenty some odd teams competing for points during the weekend's play there will surely be a few unexpected upsets and unlikely wins. Middlebury players will be holding their own. One never knows; the players just might bring back a few trophies themselves. . .stranger things have happened. Good luck team!

Runners finish second

By the Team

While last Saturday was a fun-filled day of Homecoming sporting events on campus, the women's cross-country team ventured to Tufts college to bring home the bacon in N.E.S.C.A.C. competition.

The 3.1 mile course sported the rugged terrain filled with rocks, roots and fallen leaves that every challenging course should have. On that course on the beautiful sunny day, the Pantherettes proved their prowess. The Tufts team, taking the home course advantage, won by a considerable margin with a score of 39. However, Middlebury remained on the heels of 2nd place with a 112 team score barely edged out by Bates (111) and Bowdoin (109).

Each of the 7 women had an underlying motivation to race their fastest. We're unsure of Captain Biddle's motivation, but we think it has something to do with the song she repeatedly sang "Man-sized love." Whatever it was she placed 1st for Middlebury. 2nd Midd runner Carla Barker says she has no secret, but why is her face still red? Third runner Sue Church attributes her talents to pre-race "foofing". Freshman Sarah Gandrud built up confidence knowing that her blond hair could be seen above everyone else in Faneuil Hall, where the team carbo-loaded the night before. Mary McKelvey assumed her staff-puff marshmallow face to scare off her opponents. Amy Page was psyched for the warm down after the race. Lovisa Johnson was motivated by the most fan support. Supporting her at the race were her brother Fred and her twin sisters Bertha and Eunice.

Coaches Aldrich and Ross were psyched about our standings in the 11 team competition, and the entire team looks forward to the Albany Invite this weekend, Midd women won last year.

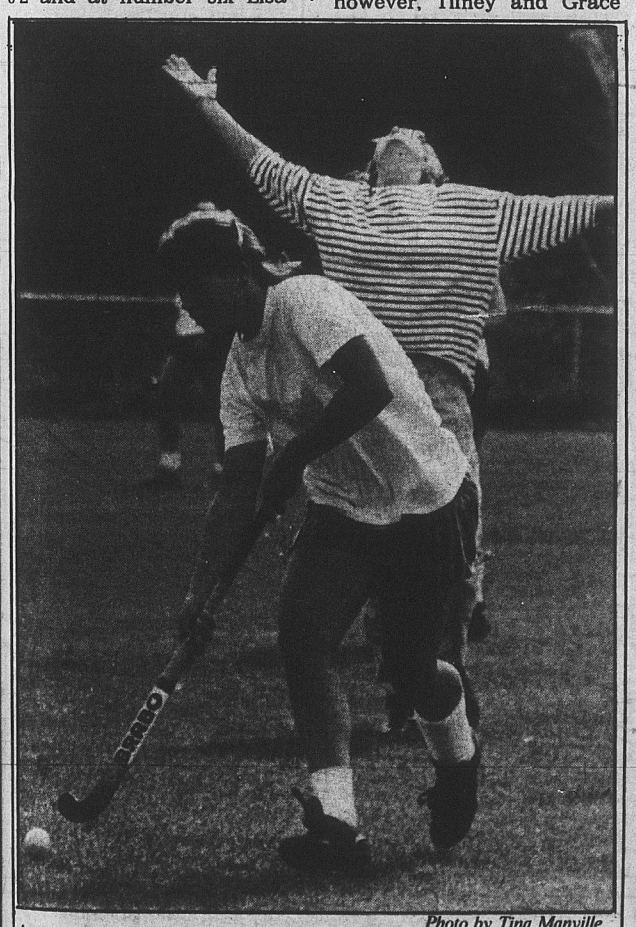


Photo by Tina Manville

An alumni throws up her hands in distress on Saturday as captain Megan Kemp shows it's beauty before age.

Midd riders place at ISHA show

By Andre V. Berot

Last Saturday, October 17th, ten riders from Middlebury went to Barre, Vermont for the 2nd IHSA show of the fall season. The show was hosted by UVM at East Hill Farm. The Middlebury riders were amazing; they placed in almost every class they entered, and won blues in 5 classes. Despite the cold, windy weather and some bucking, hot horses, the riders from Midd dominated the show ring!

Helping the Middlebury team clean up was freshman Dawn Dispenza in her first IHSA show. She won 1st in her walk-trot class. In the Novice Division freshman Anthony Dew was 6th in his flat class, Sara Knab was 5th in her flat class, and Laurie Greco was 6th on the flat, and 5th over fences. The Intermediate riders were excellent too; all in their first IHSA show. Nancy Connor was 5th on the flat and 1st over fences; Dorrie McCullough 1st in her flat class, 5th over fences; and Anne Truslow was 5th on the flat, 1st over fences. The other two Intermediate riders are seniors Stephanie Crandall who was 5th on the flat and Andre Berot who placed 5th in both her flat and over fences classes. Showing in the Open Division were Leanne Potvin and Karen Strong. Strong placed 1st in her flat class.

The judge was Susan Kennedy, and there were approximately 158 riders from 10 colleges competing in this horse show.

Tomorrow the Riding team will compete at Colby Sawyer College in Etna, N.H. The team should do extremely well judging from their performance this show.

PETE'S SERVICE CENTER

Tires • Batteries
Shocks • Lifetime Mufflers
Tune ups
Brakes • Rustproofing

FOREIGN CAR REPAIR

YOUR CAR'S BEST FRIEND

ONE BLOCK NORTH on ROUTE 7 NORTH

CITGO

10% DISCOUNT on parts and labor to students, faculty and staff

heads up

Creative Hairstyling

TANNING SPECIAL
10 sessions for $25
$3 single session
All lotions provided
Come see Heidi, Wendy, Dolores and owner Sheila Dickerman

One block north on Route 7
Monday, 9-5/Tues.-Fri. 9-7/Saturday 9-3 388-7815

FOR WINTER RECESS OR SPRING BREAK

MEXICO

from $469.00 per person

Guaranteed Prices!
8 days • 7 Nights

Accent Travel
Ask Mr. Foster
73 Main Street
Middlebury, VT 05753
(802) 388-3125
You Can Expect The World Of Us.

HALLOWEEN IS HERE

Masks: Celebrity, Animal, Spooky, Victorian, Silly, Gory, Children's Animal Noses, Ears, Feet: A Huge selection this year!
Wigs, Hats, Accessories
Makeup, Haircolor, Lashes
Jokes and Tricks

True Confections

58 Main St., Middlebury 388-3621

The Middlebury Campus

Established 1905
Formerly
The Undergraduate
Founded in 1830

October 23, 1987

Editor ..... Dwight Garner
Managing Editor ..... Sharon Harper
News Editor ..... Barb Matusik
Opinions Editor ..... David Muhlbaum
Features Editor ..... Jennifer Humphries
Arts Editor ..... Jan K. Gray
Sports Editor ..... Julie Weil
Copy Editor ..... Janice Kopp
Special Projects Editor ..... Karen Benfield
Photography Editor ..... Eric Lundberg
Schools Abroad Editor, T.R. Lazo; Books Editor, Michelle DiBello; Science Editors, Allison Looney and Penny Post; Theater Editor, Jason Rosenbaum; Dance Editor, Isabelle Bleecker; Concert Editor, Deborah Hicks; Album Editor, Tom Donovan.

Operations Manager ..... Jeff Potter
Circulation Manager ..... Chris Taylor
Production Manager ..... Brian Luneau
Advertising Sales ..... Brian Luneau
Chris Marseilles
Mary Stechschulte
Business Manager ..... Mark Lieberfreund
Advertising Design: Mary Stechschulte, Sarah Higgins, Wendy Bagwell, Keith Fagan; Typesetting: Annie Desjardins, Kristine Benoit, Jeff Foster; Artist, Ellen Smith; Business Assistant, Joe Sellinger.

Lists will be lists

Every other year, when *U.S. News and World Report* ranks America's top colleges, the magazine sells a lot of copies. This year's issue, on newsstands this week, has also stirred up a good deal of controversy. President Olin Robison has called the rankings "fraudulent." Dean of Academic Planning and Development John McCardell equated the rankings — in which Middlebury ranked 17th, by the way, among national liberal arts colleges — with Sports Illustrated's swimsuit issue. And numerous other college administrators across the country have cried "foul" as well.

Why? Two reasons, it seems. Many obviously feel slighted — such lists are by their nature exclusive. But a more valid complaint of this weeks rankings are the methods used to obtain them. *U.S. News and World Report* compiled their lists by asking college presidents to rank other colleges by these criteria: 1) cohesiveness of curriculum, 2) quality of teaching, 3) student/faculty relations, and 4)overall atmosphere of learning fostered on the campus. All valid criteria, many presidents said, but they also asked: How are we in a position to judge? Many also felt that answers would boil down to who other college presidents knew.

According to Robison, in an interview in The Chronicle of Higher Education, *U.S. News and World Report* knows "it's not an honest thing to do." He added that the ranking "helps those who don't need it and makes it harder for those who do need help."

While Robison and the other presidents raise valid questions about the survey, they also appear to take the issue a bit too seriously. Several times throughout their survey *U.S. News* takes pains to point out that the survey cannot possible be definitive — and no one should expect it to be. Lists are by their nature somewhat arbitrary, and readers take that into consideration. Several weeks ago, for example, some editors at *Rolling Stone* put their heads together and named a Sex Pistols album as the second best lp ever recorded. Perhaps all of us need to take such lists with a grain of salt.

What do we really know about the ozone layer?

The College recently stopped purchasing foam cups and plates in an effort to reduce use of products containing chlorofluorocarbons (CFCs), a compound that is depleting the atmosphere's natural ozone layer. While this is an appropriate response to an urgent issue, we need to realize the immensity of the problems that ozone depletion causes. Problems this difficult to grapple with require continuous international attention and cooperation.

Ozone is composed of three oxygen molecules and forms in the stratosphere as a result of oxygen being bombarded by ultra-violet light. When ozone absorbs ultra-violet light, it prevents the light from reaching us; without it, it would cause sunburn, skin cancer, cataracts and weakening of the immune system.

CFCs can't break down beneath the stratosphere, but in and above it they are bombarded with enough ultra-violet light to split their molecules. Free chlorine molecules then combine with ozone, leaving behind carbon dioxide, two free oxygen molecules and much less ozone. According to an article in last week's Time magazine, 100,000 molecules of ozone are removed from the atmosphere for every chlorine atom that is released.

Foam cups and plates aren't the only contributors to ozone reduction. Fossil fuels create nitrous oxide, which reaches the stratosphere and reacts with ozone in much the same way that chlorine does. Gases used as refrigerator coolants and aerosal propellants also deplete ozone.

Last month 24 countries gathered at a United Nations-sponsored conference in Montreal to agree on a treaty that would limit production and consumption of CFCs and other compounds that destroy ozone. The resulting Montreal accord calls for countries that signed it to reduce production and consumption of CFCs by 50% by 1999. However, because developing nations are given a decade to catch up technologically with other countries before they're required to reduce their use of CFCs, the real reduction in CFCs by 1999 will probably be only 35%. Without such an agreement, the Environmental Protection Agency calculated that 131 million additional people born before 2075 would be afflicted with skin cancer. Obviously, the agreement is a necessary one.

The question remains: Is this accord enough? How many cases of skin cancer could we *eliminate* if production of CFCs were to be cut back 95%, as some experts suggest it should be? We are caught between having made certain items necessary to our existence, such as fossil fuels, and the realization that these items have already caused us irrepairable harm — harm that has been building for a century — yet we were not aware of it until 1983. The point is that we have to stop what we now know is harming the ozone layer because continued depletion may well be more devastating than we've realized to this point.

OPINIONS

Letters to the Editor

Send our skunks to Amherst

To the Editor:

Skunk safari, yes *skunk*, describes a Middlebury student's evening stroll in the Battell field area. During the past two and a half weeks I (as well as many others) have experienced a dreadful skunk encounter each and every time I have left my dormitory in the evening. I realize that skunks provide all undergraduates with a valuable exposure to nature, one might even claim "the wilderness," the timeless theme of returning to nature and becoming one with oneself. However, this growth holds little water when facing the extreme discomfort caused by the hellish stench of the skunk's spray.

The college must deal with this growing nuisance. Imagine walking to the laundry room in your brand-new three hundred dollar ski parka; while you are gazing at the starlit Vermont sky, laundry bags occupying your arms, you trip and fall over a skunk which proceeds to spray you, your clothes and your prized new parka. You spring to your feet as the heinous juices coat your face. Instinctively you sprint away as this worthless beast assaults your belongings and ruins your life for at least twenty four hours. This nightmare presents itself to every Middlebury student. As Thomas Paine said, "These are the times that try men's souls."

I do not propose to violently murder these skunks. Instead, I propose to trap them, send them Federal Express to Amherst and enjoy our four years at "merry, merry Middlebury ... " All kidding aside, trapping skunks is legal, effective and easy, and may well save one or many of us from the nightmarish experience of being sprayed by a skunk.

Concerned students please attend the next SGA meeting and we will conquer this evil properly; one cannot deny the potential danger of a skunk infested campus.

Richard D. Cochran '91

Rosh Hashana

Calendar Committee was not insensitive

To the Editor:

The Campus editorial of October 16th began, "Rosh Hashana slipped by the Calendar Council unnoticed ... " The editorial goes on to suggest that the campus Hillel group pressured the administration until the change was made in the starting day for next Fall's classes.

As chairman of the Calendar Committee, I write to clarify the record. Our group met on September 17, realized the conflict with Rosh Hashana, and immediately made a recommendation that classes *not* be held on Rosh Hashana. Several days later, members of Hillel circulated a petition, and expressed their concerns about the issue. While we very much appreciate the involvement of Hillel and our other Jewish friends, we don't think it quite fair that the Calendar Committee be cited for insensitivity on this matter.

John Emerson
Dean of the College

Just Say Hi

By Alvin T. Williams

I accept the fact that everyone is unique and therefore, we should not expect someone to conform in order to meet our standards. However, I fail to see the reasoning behind the so-called some-time-ness of the greeting of others on a bi-weekly basis which is becoming popular on this campus.

An article printed in *The Campus* last year was the first attempt made by a student to convey his sentiments about the latent epidemic of unfriendliness which is found here at Middlebury. While the article did present the notion that a majority of the student body are catalysts to the growth of this "new" feeling, its author didn't proceed to describe the hurt felt by those who have fallen victim to the perpetrators of the some-time-ness plague.

I myself have been on the receiving end of many ignorant actions. I'll be so bold as to label both the people who perform these actions and the actions themselves as ignorant.

Approximately two weeks ago, as I was walking in front of Twilight Hall I noticed one of the young ladies who I had met at this year's first Jeremiah Atwater dinner. I recall the date — September 18th — because I was celebrating my eighteenth birthday that night. I was on cloud nine. I had the best presents a guy could ever ask for: good conversation, a delicious meal, and close

(continued on page 19)

Thanks for Kidspace Publicity

To the Editor:

Thank you again for your help with Kidspace. Because of the efforts of many people for several weeks *before* construction, over 1000 volunteers worked on the playground. We appreciate your contribution toward the success of this enormous project. About 300 college students gave their time to complete our community playground.

Thanks especially to Dwight and his overall support of The Campus' staff efforts; to Jen for her initial interview before the week of construction; to Sharon's great pictures; to Dawn for her wonderful article; and, finally, to Karen for her very enjoyable and perceptive "Witnessing Kidspace."

A point of information: enclosed are the specifications for our exceptionally stable pressure-treated lumber — believe me, no arsenic-poisoning or cancer-causing effects are possible, or we would not have built it for *our* children!! Thank you *so* much.

Mary and Emmy
Volunteer Coordinators

Bilious Yawpings

MEYER'S + BOESTERS

bilious yawpings ('bil-yəs • 'yop-ingz): /n. phrase/: strident utterances of a peevish, ill-natured disposition. The bilious yawpings were juvenile attempts at humor.

Kids, crayons and bare walls (or opinions pages ...) go together; responsible journalism beware! A good deal of self-inspection has left us wondering whether we've reverted to the terrible twos. No longer satisfied with shallow rationalization, we scoured the campus for some signs of vindication. Bathrooms, desks, tables, chairs and walls showed that we weren't alone in the world.

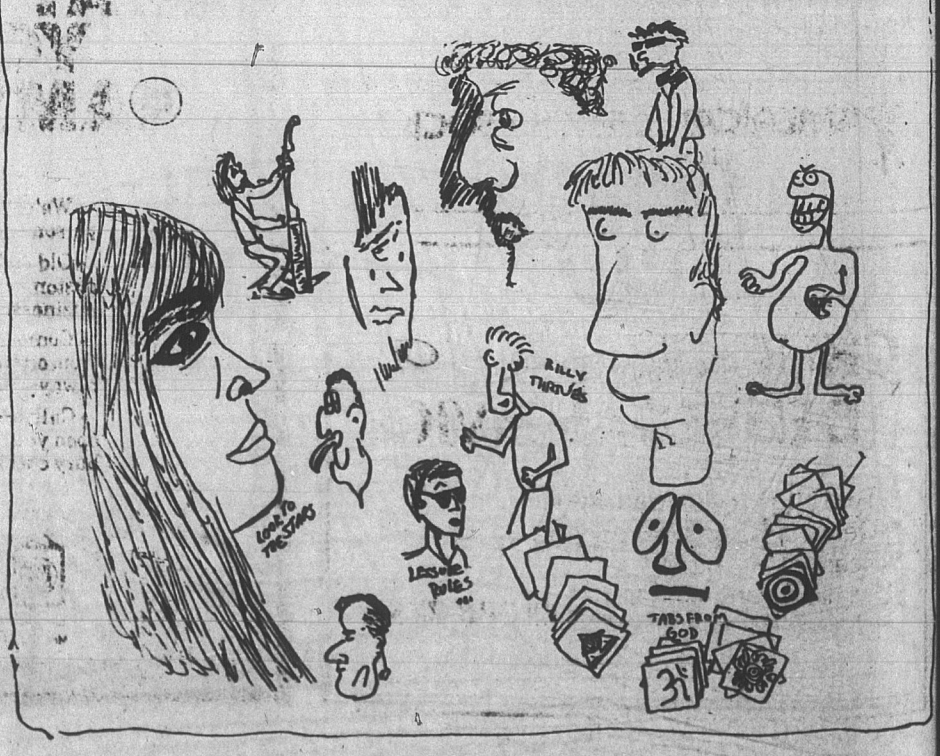
A good deal of the yawpings in the world find their way into the graffiti medium. At Midd, we couldn't even count the slander of gays (our fave was "Pseudo-hippie throwback homo"), frats (Flush twice, it's a long way to Proctor"). The sheer number of engravings like "Bash the preppies' heads in! Why don't the rich bastards get a life? Midd sucks — it's too bad such a nice town had to be ruined by yuppie fa***ts" was staggering.

General disappointment had its terse forum — "Everyone is wrong. Give me death. Let there be darkness. You have smelly, greasy earlobes." Song lyrics were around — "On the day I was born Daddy sat down and cried — I had the mark just as plain as day — 666 — It could not be denied! Ghosts crowd the young child's fragile egg-shell mind." And Paul Gould ("is a Dead head"), John Spellane ("Stunt midget from Oz") and 'Pat' ("Sex in her room is like the Vietnam war — a hopeless cause") were among the prominent and frequent targets of subversive slander campaigns.

Politics was almost wholly a bathroom phenomenon, appropriately. "The PLO is living proof that Beduins (sic) f*** camels. Someone please kill Jerry Falwell, Jesse Helms ... Repel (sic) the amendment — Give Big Ron a 3rd term. Kill the fascists, Kill the commies, kill the liberals!" Longer commentaries were the exclusive property of desks, patiently set down by bored students. One carved 150 rock groups on his desk; "Cry for the Indians" was a one-man campaign carved, as was "Frodo lives!" One bathroom exception produced 15 minutes of Monty Python dialogue.

As a form of communication, graffiti was as self-conscious as we've been. "You want good graffiti? Go to NYC. Do professors ever engage in graffiti writing? Graffiti is better in public universities. This section is reserved for townies or people who would like to engage in Good Old Fashioned Graffiti and bathroom scribbling." The commentary we ended up identifying with most responded to this one: "You can afford to love the world when you're moving your bowels." Bilious, man, bilious.

Keep those crayons at the ready, all ye yawpers. We hear ya ...



Samuel Chamberlain

La France, Le Pen

The "Front National's" leader makes waves

By Huguette Knox

The French presidential elections are less than 8 months away, but the unofficial campaign has already started. It will probably be most difficult presidential election outcome to predict in recent times, and one of the underlying issues is the notion of national "cultural identity:" immigration, cultural assimilation, how does one become a French citizen?

Earlier this month Columbia University and New York University held an invitational conference entitled "A France of Pluralism and Consensus?" Middlebury was represented by Gary Meyers (Political Science) and Edward and Huguette Knox (French). Professor Meyers will be teaching a Winter Term course on the upcoming French elections.

At the conference, Jérôme Jaffré, director of one of the major French opinion poll agencies and a frequent commentator in *Le Monde*, delivered a paper on "Le Pen et l'élection présidentielle." Le Pen may sound like *Le Car* to many Americans, but to Frenchmen he is a well-known (if not well liked) public figure who appears frequently on TV, makes headlines in every French newspaper and magazine, and arouses very strong opinions and reactions.

Le Pen is the leader of the "Front National," an extreme right-wing party whose rise has upset many Frenchmen. His party has consistently garnered around 10 percent of the votes in the last elections, for the European parliament in 1984, and for the French parliament in 1986.

There is no doubt that his party is a force to be reckoned with, that around three million people vote for him, that his party now can get as many votes as the Communist Party, and that he will be able to influence the next presidential election and even more the next mayoral elections (in 1989). There are 33 national assembly representatives who belong to the F.N. and in some urban areas of southern France, particularly Marseille and Nice, the percentage of votes may go as high as 20 or even 25 percent.

What is the party ideology? The party is running on a law-and-order theme, the fear of the "decline" of France, free-market economics (libéralisme économique), less of a welfare state (libéralisme social), and hostility to the left. Its largest and most compelling theme is xenophobic, "la France aux Français;" code words for a hostile and even racist approach to the African and North African immigrants in France.

Who are the three million or so voters? A third voted for the left in 1981 (the last presidential election), a third voted for the right and a third was too young to vote. Its electorate in many ways resembles the Left electorate: young and working class, some of whom voted in the past for the Communist party. These essentially young voters are largely ignorant of the Front National's political platform but remember the appeal to law and order, the strong xenophobic declarations, and linked to them the theme of the decline of France due to its loss of cultural homogeneity.

How far can this party go? There is no doubt its influence will be visible on the platforms of both the Left and Right in spring 1988, but of course it has no chance of seeing its leader elected President. It will probably lose seats in the next legislative elections due simply to the fact that the French have gone from proportional representation to majority rule, i.e., one must have a majority of votes cast to win a seat.

But it may play an important role in 1989 when the French have to decide who will be the mayors of their cities and villages. Will it get more votes or less than the Communist Party? No one knows, but one could only shudder when a recent poll revealed that 25 percent of the French agreed with the main platform of the Front National.

Huguette L. Knox is a lecturer in the French department and teaches "Introduction to Modern France."

A PROPOS

A flawed policy

By Whitman Knapp

Let's get one thing straight. Discrimination and harassment are a problem at Middlebury. Last week, the Student Government voted unanimously to adopt a new racial harassment policy. In approving the new plan, the SGA has shown that it wants to deal with the problem of discrimination at school. Unfortunately, the policy it has approved is flawed.

Two of the problems are particularly disturbing: Firstly, although the policy attempts to deal with one form of discrimination, it ignores all other discrimination that exists on campus. Second, the policy does not address the fundamental problem of racism and discrimination at school. It simply forbids any remark or action that could be alleged to be racist.

The way to conquer racism on campus is not through scare tactics and allegations, but through education.

It is ironic that the first problem exists in a policy that is supposed to deal with discrimination. Although the issue of racial discrimination is covered in the plan, anti-semitism, discrimination against homosexuals and sexism are entirely ignored, and these are only three among the many types of discrimination at this school.

That this policy should pass through the SGA, ignoring these equally prevalent forms of discrimination is a great oversight, and discrimination in itself. It shows that these other forms of discrimination are overlooked, their significance underestimated.

Perhaps the only consolation to the minorities who have been excluded from this plan is the knowledge that the new policy does not do anything to counter the fundamental problem of discrimination. anyway. The policy offers counseling for those who have been racially harassed, which is important. Maybe it will cut down on the number of openly racist remarks and actions on campus. This would also be a positive development. The new plan will cause more harm than good, however.

The racial harassment policy will drive discriminatory feelings underground. To hold the threat of public humiliation in front of a committee over an individual's head does not cure that person of racist ideas, it only scares him/her into silence. If one does not see or hear any evil, does that mean that it does not exist? Of course not.

The way to conquer racism and discrimination on campus is not through scare tactics and allegations, but through education. Lectures, seminars, symposia and activities designed to show the ugly and ridiculous nature of discrimination would be a great contribution. Encouraging open discussion of the issues involved in discrimination would also be a great help.

We must try our hardest to rid this campus and our society of the scar of discrimination. The new racial harassment policy, however, will not help accomplish this goal. All it will do is provide the Middlebury community with a veneer of propriety, while racism and discrimination fester below the surface. Despite the flawed nature of the new plan, it is discouraging that an anti-discrimination policy could be approved by the SGA which is so exclusive as to ignore the interests of a vast number of minority students at this school.

The Middlebury community has come a long way, realizing that discrimination is an issue that must be dealt with here. The SGA's approval of the racial harassment policy, however, shows that we're heading in the wrong direction, and we've got a long way to go.

SGA's Harassment Policy too narrow

By John Lenicheck

Well folks, we, the community at Middlebury College, finaly have a racial harassment policy. Despite the controversy that surrounds the events that led to the submission of the policy to the Student Government Association by the BSU, the policy was passed. And it is about time we got one.

The racial harassment policy is exactly that; it addresses the problems of racial prejudice, which is more widespread than anyone is willing to admit, but leaves out other groups which might be discriminated against. Under the policy, an Asian student made fun of due to his heritage has somewhere to turn. But what about, say, a Jewish or homosexual member of this college (despite whatever our esteemed student body likes to believe, I believe a few are enrolled at this college)? Who do they turn to?

The answer that most give is "to the dean's office." And that is not an incorrect answer, but remember this; up until two weeks ago, that is what a victim of racial harassment did. Now the victim goes to the Racial Harassment Committee.

I believe that there should be policies dealing with religious and sexual preference (I use this for lack of a better term), along with respective committees for the victims of these two types of harassment to go to. I also believe that these committees and policies should be created soon. There is no reason that the SGA should wait for another Stewart Hall-type incident to occur to spur them on to action. The SGA should act as soon as possible.

The Religious and Sexual Preference Harassment Policies that I suggest are not very different from the Racial or the Sexual Harassment Policies. The Religious Harassment Policy would read as follows:

"Religious harassment is any derogatory remark oriented or act directed toward any individual's religion."

This policy would encompass stereotypes, slurs, jokes and intimidation. A standing committee, consisting of the the college chaplain, one dean, one SGA representative and one member from each of the various religious groups on campus, would be set up with the dual role of counseling religiously harassed students and, at the discretion of the Judicial Counsel, of counseling students found guilty of religious harassment.

It is time for the SGA to realize that there are other kinds of harassment too, and they need to be dealt with strongly.

The Sexual Preference Policy would read as the Religious Harassment Policy, with the words sexual preference included instead of religious. A standing committee, with the same functions as the committee described above, would be formed and include one dean, one SGA representative and two homosexuals from the Middlebury College community.

There is need for these two policies to be implememted. There is harassment of both these sorts on this placid little campus, much as we may want to ignore it — which is really no better than encouraging it. The SGA has done well to recognize the problem of racial harassment at Midd. It is time for the SGA to realize there are other kinds of harassment too, and they need to be dealt with as strongly as the racial harassment issue was dealt with.

unfriendliness

(continued from page 18)

friends. Moreover, I was happy that I had met and could relate to new faces.

Due to the fact that I'm a friendly, outgoing person I carried my enthusiasm outside of the dining room and applied it on that particular young lady in front of Twilight Hall.

Granted, I had forgotten her name and for this reason I was embarassed to raise my voice when I greeted her. Instead I asked her how she was doing with a smile that appeared to be painted on my face. My smile quickly faded once she released a huge sigh and rolled her eyes. My mother didn't raise a fool: I know that I made myself heard.

I walked on by with my head held low. My first impulse was to cry, for I had experienced the very same reaction in the past but in a less direct, and should I say, ignorant manner. I searched through my mind for a remedy or anything which would help prevent my feelings from getting hurt by even more ignorant individuals. I decided that being friendly and outgoing was second nature to me, a part of the puzzle which reveals my personality. Therefore, I wasn't going to allow several incidents to convert me into a standoffish person.

A PROPOS (ENCORE)

Smoking Policy

By Whitman Knapp

The first half of this article was inadvertently deleted last week. We apologize for this oversight.

Two weeks ago, I described a near-death experience that I had in the Crest Room, caused by two smokers. Since then, I have been hounded by smokers asking me who I think I am to call them "dirty and unwashed."

This type of reaction has caused me to come out into the open and admit that the whole article is a lie. Yup, even the part about God intervening and His being a woman are untrue. To be honest with you, the article was facetious. It was packed with subtle humor. Humor that was apparently *too* subtle for many. My apologies. If you missed the light and witty sarcasm the first time around, I would recommend that you take another look at the article — it's quite a good read.

My intention this time round is to openly criticize the smoking policy because it is unnecessary.

The health issue that is the basis for the policy's implementation doesn't exist. The addition of this type of sweeping social rule is inappropriate at a college, and especially inappropriate at Middlebury. Controlling the air quality around campus is a job for individuals and small groups.

The preamble to the new smoking policy states that 2000 people die each year from the effects of passive smoking. This is interesting, but irrelevant at Middlebury. How can anyone use this as a reason to implement smoking rules here? Do they think that half of these deaths are caused in the Crest Room or at the Proctor info desk? No one has ever died from inhaling passive smoke here, and no one ever will. People who live with one or more of the fifty million American smokers are the ones who suffer the consequences that result from long-term, intensive exposure to passive smoke.

An integral part of "the college experience" involves learning how to deal with others and learning how to assert oneself in a community in which everyone enjoys significant freedom. Creating a coherent, content community depends on the input of each member of that community. It is an invaluable experience for every student to be involved in the creation of a felicitous environment around him/herself.

Working out who smokes where and when is part of this experience, much as is working out who flushes the toilet or who leaves his/her disgusting shoes in the hall. A little consideration goes a long way towards making "things" work out in each of these cases.

The Middlebury smoking policy is especially inappropriate *because* it is at Midd. The college handbook claims that the only real rule here is that students "be considerate." The college trusts its students to be considerate in every other respect, so why not when it comes to smoking? The college honor code, a foundation of our community, depends on the responsibility, cooperation and assertiveness of each student. Are these same qualities not sufficient to ensure that inconsiderate smoking never becomes a problem on campus?

The school's smoking policy is unnecessary and offensive. It is offensive because it implies that Middlebury students, faculty and staff are not responsible enough to deal with the smoking issue themselves. It's a very simple one to resolve:

When one smokes, one should be courteous, everywhere. When tobacco smoke is bothering you, anywhere, don't just rest supine and hate it, complaining about it later, but ask those smoking to put their cigarettes out.

I have enough faith in the people of this community to believe that we can resolve this simple issue ourselves. I'm sorry that the college administration does not.

GET DIRECT DEPOSIT

CHECK WITH A BANK THAT KNOWS YOU BY NAME!

- We're the community bank where personal service is our watchword.
- Old fashioned attention to each customer is simply our way of doing business.
- Come bank with your friends: from our tellers to our officers, we're always ready to talk to you!
- Call 388-4982, or stop in today to open your National Bank of Middlebury checking account.

National Bank of Middlebury
Member F.D.I.C. "Profit from our experience"

AMERICAN CANCER SOCIETY
Help us keep winning.

CHUCK'S DELIVERY SERVICE
- Two runs to Burlington daily
- Delivers pizza after 5 p.m.
- Reasonable rates

Call 388-7753

HOME, SWEET HOME

Photo by Cynthia Bechet

Andrew Spencer tries to force-feed Stefanie Lempp at a party given for seniors returning from their junior year abroad.

Ben and Jerry's plant

(continued from page 2)

communities in contention for the building site.

In an effort to lure the $2 million dollar plant to their communities, Springfield and St. Albans residents have launched letter writing campaigns. Responding to this ploy, the Rutland City community development director said last week that Rutland would not resort to "those kind of organizational tactics."

Rutland, however, has come up with an ambitious and unusual offer for the Ben and Jerry's company. Last Friday at a press conference in the Thomas Dairy barn in Rutland Town, Representative Meritt Thomas (R-Rutland Town) and Rutland City Mayor Jeffrey Wennberg unveiled an offer to donate a day's milk production from 1,000 Rutland area cows to the ice cream company if it chooses Rutland for the new factory.

The milk offer would weigh about 40,000 pounds and cost about $4,000. It would require the participation of "about all the farmers left in Rutland County," said Thomas.

Fred "Chico" Lager, Ben and Jerry's general manager, said the company was "very much appreciative" of the attention, but would base the selection of the site on building availability, sewage treatment capacity, and the unemployment rate of the community. The decision will be made sometime this week.

The new factory will employ 50 people and require a 20,000 square foot building. The plant would take the ice cream mix made in Waterbury and freeze it into bars and on to sticks.

T	A	R	O		A	L	O	H	A		A	G	A	R
I	G	O	R		B	U	X	O	M		L	I	V	E
D	O	U	B	L	E	N	E	G	A	T	I	V	E	S
E	G	G		U	L	A	N			E	V	I	C	T
		H	O	M	E	R		S	I	R	E	N		
T	H	A	L	E	S		T	I	C	S		G	A	P
R	A	N	I	N		C	A	N	O	E		U	P	A
A	L	D	O		G	A	L	E	N		S	P	O	T
I	T	T		C	A	R	E	W		A	P	S	E	S
L	S	U		A	L	E	S		S	L	U	M	M	Y
		M	A	R	A	T		C	H	I	N	O		
L	I	B	R	A			A	H	A	B		K	E	W
S	P	L	I	T	I	N	F	I	N	I	T	I	V	E
A	S	E	A		R	I	A	N	T		O	N	E	R
T	O	S	S		S	P	R	A	Y		O	G	L	E

puzzle on page 9

CLASSIFIED

PERSONALS

J—
I miss you; I love you and I wanna NUGGLE!!

Chung-wen T'ong Hsueh,
Ni-men yi-ting pu yao tao chung-kuo ta-lu ch'u hsueh-hsi chung-wen, t'ai-wan t'ai hao-wan le!
—Huang Ai-te

Hey, green-eyed lady, you're finally legal. Happy Birthday! Love, your main live man.

Sarah—
Looking for love in all the wrong places? Try a HILL! By the way . . . Gesundheit!

Hey duckhead! Any bombscares lately? Did you check out who's been coming on strong? Miss you. Come have a baked stuffed lobster sometime soon. Really.

INSECURITY IS A BIG EARRING.

Ninatool, the Kit Kat fool —
Alas, there are still some decadent white streeters who wonder about the girl in the sailboat G-string . . .

Nina — Way to go-go! "Bring her in!" — C,K,D,W,M,I.

Power tool! We know the secret of the nautical-print G-string! Den, Cris, Keith, Wend, Miss, Ind, Bill, John, Kevin, the "Kit Kat Boys."

Daileyi and Shianyi — Thanks for an awesome weekend at P.U. and being there when I really needed you. — Haizi

Hey Keppel, Can it!

Happy 21st Birthday Miles

Zeen 4 Queen '88
Zeen 4 Queen '88
Zeen 4 Queen '88
Zeen 4 Queen '88
Happy Birthday Zeena!

"I will be King. I will get the throne. Beware all who vote for that Torpey guy."
Nate Nevas (Your future ruler in '89)

Ah— there may be life, but what of it's quality? Be: Fetus— you expect an answer with a name like that?

C'mon, Tim Weber — see if you can guess who I am. You can if you really try. I'm still waiting, gorgeous!

Water squirrel & observer:
Boston & Seafood? Be careful you don't get caught gulping Peachtree Schnapps. Can I borrow the Jacuzzi?
— Irked

KRISTIN — Have a great 18th — Sorry about this weekend. Hope you get there anyway. Be careful who you make twooosh! Love, the other. Penickies for everyone!

Hey Lady! Accountants are fun!
— Big Smile.

M & J — I've had the time of my life and I owe it all to you . . . now wipe those MOONLIGHTING grins off you faces and thanks for making me smile all weekend. — Love, Me!

GIMP FOR KING
GIMP FOR KING
Plaid-shirt power in '90

To the girl in the black sweater who I met at Sig Ep last Fri. night: Please let me know who you are — I'm going nuts trying to remember . . . — E

Looking forward to the BSU dance Sat. night — see you there?

To those who cause walks of shame;
Every
Guy
Has
Major
Desperation,
thanks to us, few are satisfied.
Forever never naughty Febs.

Shef and Shaggy's army, wotwas, 4th year Chinese, monestery 1985:
Just saying "Hello!!" on one of my favorite holidays. Happy Halloween!!!
Anne (Chen) in Asia

FOR SALE

400K External Drive for the Macintosh in very good condition — an utter steal at only $85. Expand yourself! Contact Andrew at Box 2655 or X7037.

SAAB OWNERS: Four Michelin metric TRX tires and rims. Tires new are $115 each. Call Nat X6316, Box 2915.

Maxell XLII90 Blank Cassettes. $2.50. Delivered. Call Matt x7610.

HELP WANTED

TRAVEL REPRESENTATIVE wanted — Free travel plus pay. Call Elizabeth, (603) 298-8900.

TYPISTS — Hundreds weekly at home! Write: P.O. Box 17, Clark, NJ 07066

WANTED

Wanted: Drum lessons. Will pay well, very psyched to learn. Call Tory at x7342.

Support group for people trying to kick the coffee habit. X6903.

NOTICES

Middlebury College Snow Bowl Ski School
c/o Dwight W. Dunning
RD 2 Box 1560
Middlebury, VT 05753
(802) 462-2277
There will be four pre-season indoor workshop training sessions for all students and non-students who want to be alpine instructors at Bread Loaf this season. These meetings will be from 7 until 9 p.m. on Tuesdays, October 6, 20, 27, and November 3. Meetings will be in Gifford Lounge on October 6, 20 and November 3; and in Sunderland 110 on October 27.

SPEAKER IS STEPHEN KRESS
Ornithologist, Cornell, Audubon
"Maine Coast Puffins."
Kirk, Friday, Oct. 23
Social, 6:00; Dinner, 7:00
$14.50. Tickets: Phone 388-4229
Otter Creek Audubon

"TWENTY-FOUR HOURS" an e.p. by THE CHOICE coming soon.

CLASSIFED INFORMATION:

Following are our blessedly few classified policies:

- Please, one ad per person per week.
- We reserve the right to print or not to print individual ads at our own whim. We plan to exercise the right if we receive volumes of classifieds that say the same thing and space is short.
- Deadline really is Monday at 5 p.m. Classifieds submitted later than Tuesday are subject to a nominal late fee of $1.
- Finally, ads are free to officers, faculty, employees, students, parents and alumni and anyone else connected to the college. All other ads cost $5 per issue (three-week special: $10) prepaid. Include SASE for tearsheets.

CLASSIFIED ADS

. . . To place your classified, fill out this form and drop it in Campus Mail, addressed to Drawer 30, by **Monday at 5 p.m.**
Classified ads are free to members of the College community and are limited to 25 words. Others may purchase classified ads at the rate of $ per ad. ***Please print neatly!***

CATEGORY: ☐ **Personals** ☐ **For Sale** ☐ **Notices/Announcements**
☐ **Help Wanted** ☐ **Other** _____

NAME _____ **BOX** _____

The Middlebury Campus
Drawer 30, Middlebury College
Middlebury, Vt. 05753
("Campus — Drawer 30" suffices for items put through Campus mail)

BY GARRY TRUDEAU

A DATE? LACEY! WITH WHO?
JEREMY CAVENDISH. HE WAS JUST SO PERSISTENT, I FINALLY HAD TO SAY YES.
10-19
THAT'S GREAT, LACEY!
WELL, I DON'T KNOW. I'M NOT SO SURE I'M UP TO THE WHOLE BUSINESS OF DATING A-GAIN. IT'S BEEN SO LONG.
I UNDERSTAND SEX HAS CHANGED A BIT SINCE MY TIME.
YES, BUT IT CHANGED BACK.
I WASN'T SURE WHETHER TO WEAR THIS BOW TIE OR MY PLAID ONE, MRS. D! DO YOU THINK I MADE THE RIGHT CALL?
10-20
YOU LOOK VERY SPIFFY, JEREMY DEAR.
THANKS! I'M REALLY LOOK-ING FORWARD TO OUR BIG DATE. DID YOU MAKE RESERVATIONS?
UH...NO. DIDN'T YOU?
THERE WASN'T TIME. COULD YOU DO IT? TRY TO GET GOOD SEATS, OKAY? BY THE KITCHEN, CLOSE TO THE FOOD!
UM... I'LL SEE WHAT I CAN DO.
I'LL BE IN THE CAR. DO YOU HAVE A VALID DRIVER'S LICENSE? I DON'T.
MRS. D, I KNOW YOU WERE A BIT RELUC-TANT TO GO OUT WITH ME, BUT ONCE YOU GET TO KNOW ME, I'M SURE WE'LL HIT IT OFF!
I'M SURE WE WILL, TOO, JER-EMY.
10-21
I MEAN, I KNOW THAT I MARCH TO A DIFFERENT KETTLE OF FISH...
...AND IT'S TRUE I SOME-TIMES DON'T HAVE BOTH SAILS IN THE WATER, THAT I DON'T ALWAYS PLAY WITH A FULL HOUSE OF CARDS...
...BUT AREN'T THOSE JUST TIRED CLICHÉS?
VERY NEARLY, DEAR.
UH-OH! I'M OUT OF SMALL TALK!
ENJOY YOUR DINNER, MADAM.
OH, MAURICE! THAT LOOKS SCRUMP-TIOUS!
10-22
NOT TO WORRY! I BROUGHT SOME CLIPPINGS, SOME ITEMS OF INTEREST! LET'S SEE, WHERE DID I PUT THEM?
RATS, I CAN'T FIND THEM! I BETTER GO TO THE MEN'S ROOM AND EMPTY MY POCKETS! I'LL BE RIGHT BACK!
HOW NICE THAT MADAM IS STARTING TO DATE.
THAT WILL BE ALL, MAURICE.
MRS. D! I COULDN'T FIND THEM! I COULDN'T FIND MY CLIPPINGS, THE ITEMS OF INTEREST! SOMEONE MUST HAVE SWIPED THEM!
10-23
JEREMY, SETTLE DOWN, DEAR MAN. THERE ARE LOADS OF OTHER THINGS WE CAN TALK ABOUT. NOW, TAKE A DEEP BREATH.
OKAY, HERE GOES.
GOOD. NOW JUST TRY TO RELAX. WE'RE TWO OLD FRIENDS JUST HAV-ING DINNER, OKAY? JEREMY?
JEREMY, LET THE AIR OUT.
PHWHOO! THANKS! THAT WAS CLOSE!
SO HOW'D I DO, MRS. D? HOW'D I COME ACROSS? DON'T SUGARCOAT YOUR ANSWER!
10-24
JEREMY, YOU'RE VERY SWEET. BUT I'M AFRAID YOU'RE ALSO... WELL... A TAD ECCENTRIC.
I HAVE TO DISAGREE, MRS. D. I'M NOT ECCEN-TRIC. I'M GENUINELY STRANGE.
OH... THEN YOU KNOW.
I'VE ALWAYS KNOWN.
THIS DOESN'T CONCERN YOU?
WHY? IT DOESN'T CURRENTLY AFFECT MY INSURANCE PREMIUMS.

Doonesbury